



# ANNUAL REPORT

**We acknowledge that we live, work & play on Aboriginal land  
and pay our respects to Elders past, present & emerging.**

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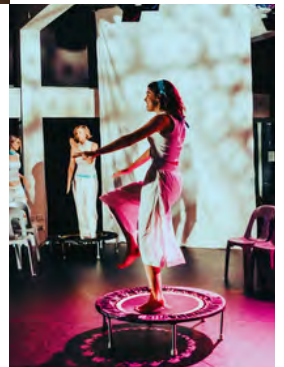
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# ABOUT THE HOUSE



# PURPOSE

The House that Dan Built (The House) supports girls and women to find their voice - to be heard, to connect, to share joy. Our program of activities is a strategic investment toward realising two specific complementary goals:

1. Generate vocal performances suitable for programming by venues, festivals and events synonymous with artistic excellence; and
2. Unearth and propel the careers of the next generation of female composers, songwriters and performers locally, regionally, nationally.

The House is forging a national reputation for its groundbreaking investment in the voices of girls and women. The company specialises in connecting leading female composers, singers and creative explorers with everyday Australians to celebrate female stories and unlock potential across NSW.

The House exists to provide opportunities to people who, due to their experience of gender, have faced exclusion or alienation from artistic spaces. This applies of course to trans and non binary people who feel connected to woman/girlhood and/or feel safe and represented in women's spaces.

2024 was a year of planning for The House. We secured grants for our 2025 artistic program, strengthened our relationships with regional communities, and thought strategically about where The House might go next. With the foundations built in 2024, we're off to a strong start in 2025. We've laid the groundwork for a program of artistic works that will continue to inspire, challenge, and raise up Australian girls and women across the country and beyond.

## VISION STATEMENT

The House supports girls and women to find their voice—to be heard, to connect, and to share joy. The House raises girls' voices and advances women's careers.

## MISSION STATEMENT

To harness the power of music to uplift girls and women, creating pathways for development, visibility, leadership and the creation of new work.

## VALUES

- 1 - Work hard
- 2 - Be Strategic
- 3 - Build Knowledge
- 4 - Embrace risk
- 5 - With joy, always

**2024**

# ARTISTIC DIRECTOR'S MESSAGE

2024 was a defining chapter for The House That Dan Built. As we approached our ten-year milestone, we made a deliberate and powerful choice: we paused. We applied the brakes just long enough to reflect on the effectiveness and sustainability of everything we'd built so far. We called it our **Year of Consolidation**—and in doing so, gained the clarity and courage to reimagine what's possible.

## STRATEGIC GROWTH

This year, we focused not just on what we do—but how we do it. We looked deeply at who we are, what drives us, and how we want to grow. We followed up on long-held ambitions, opened new conversations with communities we hope to collaborate with, and invested in the systems that sustain us—touring frameworks, creative processes, and our people.

One of our proudest achievements of 2024 was the development of our 2025–2028 Strategic Plan—a roadmap for our next chapter. This was no small task: it involved months of reflection, review and consultation with artists, presenters, partners, and community stakeholders across Australia. We examined our values, our capacity, and the kind of future we want to build—not just for The House and the young women we work with, but for the broader sector. We asked: How can we influence music access for girls across the country? How do we create more space for women's voices and compositions—locally and nationally ... and is it time to continue conversations internationally?

Throughout the process, a key insight emerged: our short-term funding strategies—though effective—were keeping us constantly busy. We were so engrossed delivering, we had little time to dream, plan, or breathe. We created a new core staff role focused entirely on developing long-term, sustainable funding pathways. We also laid the groundwork for a four-day work week for all staff in 2025.

This small but seismic shift positions us for a more spacious, sustainable future. It ensures that our financial scaffolding grows with our vision—while fiercely protecting our commitment to access, especially for girls in regional communities and in Sydney. We are proud to say: we're building a future where our growth is strategic, our creativity is supported, and our impact can continue to deepen.

## ARTISTIC HIGHLIGHTS

While 2024 was a year of consolidation, it was also filled with beautiful artistry.

We welcomed a vibrant new iteration of The House Ensemble, who undertook an intensive period of devising, songwriting, and skill-building. Their original compositions were recorded in studio—brave, diverse, and collectively made.

Toy Choir and Ensemble took to major public stages at the NSW Parliament House Bicentenary Concert Series, SXSW, and Barangaroo—unforgettable performance moments that allowed our young artists to shine in high-profile, high-impact settings.

