

SALT

7 live female voices (4 soprano, 2 Alto, 1 Mezzo) to be accompanied
by 7 recorded voices (4 soprano, 2 Alto, 1 Mezzo)

it is important that the younger girls stick to the parts labelled 'girl', and the older women stick to the parts labelled 'woman'

Audrey Ormella

$\text{♩} = 58$
i will also probably add percussion (digitally) and maybe some ambient sounds to create a backing track with these vocals - maybe some glockenspiel

RECORDED (Soprano - woman) *pp*

RECORDED (Soprano - woman) *pp*

RECORDED (Mezzo - woman) *pp*

RECORDED (Soprano - girl) *pp*

RECORDED (Soprano - girl) *pp*

RECORDED (Alto - girl) *pp*

RECORDED (Alto - girl) *pp*

Soprano 1 (woman) *mf*
I want to feel the salt dry on my skin Cru-m-ble off and

Soprano 2 (woman) *mf*
I want to feel the salt dry on my skin Crum - ble off and

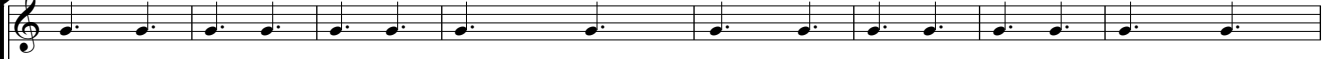
Mezzo (woman) *mf*
I want to feel the salt dry on my skin Cru-m-ble off and

Soprano 1 (girl)

Soprano 2 (girl)

Alto 1 (girl)

Alto 2 (girl)

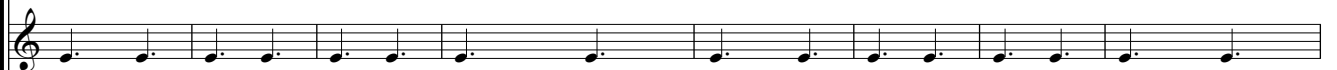
S. Solo 

S. Solo 

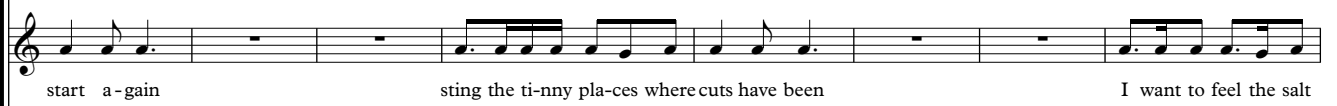
S. Solo 

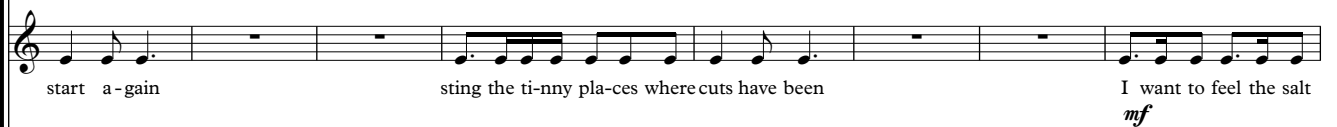
S. Solo 

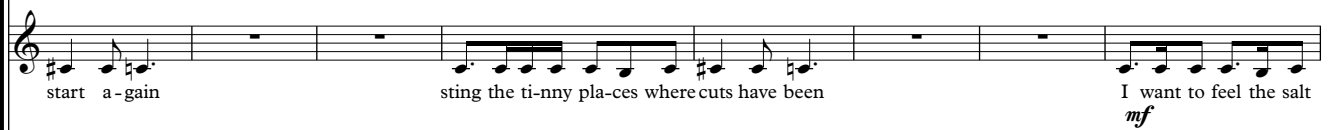
S. Solo 

A. Solo 

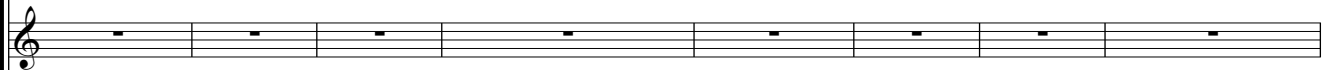
A. Solo 

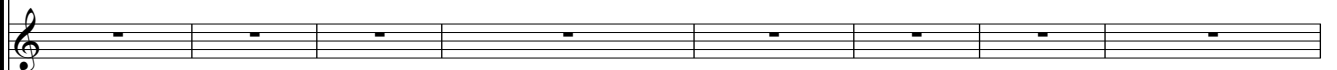
S. Solo 
start a-gain sting the ti-nny pla-ces where cuts have been I want to feel the salt

