

DESIGN
PORTFOLIO

TOBHIYAH
STONE
FELLER

LIVE PERFORMANCE DESIGNER | EDUCATOR

ABOUT



Tobhiyah Stone Feller is a NIDA trained designer specialising in interdisciplinary collaboration across performing arts, interiors, architecture and public realm design. Tobhiyah’s focus on movement and the performative aspects of human environments – public, theatrical and domestic – gives her body of work an elegant rigour that’s expressive, innovative and inclusive.

FEATURED PROJECTS

- Flowstate - **PUBLIC REALM DESIGN**
- Zinc Bed/ Blood Bank- **PERFORMANCE DESIGN**
- Shoes of Prey - **INSTALLATION DESIGN**
- Ibis Hotel - **FAÇADE GRAPHIC**
- Figtree Theatre - **INTERIOR DESIGN**
- Good People - **PERFORMANCE DESIGN**
- Splice House – **RESIDENTIAL ARCHITECTURE**
- Parramatta Girls - **PERFORMANCE DESIGN**

EXPERTISE

- Design Thinking**
conceptual & pragmatic
- Project Management**
design & realisation
- Architectural Design Strategy**
residential, commercial & public realm
- Set, Prop & Costume Design**
drama, dance, opera
- Interior & Installation Design**
residential & commercial
- Interdisciplinary Collaboration**
& consultant co-ordination
- Studio Management**
HR, PR & marketing
- Live Performance Design Educator**
Secondary & Tertiary

QUALIFICATIONS

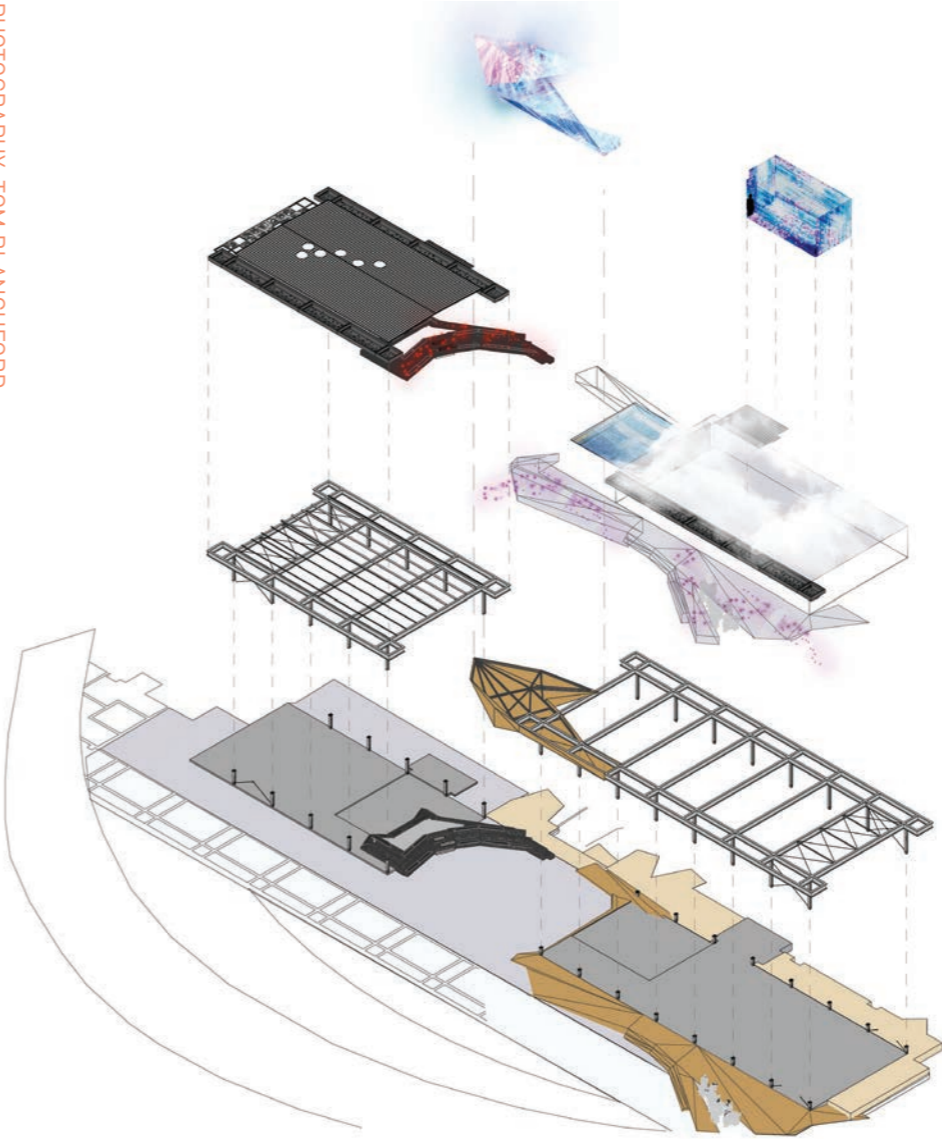
Bachelor of Dramatic Art in Design NIDA [2005]
College of Fine Arts. UNSW.
Completed two years of Bachelor of Fine Arts,
Major: Sculpture, Performance & Installation
[2001 – 2002]



PHOTOGRAPHY: TOM BLANCHFORD



PHOTOGRAPHY: TOM BLANCHFORD



PHOTOGRAPHY: TONY GWYNN-JONES



In January 2018 a multi-arts site with an open-air pavilion, **Flowstate** opened in Brisbane, Australia - an innovative project that blurs the distinctions between landscape and the built environment, theatre and public life - audience and performance.