Internationally, I had the privilege of working with Fraser Corfield in Italy with a group of leading global artists to develop a new theatre work for young people. That project will tour Europe in 2025—carrying the voices of The House to new international audiences.

Here at home, we deepened our relationship with Canberra Theatre Centre, supporting the development of new operatic work and mentoring emerging artists through meaningful creative exchange.

And at APAX, we showcased 100 Women. 100 Stories which has already opened new doors for partnership and touring in 2025.

## LOOKING AHEAD

The work we've done this year sets us up for a future we are really excited about. In 2025, we will celebrate ten years of The House That Dan Built. We'll tour 100 Women. 100 Stories across the country, and tour Chasing the Wind across Portugal and the UK. Whispers and Roars, our Festival of Emerging voices will happen in Deniliquin, Broken Hill, Tamworth and Sydney and for those interstate, you can also tune in at home through ENDFM.

Through Toy Choir, Ensemble, and our traineeship programs, we've continued nurturing the next generation of female leaders—young artists who are already building their own companies, leading choirs, and managing touring projects. They're shaping their own futures—and lifting others as they rise.

To our supporters—our donors, audiences, participants, and partners—thank you. Your belief in our work makes everything possible. We can't wait to share the next chapter with you.

With joy, always—  
xDan

**Danielle O'Keefe**  
Artistic Director  
*The House That Dan Built*



# CHAIR MESSAGE

## PLACEHOLDERS

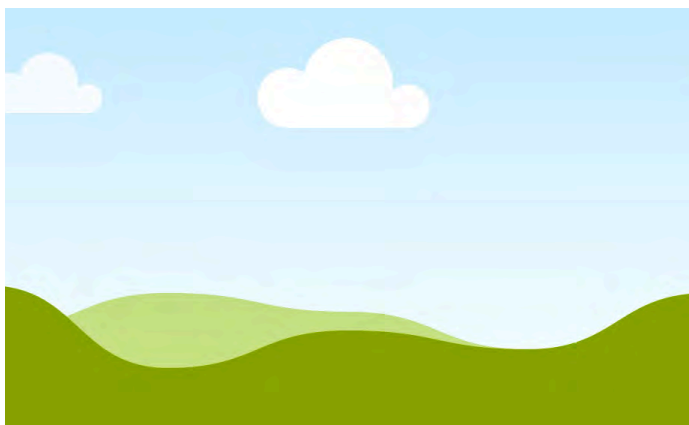
2024 was a big year for The House. We had so much good work to show to the world, and 2024 was the time for us to reflect on our practices, consolidate our strengths, and strategise for our next phase.

We're calling it our Year of Consolidation- we figured out where we wanted to go and how we might get there. We spent hours in consultation with artists, presenters, and partners across the country, reflecting on our strengths, weaknesses, and opportunities for growth. We presented at APAX, teaching a chorus of artists and arts workers songs from 100 Women to sing on stage in front of their peers and community. That one was big, and has brought us some major opportunities for 2025.



**“RGB Creative provides much needed spaces for the state’s arts and cultural sector to create exciting new works, plan, and rehearse.”**

**The Honourable Ben Franklin**



## PLACEHOLDERS

The House welcomed Claire Harford from MinterEllison, and Olivia Thomas and Kate Young from Westpac to the organisation in 2022 as Board Observers, working with us across strategic development, marketing and partnerships, and governance and fundraising.

## PLACEHOLDERS

The House is continuing to provide training and industry experience through our unique performance-based apprenticeships. As 2022 trainee, Tallulah Simpson has completed a Certificate III in Music Performance while working as a part of our project delivery team.



# GOVERNANCE UPDATE



In 2024 we said goodbye to the Chair of our Board, Megan Heywood, and welcomed our new Chair Claire Harford.

## FAREWELL MEGAN HEYWOOD

Megan was Chair of the Board for 5 years, and in that time she brought incredible vision, drive, and energy to The House. With her leadership, The House made it through COVID-19 and the challenges of a rapidly changing arts landscape. In the 5 years she was with us, The House expanded into new artistic and professional frontiers.

We created our first 360° video installation, SALT360, undertook a nationwide interviewing process, and began a series of annual commissions of new work by female composers. Megan's dedication to The House and its mission is so deeply appreciated, and we'll miss her terribly. She has gone on to be sworn in as a NSW Magistrate (the youngest ever appointed!), where she will no doubt keep making change and leading with passion.



## 2024 BOARD

## WELCOME CLAIRE HARFORD

Our new Chair, **Claire Harford**, has started with a bang, contributing her experience in Not-For-Profits and the legal sector to The House. With her help, we secured funding, partnerships, and presenters for 2025- our Year on The Road. We look forward to working with her for many years to come.