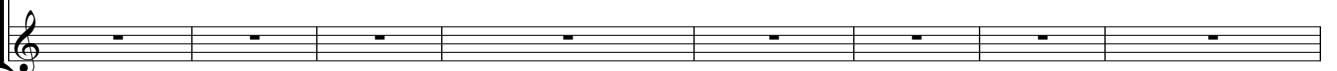
S. Solo 
start a-gain sting the ti-nny pla-ces where cuts have been I want to feel the salt
mf

S. Solo 
start a-gain sting the ti-nny pla-ces where cuts have been I want to feel the salt
mf

S. Solo 

S. Solo 

A. Solo 

A. Solo 

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo
dry on my skin Cru-m-ble off and start a-gain sting the ti-nny pla-ces where

S. Solo
dry on my skin Crum - ble off and start a-gain sting the ti-nny pla-ces where

S. Solo
dry on my skin Cru-m-ble off and start a-gain sting the ti-nny pla-ces where

S. Solo
I want to feel the salt Cru-m-ble off

S. Solo
I want to feel the salt Cru-m-ble off

A. Solo
I want to feel the salt Cru-m-ble off

A. Solo
I want to feel the salt Cru-m-ble off

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo 

S. Solo 

S. Solo 

S. Solo 

S. Solo 

A. Solo 

A. Solo 

S. Solo 

S. Solo 

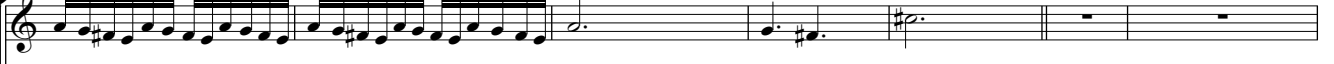
S. Solo 

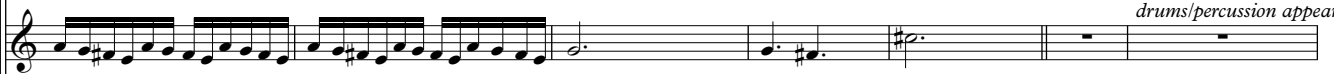
S. Solo 

S. Solo 

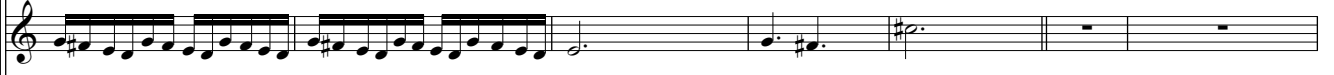
A. Solo 

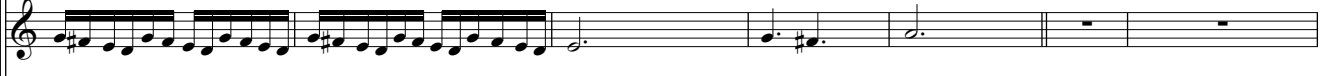
A. Solo 

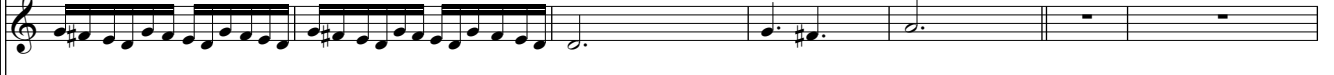
S. Solo 

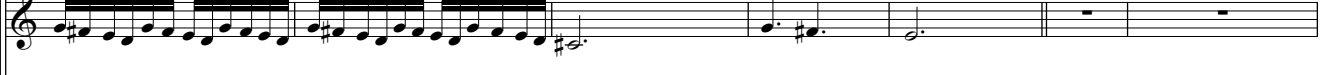
S. Solo  *drums/percussion appearing more*

