



a Contemporary Opera created by Rose Riebl

REVERENCE



WATCH

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LISTEN TO WHOLE SHOW



ABOUT REVERENCE

GENRE: Contemporary Opera

AUDIENCE: 12+

DURATION: 60 min

“I thought it was wonderfully atmospheric, it was a beautifully intricate piece and also very sad, but in a good way - you could kind of sit with sadness. Lots of things came up for me from my life that I wasn't expecting to come up”
- Audience member

Dawn. The wind whips through the empty city. The women emerge from their hiding places now that the fighting has stopped.

REVERENCE is a gentle journey into the depths of grief. This story began with one girl - Antigone - in Ancient Greece, and has repeated for centuries through generations of women. It is a heroine's journey through an evocative soundscape, arriving in a shared catharsis and a chance to see things anew.

Over 9 choral movements, the traditional format of an operatic requiem, 3 female voices explore the harmony and dissonance of grief and womanhood. REVERENCE invites new and young audiences into an immersive vocal world. Performed in the round, REVERENCE envelops the audience in dynamic piano, voice, percussion, and sound design, drawing on classical, post-classical, pop and experimental music.



AUDIENCE RESPONSE

"I thought it was really beautiful, I felt very held by it in a really interesting way. And I think while it was dark, it was a deeper sound than the stuff I've heard before - especially in opera - but it felt really soft as well. Having that contrast between the darkness and the soft was really beautiful"

"A cinematic journey into the heart of grief, mourning and loss"

"I loved it. It felt otherworldly." - teenage girl

"I manage a bereavement counseling service and often when you're bereaved you're really sensory sensitive. Reverence captures grief without the big shock and horror that really activates your nervous system. I just thought it was beautiful. I think that solemn grief conversation has been lost in the world so I totally loved it. I think it's a really healing piece for people who feel sadness about any loss, but in death and dying these pieces really matter."

"I think that issues such as loss and death and motherhood aren't talked about enough in art, and music as well. I've never seen an opera about that before. It was just very poignant."

"I was very saddened when I saw all the darkness and the grief and I thought that was kind of depressing, but in the end they arose and I thought that was very uplifting. I think it's important to watch this show because you can learn how there's darkness but then the darkness passes." - eleven year old

"It was moving and dramatic. You felt like you were experiencing what it would be like to die and go through death and all the feelings and emotions that go with it."

"The show was visceral. It was so beautiful. I really felt the singers, I felt like they were speaking directly to me. I felt gripped by them. It was just wonderful."

COMMUNITY ENGAGEMENT

The festival experience is performed by 3 soloists with an optional community chorus between 12 to 60 women. The House that Dan Built is experienced in community engagement projects that involve women and girls. The engagement is bespoke for each community and caters to the needs and capabilities of the singers and local conductors. This is an opportunity to bring together existing choirs and vocal groups in the community or build something specifically for the show.

PERFORMANCE HISTORY

2022	The Joan Sutherland Concert Hall - Penrith
2022	Phoenix Church Space - Sydney



SHOW SPECS

Touring Party	6 (3 x performers, 1 x tech, 1 x pianist, 1 x director)
Venue Staff	1 LX, 1 SX
Lighting	Standard lighting rig
Sound	Piano, PA for mics & computer input, foldback
Set Design	REVERENCE is site responsive work, no set is required
Staging Requirements	REVERENCE is a site responsive work and can be performed in any number of indoor spaces including theatres, foyers, churches, and galleries.
Bump In Time	1 day
Bump Out Time	4h
Show Duration	60min

FEE GUIDE

\$110K

ABOUT THE HOUSE

The House that Dan Built is a Sydney-based Australian music organisation and performance ensemble that raises girls' voices and advances women's careers.

The House plays a unique role in amplifying and nurturing the power of the female voice, and the ensemble's devised, immersive choral performances have been seen around the world.

The House mentors young women, curates work showcasing talented young performers, and commissions established composers to create new works that champion the female voice.

Our work has been seen at The National Gallery of Australia, the Venice Biennale in Angelica Mesiti's *ASSEMBLY*, and Festival Tokyo in SCO's *THE HOWLING GIRLS*. We have performed original work at Carriageworks, National Art School, State Library NSW, Biennale of Sydney, JSPAC & Sydney Gay & Lesbian Mardi Gras.

CREATIVE TEAM

COMPOSER/PERFORMER: Rose Riebl
DIRECTOR/CONDUCTOR: Danielle O'Keefe
SOLOISTS: Emily Edmunds, Jayden Selvakumaraswamy, Alya Meyer

SOUND DESIGNER: Rose Riebl, mentored by Steve Francis
PERCUSSIONIST: Bonnie Stewart
ORCHESTRATION: Olivia Bryant

SET & COSTUME DESIGNER: Tobhiyah Stone Feller
PRODUCER: Katrina Douglas



MORE INFO



LISTEN



**REVERENCE IS THE RESULT OF THE HOUSE
COMMISSION OF FEMALE COMPOSERS 2022**

CONTACT

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