**CLAIRE HARFORD, CHAIR**

Claire is a solicitor with experience acting for and advising corporations and individuals in relation to disputes, litigation and criminal liability. Before starting her in career in the law, she held a number of senior leadership roles in the non-profit space, with a particular focus on youth leadership and development.



**LEIGH BREZLER, TREASURER**

Leigh is an experienced business development professional, having worked for some of Australia's finest arts, cultural and sporting institutions. Most recently, she served as CEO of a not-for-profit, and is committed to supporting the next generation of performing artists.



**DANIELLE O'KEEFE**

Danielle O'Keefe is the CEO and AD of The House That Don Built. She is an interdisciplinary contemporary artist whose site-responsive work with young female singers is being recognised internationally. With 18 years experience working in the Arts, Danielle created The House that Don Built to create new pathways and platforms for the voices of cross-generation women around Australia.



**LISA GRIEVE, SECRETARY**

Lisa has 30 years of experience in senior marketing, strategy, project and stakeholder management roles, including event management, brand partnerships and consumer insights within popular music, working at major record labels, music media, experiential events companies, artist management and current holds a role at a First Nations led not-for-profit.



**SEWA EMOJONG**

**KHUSHI SHEKHAR**



**RACHEL NEMES**



**DELYTH JONES PORTER**



**KATE THOROGOOD**

# WHY WE DO IT

CURRENTLY...

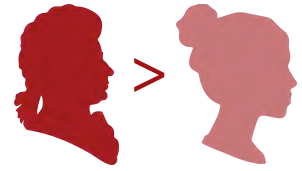
45% | 20%

of Australians graduating with a music qualification identify as female

Only 20% of female identifying songwriters & composers registered with APRA



A review of the 14 nationally (NPAF) funded music/opera companies only three currently have female-identifying artistic leadership.



Mozart is heard on Australian stages more than all female composers combined.

## THE HOUSE EXISTS TO CHANGE THIS.

The House is driven to confront this disparity by providing opportunities for young female-identifying Australians' artistic voices.

We want female identifying composers to have their work performed on stages locally, nationally, and internationally. So, The House gives artists at all career stages the time, support, and space needed to create, take artistic risks, push their practice, and be seen.

We want original music composed by a girl from Deniliquin to join the classical cannon alongside Mozart; The House simultaneously occupies high-art spaces at major festivals and institutions alongside unexpected community performances in NSW's smallest towns.

We want audiences to see and hear stories about Australian women and girls; The House pushes the boundaries of the choral form and creates immersive works that give voice to these stories and provides composition and arrangements unique to the female voice.

We approach our role within the arts industry with the discipline and training expected from a leading vocal company, because we know that real change is possible. Our growing reputation is evidence of success.



# 2024 STATS AT A GLANCE

GIRLS AND  
WOMEN  
TAUGHT  
SONGWRITING  
SKILLS **36**

**56** NEW SONGS  
WRITTEN AND  
PERFORMED

**150**  
AUDIENCE  
PARLIAMENT HOUSE

SCHOLAR **8** SHIPS

**300**  
BARANGAROO  
DAY OF THE GIRL

AUDIENCE  
**20000**  
SXSW

ITALY  
CANBERRA  
AUSTRALIA  
**70,000**  
KILOMETRES  
TRAVELLED

**10**



“The House has nurtured me throughout my formative years, firstly collaborating as a budding emerging artist, to working within the organisation as Artistic Associate and challenging me to become who I am today. I am so thankful for this experience because it has given me the agency to be able to start my own singing business in Goondiwindi Queensland and continue to empower people through creation.”

**Jayden Selvakumaraswamy,**

*Founder of Vocals With Jayden & former Artistic Associate at The House that Dan Built.*

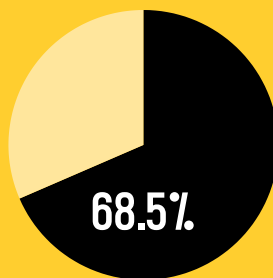
# ACHIEVEMENTS OVER 8 YEARS AT A GLANCE

WE HAVE WORKED WITH

**4018** Girls across NSW

**3694** Girls across Regional NSW

Across **1600** KM



Of our 3694 regional/remote participants surveyed, 68.5% were exposed to music lessons for the first time in our regional workshops.



Workshop participants would attend again.