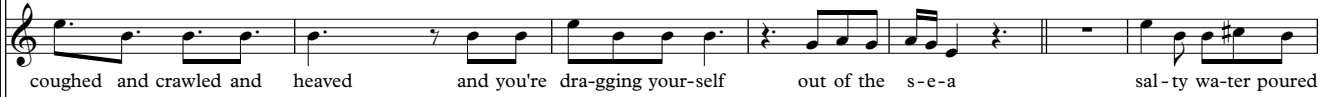
S. Solo 

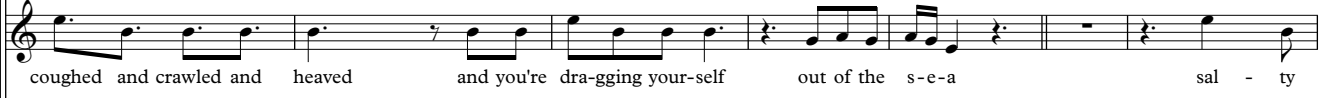
S. Solo 

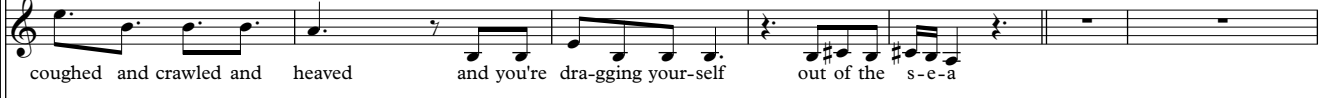
S. Solo 

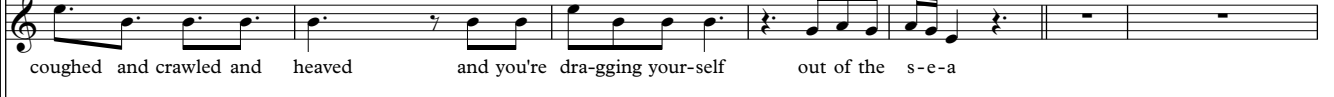
A. Solo 

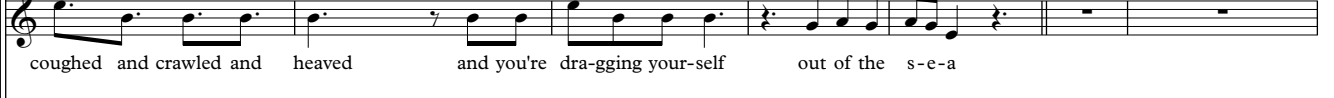
A. Solo 

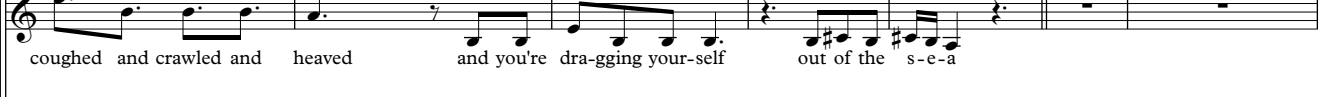
S. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a sal-ty wa-ter poured

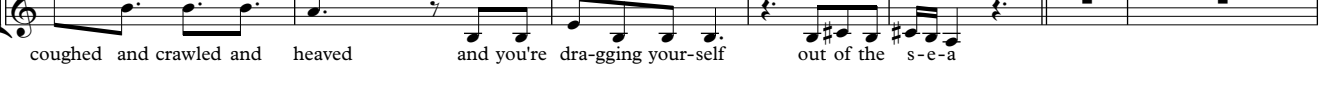
S. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a sal - ty


S. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a


S. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a


S. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a

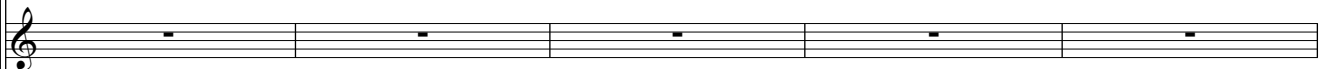
A. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a

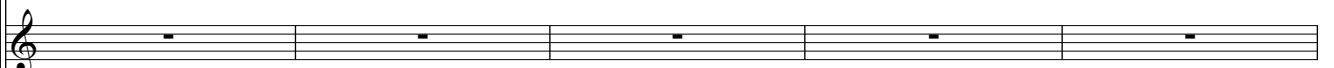
A. Solo  coughed and crawled and heaved and you're dra-gging your-self out of the s-e-a