“South Bank’s lush parkland hosts more than 11 million visitors, both local and interstate, and delivers unique experiences to the community. This new innovative architectural redevelopment will enrich every visitor’s South Bank experience”.

Cameron Dick, Minister for Planning, Queensland



FLOWSTATE

PHOTOGRAPHY: TOM BLANCHFORD

Site and Architectural Designers

Tobhiyah Stone Feller and Daniel Stukel Beasley
Design Documentation
Jeff Tighe and Jarrod Phillips

Tobhiyah's skills in interdisciplinary collaboration positioned her well to lead, in partnership with Architect Daniel Beasley, a team of consultants including; Landscape Architect, Structural Engineer, Signage, Installation Designers, Lighting and Technical Theatre Specialists to deliver a dynamic, sustainable cultural space.

"As a place where ideas about what the city can and will be are explored, Flowstate aims to encourage a vibrant culture of exploration and exchange across the South Bank precinct"

Dr Catherin Bull AM, South Bank Corporation Chair

The Southbank – Flowstate project is spread over 3,000sqm of parkland and provides a creative podium for Queensland's independent arts sector and forms part of the cultural contribution South Bank Corporation made towards the 2018 Gold Coast Commonwealth Games. To view the year-long multi-arts program of free creative experiences: <http://flowstate.southbankcorporation.com.au/>



PUBLIC REALM DESIGN



PHOTOGRAPHY: DARCY GRANT

PHOTOGRAPHY: GASBAG STUDIOS



ZINC BED/BLOOD BANK

Set and Costume Design
 Tobhiyah Stone Feller
 Associate Designer
 Daniel Stukel Beasley
 Directors
 Mark Kilmurry
 Anthony Skuse

"Zinc Bed/Blood Bank is a beautiful design, both conceptually and physically. This project explores the notion of two theatre productions sharing a set and the sustainable outcomes and versatility that result. The designers have devised a clever, sculptural solution that seamlessly integrates people, technology and theatre. Lighting was evolved to become the hero, being applied as a sculptural backdrop that can morph to create different settings, environments and expressions."

Jury citation 2016 Australian Interior Design Awards

Winner 2016 Australian Interior Design Awards
 Installation Category



My Zinc Bed/ Blood Bank is a set design for the Ensemble Theatre's 2015 season. Minimal in style the space is finely calibrated to suit two separate productions. A seemingly simple composition of levels and ramps allowed complex scenes to play out graced by planes of coloured light.



SHOES OF PREY

'Our amazing shoe sculpture captures the creative spirit and the euphoric feeling a woman gets when she creates the perfect shoe.'
 Client



INSTALLATION



Winner store design of the year 2013
 World Retail Awards held in Paris

As the only Australian finalist in the Store Design of the Year, Shoes of Prey went up against a Puma flagship store in Osaka and a Karl Lagerfeld concept store in Paris.

Winner Sydney Design Awards 2013
 Interior Design – Retail

Commendation Dulux Colour Awards 2014
 Commercial Interior category

The brief A Moment of Euphoria! inspired Stukel Stone to imagine a cluster of exotic blooms made from shoes. With cues for the colour and form taken from carnivorous plants, sixty custom high-heels were designed using the Shoes of Prey online software.

It is a truly immersive environment with the store design elements—lighting, sound and scent - all working seamlessly together to create a rich customer experience.



PHOTOGRAPHY: CLARE HAWLEY

IBIS HOTEL

Design Director
Tobhiyah Stone Feller
Associate Designer
Jeff Tighe

FACCADE GRAPHIC

With the use of only paint, the client was seeking to transform a repetitive façade of an existing hotel. Early design studies led to trompe l'oeil techniques to modulate and transform the planar surface. The resultant design utilises a series of rectangles set-out from the edges of the pre-cast concrete panels. The result is a dynamic graphic that activates the prominent position near Sydney's domestic airport.



FIGTREE THEATRE FOYER AND BAR

An interior design for a site rich in cultural and historic significance. This building is the birthplace of NIDA. The bespoke seating platform plays with the theme of spectator versus performer – by blurring this relationship the platform doubles as a seating bank, allowing patrons to simultaneously 'see' and 'be seen'.