**148**

Original songs written by the Toy Choir PUBLISHED

**42** Public Performances

**18** Regional Performances

**4** Full length commissioned works in development

+

**2** In discussion with major Australian festivals.

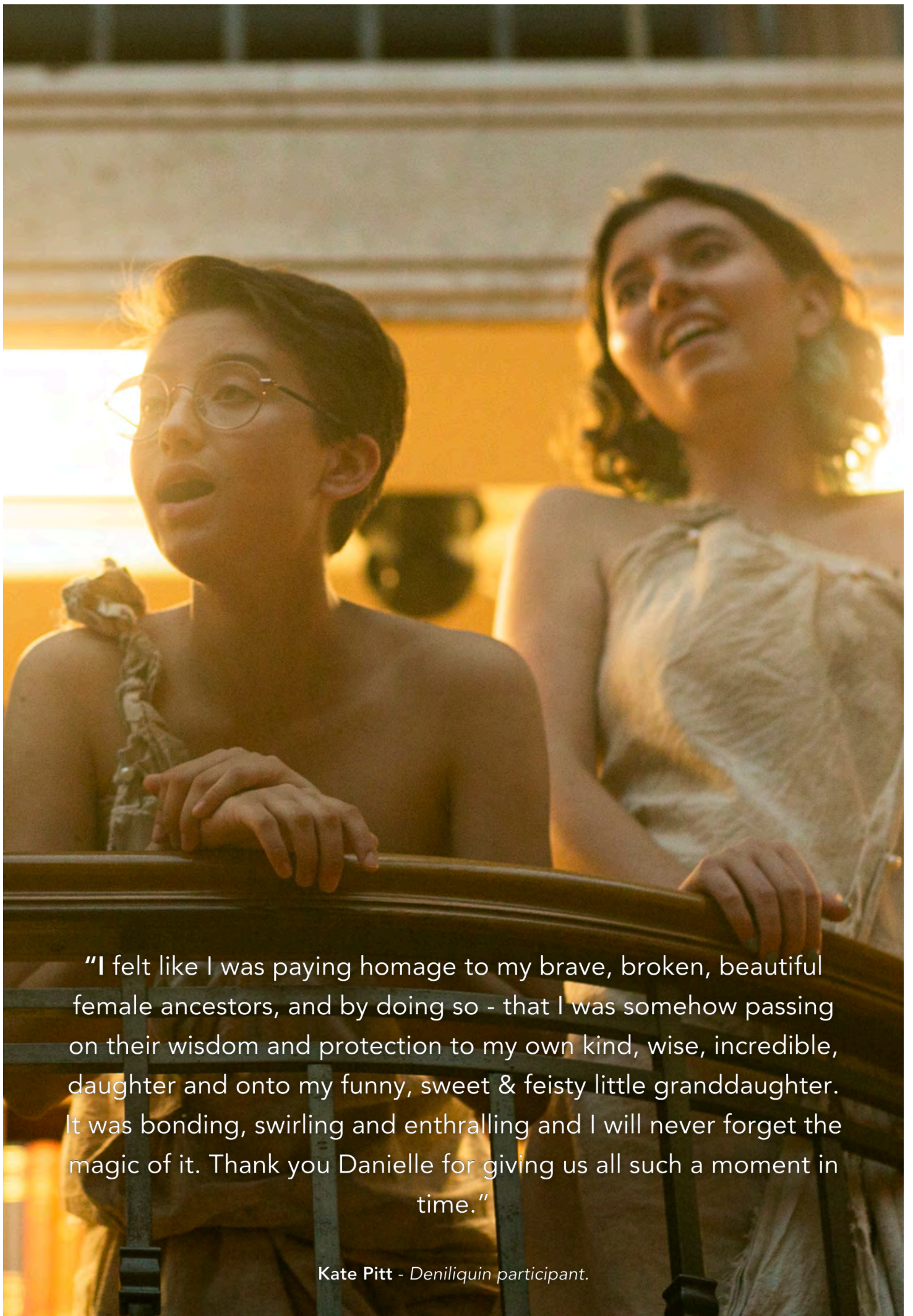
**389** women have participated in our choral performances.