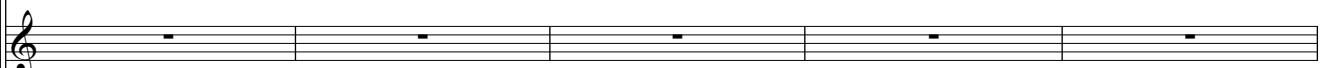
S. Solo 


S. Solo 

S. Solo 

S. Solo 

S. Solo 

A. Solo 

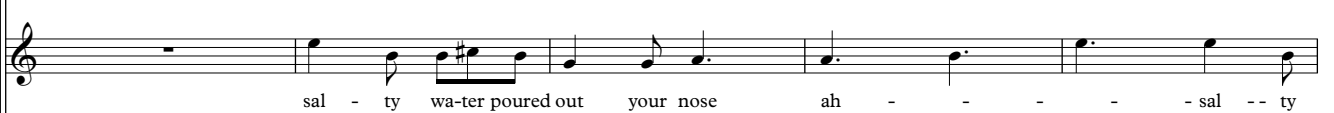
A. Solo 

S. Solo 
 out your nose ah - - - sal - ty wa-ter poured out your nose ah -

S. Solo 
 wa-ter poured out your nose ah - - - sal - ty wa-ter poured out your nose

S. Solo 
 sal - ty wa-ter poured out your nose ah - - - sal - ty wa-ter poured out your

S. Solo 
 sal - ty wa-ter poured out your nose ah - - - sal - ty wa-ter poured

S. Solo 
 sal - ty wa-ter poured out your nose ah - - - sal - ty

A. Solo 
 sal - ty wa-ter poured out your nose ah - - -

A. Solo 
 sal - ty wa-ter poured out your nose ah - - -

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo
- - - sal - ty wa-ter poured out your nose ah - - - - sal -- ty

S. Solo
ah - - - - sal - ty wa-ter poured out your nose ah - - - -


S. Solo
nose ah - - - - sal - ty wa-ter poured out your nose ah - - - -

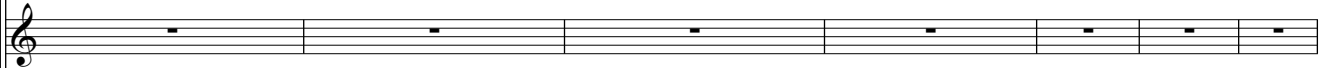
S. Solo
out your nose ah - - - - sal - ty wa-ter poured out your nose ah -

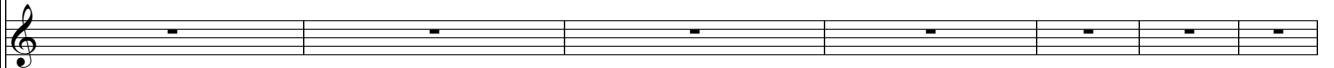
S. Solo
wa-ter poured out your nose ah - - - - sal - ty wa-ter poured out your nose

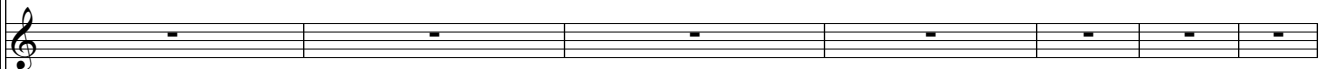
A. Solo
sal - ty wa-ter poured out your nose ah - - - - sal - ty wa-ter poured out your

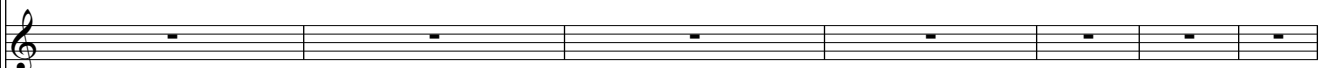
A. Solo
- - sal - ty wa-ter poured out your nose ah - - - - sal - ty wa-ter poured

