



31 August 2020

To Whom it may concern,

RE: SUPPORT FOR *THE HOUSE THAT DAN BUILT*

I am writing in support of the funding application submitted by The House that Dan Built (The House) which would enable them to upscale the production of *100 Capes, 100 lanterns, 200 stories* – A program of cross generational women's stories that run through the Australian landscape. These stories will evolve and undergo a transformation from an intimate choral work to a major community event co-presented with the National Art School (NAS).

The National Art School (NAS) is a significant Australian visual arts institution. NAS, through intensive instruction by professional practising artists offers a number of full time and part time programs and workshops: Bachelor of Fine Art, Bachelor of Fine Art (Honours) and Master of Fine Art; and for the community, a comprehensive range of part-time and intensive short courses and workshops. Through its programs the National Art School aims to educate, nurture and support artists, teachers and students who have the potential to enrich Australian culture.

In 2021, we are proud to partner with The House that Dan Built, a nationally and internationally recognised, innovative arts company and are in support of The House's aesthetic and ethos in engaging young women in choral-based devised performance that challenges traditional narratives, and in using 'youth theatre' processes to create highly disciplined, complex performances.

In the 2021, program the National Art school will partner with The House that Dan Built to deliver a holiday workshop program and co-produce a performance-installation of *100 Capes* .

Originally devised and staged with an ensemble of twelve performers aged between thirteen and eighteen years, the production will be expanded to incorporate 100 women and 100 girls from all over Australia. Six of the original cast from Sydney will be engaged as workshop leaders to rehearse new cast members into the roles and vocal parts that make up this extraordinary work.

Funding will enable the creative development required to re-imagine *100 Capes*, *100 lights*, *200 stories* from an intimate work for an enclosed space to a major installation that will engage a wide sector of the community. This site-specific installation will be curated and staged by The House at the National Art School. The proposed 2021 program would support and encourage curators, arts workers, youth and the community from Sydney and surrounding areas.

We believe this will be a significant new Australian work with the potential to be exported to festivals nationally and internationally.

The NAS looks forward to partnering with The House and contributing to providing access and opportunity to its students and participants.

I am pleased to offer this letter of support for The House that Dan Built funding application. Should you have any further enquiries please do not hesitate to contact me on (02) 9339 8738 or lorraine.kypiotis@nas.edu.au

Yours sincerely,



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