**265** from regional NSW



**297**  
Artists Employed

**4** Performance Apprentices graduated with High Distinctions in a Cert IV in music performance.



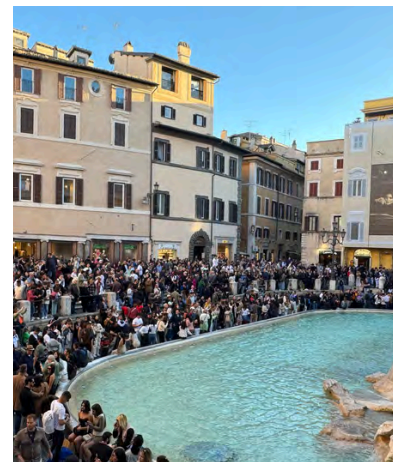
"I felt like I was paying homage to my brave, broken, beautiful female ancestors, and by doing so - that I was somehow passing on their wisdom and protection to my own kind, wise, incredible, daughter and onto my funny, sweet & feisty little granddaughter. It was bonding, swirling and enthralling and I will never forget the magic of it. Thank you Danielle for giving us all such a moment in time."

*Kate Pitt - Deniliquin participant.*

# ARTISTRY

## CHASING THE WIND - INTERNATIONAL COLLABORATION

In January, Dan had the amazing opportunity to work in Italy, with artists from all over the world. Italy is even more fabulous than than the descriptions. The Italians take their art as seriously as their food and time is given for both consumption and reflection. Dan headed back to Forli in April to work with 11 arts organisations and 48 young people to create a work in just 2 weeks. Australian youth arts are seriously exciting- our way of working is like nowhere else in the world, and this project was an amazing opportunity to share our artistry with the world.



## RECORDING STUDIOS TOY CHOIR AND ENSEMBLE

An opportunity for both of our ensembles to record the songs they'd been composing. We're making a big effort to record and store all of our compositions. Studio recording is a totally different skill to live performance, and both Toy Choir and Ensemble came out of the experience with new skills and musical ideas.



# ARTISTRY

## DEVELOPED NEW OPERETTA AT CANBERRA THEATRE CENTRE

In July Dan worked with Canberra Theatre Centre on the development of a new operetta, mentoring emerging artists. The development of new work is always an exciting process, testing new ideas and experimenting on the floor.



## DEVELOPMENT OF FIRE WITH THE HOUSE ENSEMBLE

We spent an intensive weekend of devising and research with the House Ensemble, focused on a new work- working title FIRE. We're exploring inheritance, primal and genetic memory, and the stories that happen when the electric lights are off and the fire glows. FIRE is part of a series that began with SALT, working with the elements to explore aspects of femininity and shared experiences. FIRE will continue development in 2025, working towards performance in 2026.

## NATIONAL STREAMING 100 WOMEN

100 Women streamed on Australian Digital Concert Hall, reaching an audience of **1700** across Australia. It was a joy to be able to spread this powerful work to more people across the country.



## APAX PRESENTATION

The House presented at APAX in Melbourne, bringing 100 Women to life for the arts community. Dan worked with 10 women at the conference, teaching songs from 100 Women so they could be performed on stage the next night. APAX was incredibly fruitful for us, and has led to some of the major tours and projects we have underway in 2025.

# ARTISTRY

## PERFORMANCE AT NSW PARLIAMENT HOUSE

Our Ensemble and Toy Choir performed at NSW Parliament House for the Bicentenary Concert Series. With a generous invitation from The Hon Ben Franklin, the Ensemble sang pieces from SALT, Bagatelle, and 100 Women, and joined with the Toy Choir to sing pieces from Tender Young Creatures. It was the first major performance for our 2024 Ensemble, and was a wonderful opportunity for them to grow together as an ensemble. Hearing songs written by women, about women, and sung by female voices in that historic space was truly empowering



# NEXT GENERATION

## TOY CHOIR

We had a great year with Toy Choir in 2024, with Tallulah stepping up as our new full time teaching artist.

We had a full class of 20 young songwriters, and learnt skills in music theory, harmony, and songwriting.

We visited the Australian Museum for some serious songwriting inspiration, recorded new songs, and performed all over Sydney!