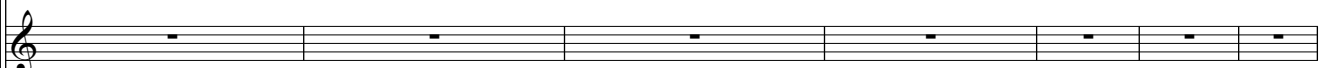
S. Solo 

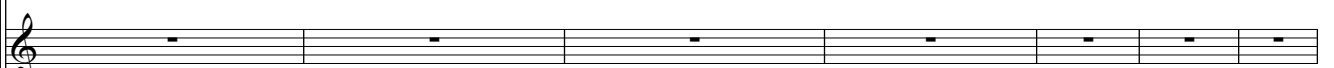
S. Solo 

S. Solo 


S. Solo 


S. Solo 

A. Solo 

A. Solo 

S. Solo 
wa-ter poured out your nose ah

S. Solo 
sal - ty wa-ter poured out your nose ah

S. Solo 
- sal - ty wa-ter poured out your nose ah

S. Solo 
- - sal - ty wa-ter poured out your nose ah

S. Solo 
ah - - - sal - - ty wa-ter poured out your nose ah

A. Solo 
nose ah - - - sal - ty wa-ter poured out your nose ah

A. Solo 
out your nose ah - - - sal - ty wa-ter poured out your nose ah

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

sing over and over in own tempo until end of piece

sa-lt - sa-lt - sa-lt -

sa-lt -

sa-lt - sa-lt - sa-lt - sa-lt -

freely, no tempo

sa-lt -

sa-lt -

and if they ask tell them that you

sa-lt -

sa-lt -

sa-lt -

S. Solo
 S. Solo
 S. Solo
 S. Solo
 S. Solo
 A. Solo
 A. Solo
 S. Solo
 S. Solo
 S. Solo
 S. Solo
 S. Solo
 S. Solo
 A. Solo
 A. Solo

went in the sea that it swa-llowed you whole that you for - got how to see

sa - lt -

S. Solo

S. Solo

S. Solo

S. Solo

S. Solo

A. Solo

A. Solo

S. Solo

fade out into nothing

S. Solo

fade out into nothing

S. Solo

fade out into nothing

S. Solo

tell them it left the salt be-hind when it poured out of your nose

fade out into nothing

S. Solo

fade out into nothing

A. Solo

fade out into nothing

A. Solo

SALT

Created in rehearsal room
with Ensemble 2020.
Jayden, Grace, Kittu,
Emily, Audrey, Iris.
Notated by Danielle

Lyrics by IRIS SIMPSON

A $\text{♩} = 100$

stagger breathing throughout unless otherwise indicated

1

2

3

4 *mf* ooh ooh ooh ooh

5 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

6 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

7 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

B

5

1 *mp* ooh ooh ooh ooh

2 *mf* there's a de - sert there's a de - sert there's a de - sert there's a de - sert

3 *mf* there's a de - sert there's a de - sert there's a de - sert there's a de - sert

4 *mp* ooh ooh ooh ooh

5 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

6 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

7 *pp* he ah eh ouh he ah eh ouh he ah eh ouh he ah eh ouh

2 **C**
mp
 1 ooh ooh
 2 there's a de - sert or a pile of
 3 there's a de - sert or a pile of
 4 *mf*
 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble
 5 *pp*
 There's a de - - sert or a moun - - tain
 6 *pp*
 There's a de - - sert or a moun - - tain
 7 *pp*
 There's a de - - sert or a moun - - tain

11 **D**
 1 there's a de - sert or a pile of
 2 there's a de - sert or a pile of
 3 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble
 4 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble
 5 *mf*
 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble
 6 *p*
 There's a de - - sert or a moun - - tain
 7 *p*
 There's a de - - sert or a moun - - tain

13

1 there's a de - sert or a pile of

2 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

3 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

4 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

5 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

6 *mf* There's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

7 *p* There's a de - - sert or a moun - - tain

15

1 there's a de - sert or a mo - u - n - tain - top (*pp*) (hum)

2 there's a de - sert or a mo - u - n - tain - top (*pp*) (hum)

3 there's a de - sert or a mo - u - n - tain - top (*pp*) (hum)

4 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

5 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

6 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

7 *mf* there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble

17 **E**

1 *P* There's a de - - sert

2 *P* There's a de - - sert

3 *P* There's a de - - sert

4 *mf* there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble -

5 *pp* (hum) *p* Or a moun - - tain

6 *pp* (hum) *p* Or a moun - - tain

7 *pp* (hum) *p* Or a moun - - tain

19

1 *pp* (hum) *pp* (hum)

2 *pp* (hum) *pp* (hum)

3 *pp* (hum) *pp* (hum)

4 there's a de - sert or a mo - u - n - tain - top or a pile of salt on a di - ning room ta - ble -

