



a wide angle video installation and choral experience created by Danielle O'Keefe

SALT360



WATCH TRAILER



ABOUT SALT360

GENRE: immersive choral video installation

AUDIENCE: 12+

DURATION: 24 min

Inspired by ancient myths of the female heroine, SALT explores the fragility, certainty and strength of girls as they find themselves women.

Young women, mermaid-like, invite the audience into a salty, female, underwater world by way of a highly evocative 360 degree projection. Danielle O'Keefe's award winning female ensemble swaddle the audience in haunting choral music. Through a synergy of moving bodies and an original choral score, SALT360 follows an emotional journey of female adolescence into womanhood. Performed and devised by The House ensemble of teenage girls, we witness them wrestle the ocean and emerge heroic.

The discord and harmony of the girl's journey into womanhood is reflected in the central motif of salt, a substance of balance. Too much and we are the desert, dry and barren. Too little and our bodies fail as we lose equilibrium. Salt is the stuff of humanity; of tears, sweat and blood; and of our inextricable link to the ocean.

INSTALLATION

SALT 360 is a wide angle video projection that can be presented on a wide, flat screen or extended to a 360 degree immersive experience.

Optional opening night experience: the live performance of SALT can be performed with this underwater world as backdrop, after which the installation SALT 360 can remain with a recording of the choral score.

SALT360 DEVELOPMENT HISTORY

2019	Bondi Pavillion (SALT live)
2020	Performances Cancelled
2020-22	SALT 360 filmed
2023	SALT360 edit completed





Touring Party	0 (we can send the video file)
AV	Three projectors
Sound	PA for for choral soundscape
Installation Requirements	SALT 360 is a wide angle installation that requires three projectors and a very large surface. This can be across three walls or one large one.
Duration	24min

SHOW SPECS



ABOUT THE HOUSE

The House that Dan Built is a Sydney-based Australian music organisation and performance ensemble that raises girls' voices and advances women's careers.

The House plays a unique role in amplifying and nurturing the power of the female voice, and the ensemble's devised, immersive choral performances have been seen around the world.

The House mentors young women, curates work showcasing talented young performers, and commissions established composers to create new works that champion the female voice.

Our work has been seen at The National Gallery of Australia, the Venice Biennale in Angelica Mesiti's ASSEMBLY, and Festival Tokyo in Sydney Chamber Orchestra's THE HOWLING GIRLS. We have performed original work at Carriageworks, National Art School, State Library NSW, Biennale of Sydney, JSPAC & Sydney Gay & Lesbian Mardi Gras.

CREATIVE TEAM

CREATED BY
The House That Dan Built ensemble

DIRECTOR/CONDUCTOR
Danielle O'Keefe

CREATIVES
Charlotte Breene, Joanna Joy, Shy Magsalin, Ruby McVicar, Audrey Ormella, Sophie Pekbilimli, Natalie Richards, Tobhiyah Stone Feller

DIRECTOR OF PHOTOGRAPHY James Campbell
EDITOR Sean Bacon
SOUND DESIGN Stuart Melvey

ORIGINAL ENSEMBLE MEMBERS

Madison Ayton, Elektra Blinder, Grace Campbell, Kittu Hoyne, Kiri Jenssen, Amélie James-Power, Emily Pincock, Harper Pollard, Mikaela Rundle, Jayden Selvakumaraswamy and Iris Simpson





SALT360

READY TO TOUR 2024

MORE INFO

SALT 360: thehousethatdanbuilt.com/salt-360

CONTACT

Maryann Wright, Producer
producer@thehousethatdanbuilt.com