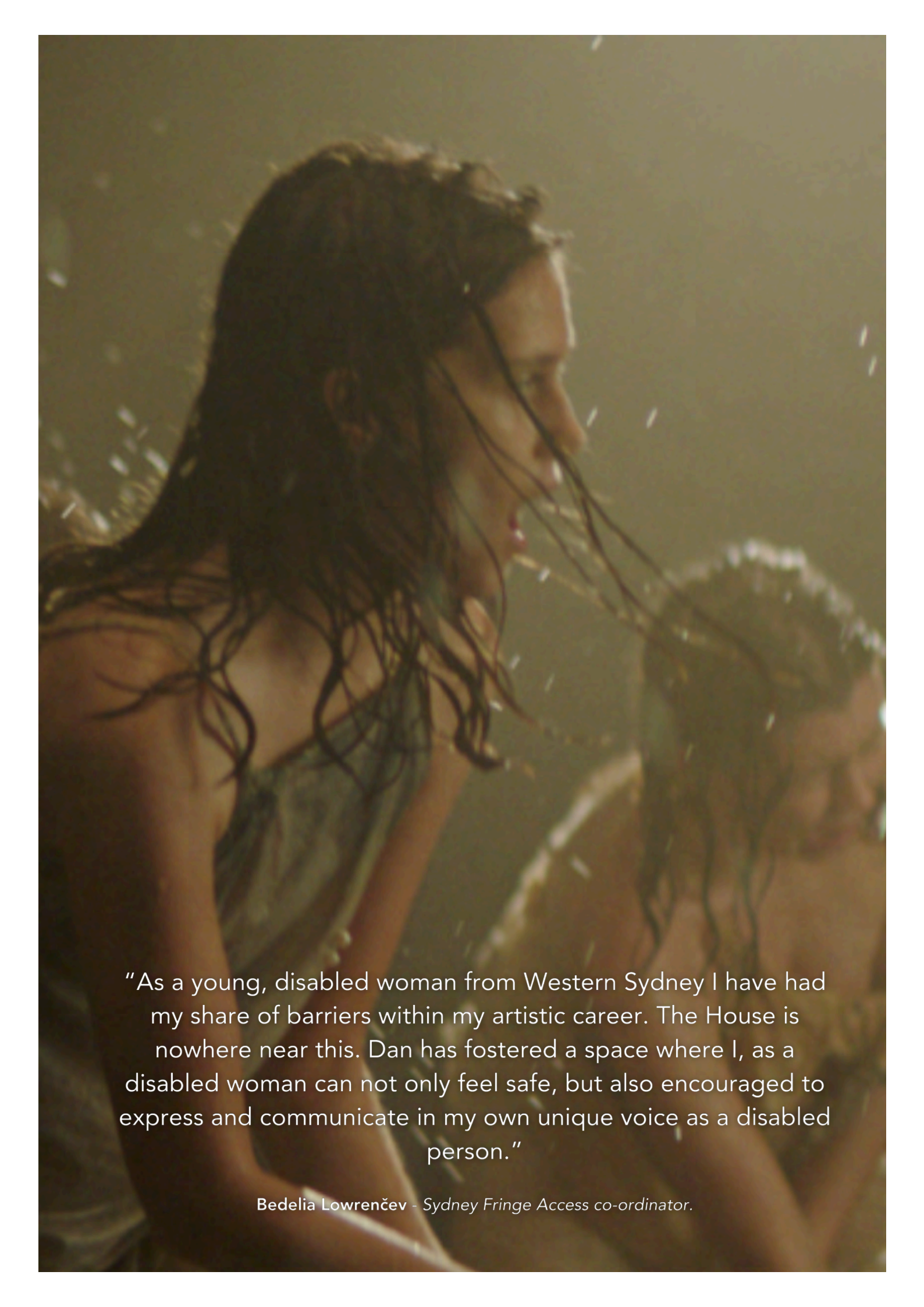


## PERFORMANCE HIGHLIGHTS



## ONLY THE BRAVE

The House worked with students at Montessori East Primary on a brand new musical! Taking place in a world of pirates and circus performers, Only the Brave was inspired by ideas from the young performers themselves. Debbie Zukerman (writer/director) and Carmel de Jager (composer/musical director) crafted a delightfully joyous adventure about discovering what's truly important. Working with young people to create art with, by, and for them is a key part of The House's mission, and it brought us so much joy to be in the room creating with these young artists.

A woman with long, dark, wet hair is shown in profile, looking towards the right. Her hair is dripping with water, and the background is a soft, out-of-focus scene of water splashing. In the background, the face of a man is partially visible, looking towards the woman. The overall mood is intimate and artistic.

“As a young, disabled woman from Western Sydney I have had my share of barriers within my artistic career. The House is nowhere near this. Dan has fostered a space where I, as a disabled woman can not only feel safe, but also encouraged to express and communicate in my own unique voice as a disabled person.”

*Bedelia Lowrenčev - Sydney Fringe Access co-ordinator.*

# ENSEMBLE- TRAINING AND DEVELOPMENT

We continued our commitment to training and working with the next generation of female creatives.

We've auditioned and worked with iterations of The House ensemble since our inception in 2015, and every new group of young women has had their own unique energy, artistic drive, and aesthetic.

In 2024, we gathered an ensemble of 20 women and girls to train, make work, and play together. Our 2024 ensemble was truly multi-disciplinary, with artists drawn from music, theatre, physical theatre, and writing practices.