5

6

7

21

1 *P* There's a ooh

2 *P* There's a ooh

3 *P* There's a ooh

4 there's a de - ser or a pile of salt and there's a de - ser or a pile of salt and

5 *pp* (hum) *pp* (hum)

6 *pp* (hum) *pp* (hum)

7 *pp* (hum) *pp* (hum)

23

80

1 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

2 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

3 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

4 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

5 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

6 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

7 *mf* There's a girl, her fing - ers si - dling a - round the salt! *ff* *mp*

1 (hum) and

2 (hum) and now

3 *p* Be - fore mo - ther swipes

4 (hum) the

5 *mp* mo ther swipes through mo ther swipes through salt mo ther swipes through mo ther swipes through salt

6 (hum) through

7 (hum) salt

1 (hum) her

2 (hum) her bell

3 Pours in

4 (hum) bell - - y

5 pours in - side her pours in - side her be - lly pours in - side her pours in - side her be - lly

6 (hum) side

7 (hum) *lee' as in 'belly'
*lee

31

1
2
3 *p* fills her up as she gro - ws
4 *p* fills her up as she gro - ws
5 *p* fills her up as she gro - ws
6 *mp* (hum) sucks the wet from her in - sides
7 *mp* (hum)

33

1 *mf* and peo - ple cough! *mf* and lakes dry up!
2 *mf* and peo - ple cough! *mf* and lakes dry up!
3 *mp* (hum) *mp* (hum)
4 *mp* (hum) *mp* (hum)
5 *mp* (hum) *mp* (hum)
6 *p* and peo - ple cough *p* and lakes dry up
7 *p* and peo - ple cough *p* and lakes dry up

37

1 *mp* but she keeps brea - thing *mp* but she keeps brea - thing

2 *mp* but she keeps brea - thing *mp* but she keeps brea - thing

3 *p* but she keeps brea - - - - thing

4 *p* but she keeps brea - - - - thing

5 *p* but she keeps brea - - - - thing

6 *p* out her in - sides *p* out her in - sides

7 *p* out her in - sides *p* out her in - sides

41

1 *mp* so she's e - very - where *mp* so she's e - very - where

2 *mp* so she's e - very - where *mp* so she's e - very - where

3 *p* she's e - - - very - where

4 *p* she's e - - - very - where

5 *p* she's e - - - very - where

6 *p* and the salt is gone *p* and the salt is gone

7 *p* and the salt is gone *p* and the salt is gone

45

1 *p*
and she can speak and she can speak

2

3

4 *pp*
salt

5 (continue until
breath runs out)
a -

6

7

49

1

2

3

4

5 gain

6

7

She fought the ocean

For 'SALT' (2018-2021)

Audrey Ormella
2021

♩=80

1 *pp* (hum) *pp* (hum)

2 *pp* (hum) *pp* (hum)

3 *pp* (hum) *pp* (hum)

4 *p* *mp* *mp*
ooh ooh ooh

10

S. *p* (hum) *mf* ah

S. *p* (hum) *mf* ah

A. *pp* (hum) *mf* ah

A. *mf* ah

15 *ff* *mp* *p*

S. *ff* *mp* *p*
ooh

S. *ff* *mp* *p*
ooh

A. *mf* *mp*
She fought the o - cean. She fought the o - cean.
(Swa-llowed the o - cean.) (Swa-llowed the o - cean.)
(She was the o - cean.) (She was the o - cean.)

A. *ff* *mp* *p*
ooh

19 *pp* *p* x3 (optional) ✓

S. *pp* *p*
(hum) (hum)

S. *pp* *p*
(hum) (hum)

A. *p* *p*
She fought the o - cean. (hum)
(Swa-llowed the o - cean.)
(She was the o - cean.)

A. *pp* *p*
(hum) (hum)

Outro

23 *mf* *p* ✓

S. *mf* *p*
(hum)

S. *mf* *p* ✓
(hum)

A. *p* *p* *p* *p*
O - cean, O - cean, O - cean, o - cean,

A. *p* *p* *p* *p*
O - cean, o - cean, o - cean, o - cean,

stagger breathing

27 *mp*

S. (hum)

stagger breathing

S. *mp*

(hum)

A. *pp* *pp* *pp* *pp* *ppp* *ppp*

o - cean, o - cean, o - cean, o - cean, o - cean, o - cean.

A. *pp* *pp*

She was the o - cean, She was the o - cean.