

Katthy Cavaliere Fellowship selection committee  
Carriageworks  
245 Wilson St  
Eveleigh NSW 2016

14 December 2018

**Re: The House that Dan Built – Katthy Cavaliere**

Dear the selection committee, Catthy Cavaliere Fellowship,

I am writing to give my support to **Danielle O’Keefe** and **The House That Dan Built’s** application to the **Katthy Cavaliere Fellowship** supporting female-identifying artists working at the nexus of performance and installation. Our team has worked extensively with this group and throughout this time have found their work to be incredibly sincere, thoughtful and generous, privileging young, authentic female voices in a uniquely accessible manner. This is achieved through a mixture of numerous scholarship opportunities, incredible and dynamic leadership and an inspiring sense of collegiality in the young performers. Both in performance and in the sense of community it fosters, this group embody the ethos of Katthy Cavaliere finding poetry and the otherworldly qualities of the domestic, transforming the everyday into the ethereal and most importantly, bringing an unapologetic and unwavering perspective to any space they occupy.

In 2018, Waverley Council supported the production and presentation of *Tender Young Creatures* by The House That Dan Built as the centerpiece to its Youth Week Program. Based on its success, we have also programmed the company to present a new Bondi inspired production for Youth Week 2019. The 2019 piece is crafted specifically to our gallery, uses local sites and is supported through a highly competitive community grant.

We are proud to be working with the company across a program which includes a daily exhibition of installations crafted by young performers (aged 13-27), alongside a professional performance program in the evenings and workshops designed and delivered by young female voices for other young females across songwriting, performance and art making. We were particularly impressed by the quality of last year’s workshop program in which teenage girls confidently ran workshops with skills, experiences and wisdom which bellies their age. Working specifically to our space, the group transform the Bondi Pavilion Gallery into a shell of social change, being a space where status quos are questioned and audiences young and old re think the paradigms of age and gender.

**Contact us**

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Last year, this intergenerational group had a palpable impact on the broad demographic of audience's members who experienced the show. In addition to significant audience attendance, numerous groups and youth services from the region benefited from the work. To sum up this experience: at the end of this presentation a young male audience member informed his carer that he *"just didn't know girls could be that powerful"*. This sentiment sums up the brilliance of The House that Dan Built as well as their capacity for social change.

I cannot think of a more deserving organization or individual to receive this fellowship.

Should you have any questions, please do not hesitate to contact me.

A handwritten signature in black ink, appearing to read 'Todd Fuller'.

Best regards,  
Todd Fuller

**Acting Curator and Visual Arts Coordinator  
Waverley Council**

**Contact us**

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