We undertook Suzuki training, vocal training, learning repertoire, and intensive devising to create new work, and ended the year with a performance at Parliament House and a studio recording day of new compositions.

Ensemble 2024 is a rigorous, dynamic, exciting group of young artists, and we can't wait to work with them into the future.



## REGIONAL TRAINEES



**ZARA LINDERMAN**

Deniliquin

Zara was our regional trainee for 2024, working with the House to organise regional workshops and community engagement from our office in Deniliquin. She is a country musician and singer-songwriter, performing around the Riverina with her band. We're so proud of Zara's work and can't wait to see what she does next!

**ANNELISE**

**EVERINGTON**

Berrigan

Annelise was our regional producer for Extravaganza, working with local artists and venues to organise the festival. Great job Annelise!





# Financial Statements

The House That Dan Built Incorporated  
ABN 71 382 008 828  
For the year ended 31 December 2024



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# Income and Expenditure Statement

The House That Dan Built Incorporated  
For the year ended 31 December 2024

2024

## Income

### Association Revenue

Donations Received	35,261
Grants	197,000
Interest Income	15
Merchandising	209
Other Revenue - Reimbursements	11,970
Paid work	41,686
Shows	3,771
Tuition	8,455
<b>Total Association Revenue</b>	<b>298,368</b>

**Total Income** 298,368

**Gross Surplus** 298,368

## Expenditure

Accounting	4,915
Administrative Fees	220
Advertising	492
Artist Fee	15,596
Bank Fees	-
Cleaning	1,301
Consulting	11,577
Cost of Sales	3,689
Costumes	98
Depreciation	582

### Employment Costs

Insurance - Workcover	1,252
Provision for Annual Leave	(2,301)
Provision for Long Service Leave	3,236
Superannuation	14,673
Superannuation - Artists	2,486
Wages and Salaries	131,632
<b>Total Employment Costs</b>	<b>150,978</b>

Entertainment	726
Freight & Courier	5
General Expenses	1,022
Gifts	23
Insurance	375
Low Cost Asset	928
Meeting Expenses	506

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.



2024

Office Expenses	3,865
Printing & Stationery	1,705
Repairs and Maintenance	2,535
Research and writing	23
Shows supplies	2,985
Subscriptions	1,454
Telephone & Internet	1,118
Training and Conferences	1,613
Travel and Accommodation	28,121
Venue Hire	16,855
Website maintenance	120
<b>Total Expenditure</b>	<b>253,429</b>
<b>Current Year Surplus / (Deficit) Before Adjustments</b>	<b>44,939</b>
<b>Net Current Year Surplus / (Deficit) After Adjustments</b>	<b>44,939</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.



# Assets and Liabilities Statement

The House That Dan Built Incorporated  
As at 31 December 2024

NOTES 31 DEC 2024

## Assets

### Current Assets

Cash & Cash Equivalents	1	395,443
Trade and Other Receivables	2	6,934
<b>Total Current Assets</b>		<b>402,377</b>

### Non-Current Assets

Plant and Equipment, Vehicles	3	948
<b>Total Non-Current Assets</b>		<b>948</b>

<b>Total Assets</b>		<b>403,325</b>
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## Liabilities

### Current Liabilities

Trade and Other Payables	4	6,842
GST Payable		20,015
Deferred Income	5	213,000
Employee Entitlements	6	28,257
<b>Total Current Liabilities</b>		<b>268,114</b>

<b>Total Liabilities</b>		<b>268,114</b>
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<b>Net Assets</b>		<b>135,211</b>
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## Member's Funds

Current Year Earnings		44,939
Retained Earnings		90,272
<b>Total Member's Funds</b>		<b>135,211</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.



# Notes to the Financial Statements

## The House That Dan Built Incorporated For the year ended 31 December 2024

### Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (Qld). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

### Income Tax

No provision for income tax has been raised as the entity is exempt from Income Tax under Div 50 of the *Income Tax Assessment Act 1997*.

### Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

### Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

### Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

### Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

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These notes should be read in conjunction with the attached auditor's report.



## Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

## Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

## Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

2024

### 1. Cash on Hand

#### Bank accounts/(overdraft)

Projects Account	558
The House that Dan Built	231,976
THTDB Donations	162,909
<b>Total Bank accounts/(overdraft)</b>	<b>395,443</b>

<b>Total Cash on Hand</b>	<b>395,443</b>
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2024

### 2. Trade and Other Receivables

#### Trade Receivables

Accounts Receivable	1,210
<b>Total Trade Receivables</b>	<b>1,210</b>

#### Other Receivables

These notes should be read in conjunction with the attached auditor's report.



