

7th March 2023

The House That Dan Built Incorporated  
38/41-49 Roslyn Gardens  
Elizabeth Bay NSW  
2011

**Re: 100 Capes**

**To Whom it May Concern,**

RE: The House that Dan Built, **100 Capes, 100 Women.**

I am delighted to be writing in support of the 100 Capes, 100 Women project produced by The House that Dan Built. The Peppin Heritage Centre is warmly welcoming the 100 Capes, 100 Women art installation as part of our 2023 Peppin Gallery exhibition program.

We recently completed major renovations and received some funding which has allowed us to be more experimental and creative in our exhibition space. As a fashion designer I contributed to the 100 Capes project in the 2020 lockdown by sewing one cape as part of a large-scale community project, that connected women right across Australia. It was a joyous project that has stuck in my mind as something we need to bring to our community.

We have an incredible space and excited about activating this exhibition area with a project that members of our community were involved with and still speak about. In particular this project will allow us to see what is possible in our newly renovated space.

Your support will enable 100 Capes, 100 Women to transform from an intimate work for an enclosed space, to a community engagement project that will activate our Peppin Heritage Centre audiences. I know that this proposed project by The House that Dan Built will be successful and have a great impact on the girls and women in our region. I am so pleased to be writing in support of this community project.

If you have any questions please do not hesitate to contact me at [info@edwardriver.nsw.gov.au](mailto:info@edwardriver.nsw.gov.au)

Yours sincerely,

*Jane Frazer*

Jane Frazer  
**Tourism & Culture Officer**  
Edward River Council

2nd March 2023

**From:**

Olivia Bryant  
178 Kurraba Road  
Kurraba Point, NSW 2089

**To:**

City Of Sydney  
GPO Box 1591  
Sydney 2001

Dear City Of Sydney,

My name is Olivia Bryant and I am an emerging composer, currently in my second year of study of a Bachelor of Music (Composition for Creative Industries) at Sydney Conservatorium of Music.

In 2022, I made the decision to move to Sydney from my hometown of Ipswich, Queensland. Moving to Sydney was a huge decision for a young adult such as myself to make, however, there are so many arts opportunities, which excited me. I have been so lucky to be able to pursue my passion for music here. In fact, within my first year in Sydney, I have had the wonderful opportunity to have works performed by Sydney Youth Orchestra Queensland Youth Orchestra, Melbourne Youth Orchestra and in 2023, the Queensland Wind Orchestra.

Though these opportunities were incredible, there was one that I owe all this success to, as it set me up with some valuable skills, encouraged me to step-outside my comfort zone, and find my voice as an artist. I was selected for an internship role at *The House that Dan Built* in 2022. During this internship, I worked weekly with The House Performance Ensemble as an accompanist who would lead rehearsals, run vocal warm-ups, teach repertoire and assist the vocalists in complex choral scores. These 'tasks' are not ones that I had imagined having undertaken as an intern as it placed me in a leadership role from the start, empowering me to use my skills I already have. It is here I credit Dan and her wonderful team, who saw potential within me as their intern to take on additional responsibilities. For this I am so grateful, as I have gained valuable hands-on industry experience, that not many young musicians would receive. It was extremely empowering to be a part of an all-female team and cast. As a young woman in music, I know there's not as many opportunities available to us to share our knowledge and art with others, especially in the creative industries.

I'm thrilled to be working with The House again on the 100 WOMEN project across 2023 and 2024, where myself and other emerging conductors from Sydney Conservatorium of Music will be trained to work with a large 100 woman choir to bring 6 female composers' works to fruition. This will be an incredible project to excel my skills and work with a cross-age ensemble of girls and women. I am excited to start this project and I am proud of this organisation's pursuit in ensuring women's voices are being heard. I would highly encourage other young musicians, composers, and artists to take advantage of the opportunities available at *The House that Dan Built*. The House provides a plethora of experience, guidance, and mentorship that you can't easily find in the arts industry. Furthermore, through this experience I had found things that I never thought I'd be interested in. I have found a love in directing vocalists and instrumentalists and have started to pursue music directing and conducting work.

I would undoubtedly value and appreciate being able to continue to work with The House that Dan Built and write in full support of their funding application for the 100 WOMEN project, which will be an inspirational opportunity for girls and women within the City Of Sydney community,

Sincerely,  
Olivia Bryant

## Email correspondence between The House and Sydney Conservatorium.

**Kirsty McCahon** <kirsty.mccahon@sydney.edu.au>

to me, Jennifer, Cathy

Hi All,

Brilliant, so thrilled to hear the great news re the internship.

I'm crook at this house as well . Not covid at the moment .. but will see.

Lots of lovely synchronicities and relationships with the wonderful work being done by all in the metro and regional/rural area. Many of Dan's alumni are a natural fit for the Con's multiplicity of courses,

Looking forward to more. Of everything,

Warmest,

K

Kirsty McCahon | Strategic Relations Manager  
Sydney Conservatorium of Music | University of Sydney  
T +61 2 9351 1451 | M +61 481451257

From: Danielle OKeefe <[danielle@thehousethatdanbuilt.com](mailto:danielle@thehousethatdanbuilt.com)>  
Date: Thursday, 19 May 2022 at 6:44 pm  
To: Jennifer Rowley <[jennifer.rowley@sydney.edu.au](mailto:jennifer.rowley@sydney.edu.au)>  
Cc: "[cathy.chen@sydney.edu.au](mailto:cathy.chen@sydney.edu.au)" <[cathy.chen@sydney.edu.au](mailto:cathy.chen@sydney.edu.au)>  
Subject: House and Conservatorium internships.

