



an immersive choral experience created by Danielle O'Keefe

# SALT



## ABOUT SALT

GENRE: immersive choral performance  
with optional video installation (Salt 360)

AUDIENCE: 12+

DURATION: 60 min

*"I have to say I cried. I thought it was so beautiful. It really resonated with me, I've got a 15 year old daughter, and it said so much I think about being a teenage girl. It's just beautiful. And I loved the power of the girls, they controlled the whole floor and the audience just parted ways."*

*- Audience member (F)*

Inspired by ancient myths of the female heroine, SALT explores the fragility, certainty and strength of girls as they find themselves women.

Danielle O'Keefe's award winning female ensemble swaddle the audience in haunting choral music. Through a synergy of moving bodies and an original choral score, SALT follows an emotional journey of female adolescence into womanhood. Performed and devised by The House ensemble of teenage girls, we witness them wrestle the ocean and emerge heroic.

SALT is an immersive audience experience where the girls are in and amongst the audience, allowing audiences to experience singular vocal textures and tight choral harmonies. The discord and harmony of the girl's journey into womanhood is reflected in the central motif of salt, a substance of balance. Too much and we are the desert, dry and barren. Too little and our bodies fail as we lose equilibrium. Salt is the stuff of humanity; of tears, sweat and blood; and of our inextricable link to the ocean.

## SALT HISTORY

|         |                        |
|---------|------------------------|
| 2019    | Bondi Pavillion        |
| 2020    | Performances Cancelled |
| 2020-22 | SALT 360 filmed        |
| 2022    | State Library NSW      |



## AUDIENCE RESPONSE

“I have to say I cried. I just thought it was so beautiful. It really resonated with me, I’ve got a 15 year old daughter, and it said so much I think about being a teenage girl. It’s just beautiful. And I loved the power of the girls, the audience just parted ways and they really controlled the whole floor. I just thought that was wonderful.”

- audience member (f)

“I loved the show, it was so beautiful and breathtaking. It’s hard to put into words how much I enjoyed it. It was mature and beautiful and all the things that you don’t expect to see [from teenagers]. I could have watched it for hours”

- audience member (f)

“It was mesmerising, the girls were brilliant. It was enchanting, really a special experience. It was all so beautiful, really it was like a dream”

- audience member (f)

“It was sensorial and tingling, the melodies were ridiculously good... it was such a good space and atmosphere to exist in for an hour”

- audience member (f)

“To be honest I found it quite terrifying. It really took me a moment to immerse myself in it. I felt that I had to take a moment to go inside myself and actually take it seriously, because it was so evocative and almost introspective for me. Once I got myself in the zone I was in another world. It was immersive, but that almost seems like too much of a buzzword to describe it.”

- audience member (m)



## SHOW SPECS

|                      |  |
|----------------------|--|
| Touring Party        | 4-8 - (3-7 performers & director)  |
| Venue Staff          | 1 - lighting/av tech   |
| Lighting             | Simple lighting rig  |
| Sound                | Fully a'cappella, no sound tech required for performance.<br>PA for pre and post show sound design.  |
| Set Design           | site responsive work, no set is required   |
| Staging Requirements | SALT is a site responsive work and can be performed in any number of indoor spaces including theatres, foyers, churches, or galleries. Salt can be performed with projections as a backdrop if the venue allows. |
| Bump In Time         | 4h-1 day depending on space  |
| Bump Out Time        | 2h   |
| Show Duration        | 60min  |



## ABOUT THE HOUSE

The House that Dan Built supports girls and women to find their voice. Established in 2015, The House ensemble of young female vocalists has been showcased at the Tokyo Festival, Venice Biennale and venues around regional and metropolitan Australia. Through partnerships and presentations, The House is forging a reputation as one of Australia's leading women's vocal ensembles.

The House creates and develops works with two clear goals:

1. To create vocal performances championed by festivals, venues and events synonymous with artistic excellence.
2. To unearth and propel the next generation of female composers and songwriters.

### MORE INFO

SALT: [thehousethatdanbuilt.com/salt](http://thehousethatdanbuilt.com/salt)

SALT 360: [thehousethatdanbuilt.com/salt-360](http://thehousethatdanbuilt.com/salt-360)

### CONTACT

Debbie Zukerman, Creative Producer  
[debbie@thehousethatdanbuilt.com](mailto:debbie@thehousethatdanbuilt.com)

## CREATIVE TEAM

CREATED BY  
The House That Dan Built ensemble

DIRECTOR/CONDUCTOR  
Danielle O'Keefe

### CREATIVES

Charlotte Breene, Joanna Joy, Shy Magsalin, Ruby McVicar, Audrey Ormella, Sophie Pekbilimli, Natalie Richards, Tobhiyah Stone Feller

DIRECTOR OF PHOTOGRAPHY (SALT 360) James Campbell  
EDITOR Sean Bacon

## ORIGINAL ENSEMBLE MEMBERS

Madison Ayton, Elektra Blinder, Grace Campbell, Kittu Hoyne, Kiri Jenssen, Amélie James-Power, Emily Pincock, Harper Pollard, Mikaela Rundle, Jayden Selvakumaraswamy and Iris Simpson





# SALT

READY TO TOUR 2024