Music Equipment	5,724
<b>Total Other Receivables</b>	<b>5,724</b>
<b>Total Trade and Other Receivables</b>	<b>6,934</b>
	2024

### 3. Plant & Equipment, Vehicles

<b>Plant &amp; Equipment</b>	
Plant and equipment at cost	6,433
Accumulated depreciation of plant and equipment	(5,485)
<b>Total Plant &amp; Equipment</b>	<b>948</b>
<b>Total Plant &amp; Equipment, Vehicles</b>	<b>948</b>
	2024

### 4. Trade & Other Payables

<b>Trade Payables</b>	
Accounts Payable	(2,733)
<b>Total Trade Payables</b>	<b>(2,733)</b>
<b>Other Payables</b>	
PAYG Withholdings Payable	5,758
Superannuation Payable	3,817
<b>Total Other Payables</b>	<b>9,575</b>
<b>Total Trade &amp; Other Payables</b>	<b>6,842</b>
	2024

### 5. Deferred Income

<b>Other Deferred Income</b>	
Unexpended Grants	213,000
<b>Total Other Deferred Income</b>	<b>213,000</b>
<b>Total Deferred Income</b>	<b>213,000</b>
	2024

### 6. Employee Entitlements

<b>Employee entitlements (wages, annual leave, etc)</b>	
Provision - Annual Leave	13,119
Provision - Long Service Leave	15,137
<b>Total Employee entitlements (wages, annual leave, etc)</b>	<b>28,257</b>
<b>Total Employee Entitlements</b>	<b>28,257</b>

These notes should be read in conjunction with the attached auditor's report.



## Depreciation Schedule

The House That Dan Built Incorporated  
For the year ended 31 December 2024

NAME	RATE	PURCHASED	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING VALUE
<b>Office Equipment</b>								
Documentation camera		1 Jan 2019	1,105	-	-	-	-	-
iPhone		4 Apr 2022	1,290	-	-	-	-	-
iPhone 15 Pro	40.00%	19 Jan 2024	1,530	-	1,530	-	582	948
Mac		27 May 2020	3,798	-	-	-	-	-
<b>Total Office Equipment</b>			<b>7,723</b>	<b>-</b>	<b>1,530</b>	<b>-</b>	<b>582</b>	<b>948</b>
<b>Total</b>			<b>7,723</b>	<b>-</b>	<b>1,530</b>	<b>-</b>	<b>582</b>	<b>948</b>



# Compilation Report

## The House That Dan Built Incorporated For the year ended 31 December 2024

Compilation report to The House That Dan Built Incorporated.

We have compiled the accompanying special purpose financial statements of The House That Dan Built Incorporated, which comprise the asset and liabilities statement as at 31 December 2024, income and expenditure statement, the statement of cash flows, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

### The Responsibility of the Committee Member's

The committee of The House That Dan Built Incorporated are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the basis of accounting used is appropriate to meet their needs and for the purpose that financial statements were prepared.

### Our Responsibility

On the basis of information provided by the partners we have compiled the accompanying special purpose financial statements in accordance with the basis of accounting as described in Note 1 to the financial statements and APES 315 *Compilation of Financial Information*.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the basis of accounting described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.

### Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The special purpose financial statements were compiled exclusively for the benefit of the committee who are responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the special purpose financial statements.

W. Currie

**Total Business Partners**

**Unit 4C, 10 The Corso, NORTH LAKES QLD 4509**

**Wendy Currie (MIPA)**

**Director**

Dated: 11/4/25

# THANK YOU TO OUR COMMUNITY

The House would like to thank the generosity of our community, who have supported us and made our achievements possible this year.

## DONORS:

- BRADLEY CASTELLANO • KATRINA DOUGLAS  
• LISA GRIEVE • ANNIE MCCLUSKEY  
• THE PRONK FAMILY - STEPHEN, JOANNE, LOUISE & MONIQUE  
• JAYDEN SELVAKUMARASWAMY  
• DIANE VOLK

## FOUNDATIONS:



## PARTNER ORGANISATIONS:



WEST  
DARLING  
ARTS



## FUNDING BODIES:



Create NSW  
Arts, Screen & Culture



[www.TheHouseThatDanBuilt.com](http://www.TheHouseThatDanBuilt.com)

The House that Dan Built is supported by the NSW Government through Create NSW.



**Create NSW**  
Arts, Screen & Culture