Hello Cathy (and Jennifer),

Lovely to run into you today. I have attached a short blurb about our upcoming choral development. For this project we would be looking for 6 emerging female conductors looking to expand their skills in conducting/and or accompaniment.

This project starts the end of Jan with an intensive workshop to look at how best to work with such a large group and then we will get into the easy parts! The Music!

Looking forward to hearing from you  
Danielle

[The House that Dan Built](#) is a state funded small-medium Arts Organisation that supports, mentors and platforms female identifying artists. We provide access and opportunities to hundreds of girls each year by fostering their songwriting abilities and we commission emerging and established artists to compose choral and installation works. Each year the House commissions a female identifying composer to create a full length opera.

We are seeking 6 conducting interns to assist with rehearsals and development of our 2023 large scale choral work 100 Stories. 100 Women

Commissioned by The House as part of an annual commissioning program, this work will feature the compositions of 3 established composers Jessica O'Donoghue, Pru Montin, and Yunyu Ong,

and three emerging composers (Con students) Audrey Ormella, Leahannah Crimmins and Aija Draguns.

We are seeking 6 conducting interns to:

- Assist in rehearsal room with our cast of diverse singers with mixed abilities.
- Lead break out room accompaniment of score during rehearsals when Rose can not be present.
- Participate in Creative team discussion
- Participate in development strategy
- Assist with attendee liaising and follow up communication.
- Assist with scores
- Lead a rehearsal of their 6 minute composition
- Conduct 100 women in a new work

You will be working as part of a team looking to realise a first development of the work.

We have office space and rehearsal room in the Registrar-General's Building, just up the road from the Con. You will need to provide your own phone and laptop.

Intern hours are split 50% rehearsal (listed below) and 50% workshop. Office hours are flexible during the week equivalent to 1 half day a week. (To be negotiated prior to starting).

#### REQUIRED DATES:

Feb 10th, 11th, 17th

Emerging conductor training

Six emerging conductors will work with Danielle O'Keefe and the composers to learn the score and develop skills to conduct the choir.

Feb 17th

Information sessions

The House will hold two sessions for singers providing them with all necessary information about participation, rehearsals, performances and recording.

March 3rd, 4th, 5th.

Intensive Choir weekend rehearsals

The 100 women choir will come together in a combination rehearsal/workshop process, learning to sing the choral work while learning techniques to support and give strength to their voices.

March 5th, 2022 - SHOW DAY!

2pm Community performance

6pm Evening performance and recording.

The choir will perform a paid and ticketed performance for an audience of 300.

March 8th - International women's day.

Recordings played on radio and disseminated to 100 women interviewed and the 100 women who participated.

The House seeks to provide opportunities to people who, due to their experience of gender, have faced exclusion from artistic spaces. This applies of course to any trans and non binary people who feel connected to woman/girlhood and/or safe and represented in women's spaces.

Please contact Tallulah Simpson with CON INTERN in the subject line

-[tallulah@thehousethatdanbuilt.com](mailto:tallulah@thehousethatdanbuilt.com).



**Kerri Glasscock**

to me ▾

Wed, 1 Mar, 14:51 (6 days ago) ☆ ↶ ⋮

Hi Dan,

Yes absolutely! I am super keen to support in any way I can to make this happen, so count us in as a partner for COS ap.

I am also working in the background to see if I can creatively find a way to secure funding for you, I have pitched the idea to one partner who unfortunately passed on it, but have another one we are chatting to at the moment who might be interested. If we could secure funds for the project via our network it may be for a site specific non-conventional presentation, ie the partner would want it in one of their spaces, would you be open to that?

All the best

Kerri Glasscock

**Festival Director & CEO | SYDNEY FRINGE**

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Facebook: /SydneyFringeFestival

Pronouns: She/Her

State Library x House that Dan Built

External > coming up x projects/collaborations x



**Lydia Tasker** <Lydia.Tasker@sl.nsw.gov.au>

to me, hello@thehousethatdanbuilt.com ▾

Thu, 17 Nov 2022, 10:38 ☆ ↶ ⋮

Good morning,

My name is Lydia Tasker and I am the new Head of Public Programs here at the State Library. Marcelo Flaksbard passed on your contacts to discuss potential collaborations between the Library and The House that Dan Built.

It would be great to chat further with you about how these collaborations have worked in the past, and what might be possible in 2023.

I look forward to hearing from you!

All best,

Lydia

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**Lydia Tasker**

Head of Public Programs  
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1 Shakespeare Place, Sydney NSW 2000, Australia  
[www.sl.nsw.gov.au](http://www.sl.nsw.gov.au)

We acknowledge the Gadigal people, the First Peoples and custodians of the land on which the Library stands and whose skies and waters surround us. We offer our respects to Elders past and present.

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