PHOTOGRAPHY: MICHAEL KAI



Design
Tobhiyah Stone Feller
Daniel Stukel Beasley



INTERIOR

"Tobhiyah Stone Feller's set design that morphs from roller door struggle street to gracious, genteel comfortability is ingenious."

Richard Cotter, Australian Stage

"The Set Design by Tobhiyah Stone Feller, is one of the best I have seen in this small space. It has a fluidity and integral, organic, aesthetic that seems to seamlessly move from the location demands, one to the other, of the play, with minimal effort. GOOD PEOPLE is really good writing, supported by a really good production, all round. Go."

Kevin Jackson

"Mark Kilmurry, Artistic Director of the Ensemble, claimed this plum for himself, and responded with a brilliant set from Tobhiyah Stone Feller and pitch perfect casting led by Tara Morice in the role created in America by Frances McDormand."

Frank Hatherley, Stage Whispers



Set and Costume Design
Tobhiyah Stone Feller
Director
Mark Kilmurry
Assistant Director
Priscilla Jackman
Playwright
David Lindsay-Abaire
Ensemble Theatre 2016

PARRAMATTA GIRLS

Set and Costume Design

Tobhiyah Stone Feller

Director

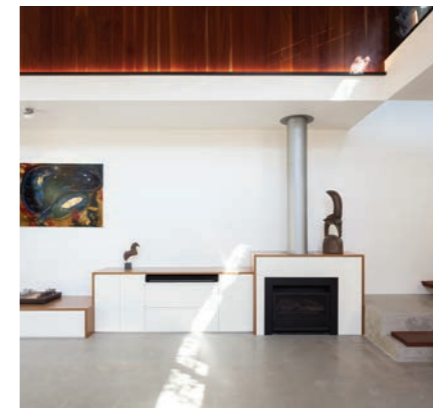
Tanya Goldberg

Riverside Theatre Productions

Parramatta 2014



PHOTOGRAPHY: HEIDRUN LOHR

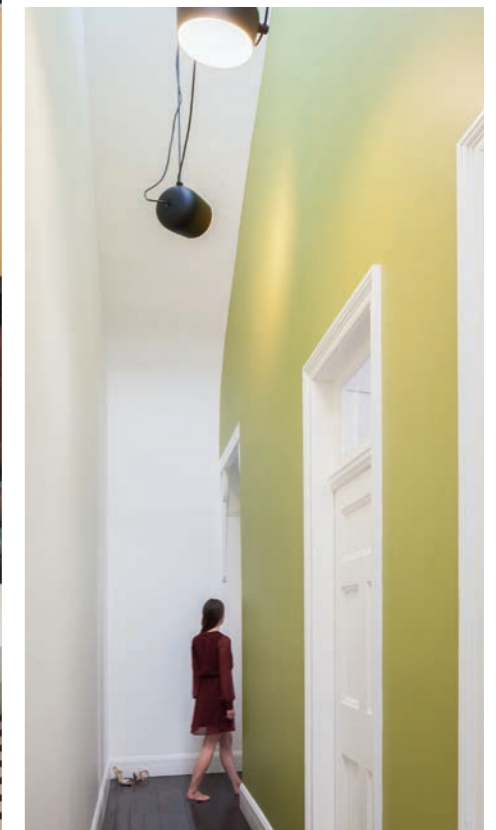


SPLICE HOUSE

'Splice house provides us with great, comfortable and perfectly connected living spaces that make us happy every day. Stukel Stone made our renovation experience a great one and we wouldn't doubt engaging them again or recommending their services to others.'

Client

The design was devised in primarily two architectural sections. The first a more 'public' circulation link between the front, rear and upper levels of the house, and the second a series of interconnected terraced planes and roofs from the main bedroom to the back wall of the garden offering visual, aural and spatial continuity. These two conceptual sections reconcile at an improbably sharp ceiling junction formed by structural trickery, 'the Splice'.



Architect

Daniel Stukel Beasley

Design Associate

Tobhiyah Stone Feller

Builder

Albatross Constructions



PHOTOGRAPHY: KATHERINE LU

PERFORMANCE DESIGN



Highly Commended, APDG Award for Emerging Live Performance Design, 2014



Award-winning Playwright Alana Valentine has woven together the true stories of women who were once Parramatta Girls into a masterful tribute to their courage, humour, strength and optimism. Under the direction of Tanya Goldberg, eight extraordinary actresses brought this powerful work to audiences in Parramatta as part of the anniversary that marked 40 years since the closure of the institution.

'The Parramatta Girls Home is a 10-minute walk from this theatre. It is too far away to cast a literal shadow, but thanks to a set design that echoes some of the now-derelict building's features, it feels very close indeed.'

Jason Blake, SM

RESIDENTIAL ARCHITECTURE

CONTACT

Sydney NSW

tobhistonefeller@gmail.com

0401 625 955

[linkedin.com/in/tobhiyah-feller-a68b9375](https://www.linkedin.com/in/tobhiyah-feller-a68b9375)

tobhistonefeller.wixsite.com/website