



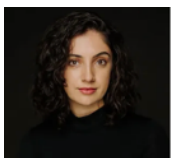
Danielle O'Keefe (she/her) is a creative entrepreneur. Founder and CEO of The House that Dan Built, Danielle is an interdisciplinary contemporary artist whose site-responsive work with young singers is being recognised and awarded internationally. Her work has been featured in collaborations through Melbourne Festival, Dark Mofo, and Sydney Festival. In 2014, the House ensemble was established and are gaining recognition as an extraordinary multidisciplinary performance collective. They have performed with Sydney Chamber Opera in their acclaimed production *The Howling Girls* and in 2019 were featured at the Venice Biennale in renowned Australian video artist Angelica Mesiti's work *Assembly*. Danielle is a sought after artist having worked with companies such as the Australian Theatre for Young People (ATYP), Sydney Chamber Opera (SCO), The Australian Institute of Performing Arts (AIPA), Brent Street and PACT to create exciting works for and with young people.



Debbie Zukerman (she/her) has had a varied career in comedy, children's theatre, acting, and production. She was co-artistic director of clown company Choo Chop Troupe where she produced cabarets, tours, and solo shows for both adults and children. She has performed at Fringe and Comedy Festivals all over the country and appears periodically in film and television. Debbie taught drama to kids for years through St. Martin's Youth Arts Centre, Blossom Management, and many others. She studied clown at Ecole Philippe Gaulier (Paris), Meisner at Ward Studio (NYC), improvisation at ITS (Sydney) and clown at Brooklyn Movement Studio (NYC). Debbie is also a visual artist and graphic designer having created marketing materials for live performance and original paintings.



Kath Melbourne. A Different Kind of Consultant for a New Kind of World. Kath's career has encompassed leadership roles in Government, leading national grant programs and strategies, as well as executive roles in the private creative sector, festivals and NFP's. Kath currently works as a consultant providing high-level strategic, business and creative advice and facilitation to a range of clients across the arts, entertainment, festivals and events industries. Her client include a diverse range of organisations and individuals including; Blakdance, Ultra Music Festival, UNIFIED MUSIC, The Untitled Group, Parlour, The Dylan Alcott Foundation, The Taste of Tasmania, The British Council, Fling, Nayri Niara and Tin Camp Studios



Jayden Selvakumaraswamy (she/her) is a multidisciplinary artist and soprano vocalist. She worked as Artistic Associate at The House that Dan Built in former years and has creatively performed with the organisation for 10 years. Jayden has 11 years of classical ballet training, has been vocally trained since she was eight, and she studied at the Australian Institute of Music (musical theatre) in 2017. She was a vocalist in Sydney Chamber Opera's world premiere of *The Howling Girls* in 2018 and 2019 for Tokyo Festival. She performed in the chorus of Angelica Mesiti's work *ASSEMBLY* for the Venice Biennale 2019. Jayden was a lead vocalist for Jessica O'Donoghue's *The Mother Project* opera.

Felicity Wilcox is an award-winning Australian composer, whose compositions are performed and broadcast in Australia and internationally. She has been described as 'one of Australia's most versatile and prolific composers' (Limelight 2023) and 'an important voice in contemporary classical music' (Daily Telegraph 2021).

She has received commissions for many leading artists and ensembles, was composer and Assistant Music Director for the 2000 Paralympic Games in Sydney, and has composed the soundtracks for over 60 screen productions (as Felicity Fox). Felicity holds a Doctorate in Composition from Sydney Conservatorium of Music (2013) and is a Senior Lecturer in Music and Sound Design at the University of Technology Sydney. Her scholarly publications focus on composition: specifically, on music for multimedia and the music of women and gender diverse composers. She lives on unceded Darug Country in the Blue Mountains, NSW, Australia.





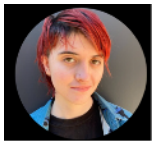
Bedelia Lawrencev (they/them/she/her) is a groovy disabled actor, dancer, singer and theatre maker. Bedelia frequently collaborates with their deaf, twin brother Jeremy, exploring the intersection of queerness, disability and deafness. Most recently, Bedelia performed in their new work, COLLISION for Sydney WorldPride at PYT Fairfield, ANIMATE LOADING at Casula Powerhouse, and interned at Performance Space as a Createability intern, and was the Access Coordinator for Liveworks 2023. Bedelia has a keen interest in communal care, story sovereignty, reciprocity and advocacy in their arts practice. Bedelia lives and works on Wategoro and Wangal Land.



Deborah Kam (she/they) is a singer and visual artist currently studying fine arts at the National Art School. They are in their third year working with The House That Dan Built; undergoing vocal and Suzuki training, and have performed in the shows Tender Young Creatures, Salt and Bagatelle.



Leila Harris (she/her) is a soprano/musician, singer-songwriter, composer and producer. She is passionate about transcending and blurring genre constraints and using outspoken and unconventional art to centre diversity and uplift audiences and musicians. Leila sings with choirs and ensembles including The House That Dan Built and the Sydney Philharmonia Choir, and performs as a vocalist and instrumentalist in bands and ensembles. Her own music fuses her eclectic training and influences to combine complex harmonic arrangements and operatic vocals with electronic production, dense orchestral arrangements and soundscapes. Leila will graduate from the Sydney Conservatorium of Music in 2023 with a Bachelor of Music (Honours).



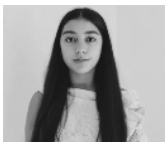
Soren Goulding (they/he) is an artist in Sydney who writes songs and lots of other things that aren't songs. They also like to sing and draw little pictures. They have worked on many projects with The House That Dan Built, including Reverence and Bagatelle.



Tallulah Simpson is a Sydney-based performer. She has been singing and songwriting since a young age starting with The House's Toy Choir in 2017.. Since beginning The House Apprenticeship this year she has honed her skills in performing and teaching, gaining industry experience in The Mother Project, BAGATELLE, SALT 360, REVERENCE and performing with The Houses Performance Ensemble since 2020.



Scarlett Gibson-Williams is a member of the Ensemble at The House That Dan Built. They are a performer, singer, and songwriter. Scarlett has trained in classical and contemporary voice, and plays the violin and guitar. They trained in ballet (8 years) and contemporary dance (4 years). In 2019, their school drama group placed first at the Sydney Eisteddfods. Scarlett studied HSC music and was part of their school's choir, Contemporary Vocal Ensemble, and chamber choir. In 2019, Scarlett took part in Gondwana National Choral School and The Gondwana World Choral Festival, giving them the opportunity to work with choirs from around the world.



Kittu Hoyne is a singer and performer based in Sydney, trained in classical voice, with a background in contemporary and classical dance and the Suzuki actor training. She performed with Opera Australia as the second spirit in Opera Australia's The Magic Flute originally directed by Julie Taymor with a full season at the Sydney Opera House. She has performed in Sydney Chamber Opera's world premiere opera The Howling Girls, directed by Adena Jacobs and composed by Damien Ricketson with a season at Carriageworks in 2018 and Tokyo Festival in 2019. As a member of the all female ensemble The House that Dan Built, directed by Danielle O'Keefe, Kittu with ensemble members devised and performed the show Tender Young Creatures and SALT with seasons at Carriageworks and Bondi Pavilion. Kittu is one of the selected performers who will be singing and performing in the video artwork ASSEMBLY representing Australia at the 2019 Venice Biennale, directed by Angelica Mesiti.