



100 WOMEN

a
choral
community
performance

100 STORIES

WATCH TRAILER

DOCUMENTARY OF REHEARSAL

SIZZLE OF SYDNEY TOWN HALL 2023 PERFORMANCE



AUDIENCE: 12+

DURATION: 60 min

GENRE: Community engagement singing project and choral performance

100 Women 100 Stories is an uplifting choral celebration of women's stories! Sung by up to 100 women from across your region, it was written by 6 female Australian composers and inspired by interviews with 100 women from across the country.

During the 2020 lockdowns, The House That Dan Built spoke to 100 women from around Australia. They shared stories of resilience, connection to community, and reflections on their lives.

The recorded interviews were given to six award-winning Australian female composers who turned them into 60 minutes of spirited and poignant choral music.

100 WOMEN 100 STORIES brings women from your region together to breathe life into these harmonies, culminating in an epic performance.



COMMUNITY ENGAGEMENT

This incredible community engagement experience can be performed by a minimum of 8 and up to 100 women from your community. Danielle O'Keefe from The House will provide an unparalleled opportunity for up to 100 women to join forces, gain vocal training and take part in an extraordinary experience. The intensive rehearsal period and “hub and spoke” touring model allows women from different towns in the region to be involved, and even bring the performance to the “spoke” towns in a mini tour of the region.

PARTICIPANT RESPONSE- DENILIQUIN 2023

“I felt like I was paying homage to my brave, broken, beautiful female ancestors, and by doing so - that I was somehow passing on their wisdom and protection to my own kind, wise, incredible, daughter and onto my funny, sweet & feisty little granddaughter. It was bonding, swirling and enthralling and I will never forget the magic of it. Thank you Danielle for giving us all such a moment in time.”

- Kate

“It was wonderful to be singing again. Great to sing in a group and to have a group leader who was so positive. Dan was so welcoming and had such positive energy when conducting.”

- Claire

“The most joyous and unexpected wonderful experience I have had for years. You have motivated me to start singing again!!!”

- Kerry-Anne

“I was impressed and moved by the powerful sound created by a group of women who had never sung together before. Quite a few had never sung in a group before and it was heartwarming to see how much they loved the experience.”

- Delena (local conductor)



TECHNICAL SPECS

Touring Party	1-3
Venue Staff	2
Lighting	warm wash
Sound	Flexible - e.g. PA, piano, 3 x mics
Space Requirements	enough room for the choir!
Installation Time	2h
De-installation Time	1h
Show Duration	60min

FEE GUIDE

\$37K - 42K

TIMELINE & PROCESS

Below is an example timeline, we are happy to work with you to develop the right schedule for your community. In this timeline, each visit would be 1 week out of every month for 6 months.

VISIT	PHASE	DURATION	OUTCOME
1	COMMUNITY CONSULTATION TO ESTABLISH ENGAGEMENT	1 week	We will engage with the community in a meaningful way to develop support and interest in the project. This week will be spent meeting with stakeholders and locals engaged in the arts and community activities throughout the “hub and spoke” region. By the end of this week we will have enlisted some singers for the performance.
2	COMMUNITY CONSULTATION TO ESTABLISH ENGAGEMENT	1 week	We will continue to engage with community events throughout the region, including attending major events on the town calendars. Being present to talk to people will activate interest from audience members as well as singers.
3, 4, 5	COMMUNITY ENGAGEMENT AND PRODUCING	1 week	Over these months we will produce and market the event, engaging a local producer as a local liaison. As well as continuing to attend community events, we can include add-on engagement activities, such as workshops, establishing a local choir (if there isn't one) or putting on a boutique musical concert.
6	REHEARSAL INTENSIVE & PERFORMANCES	2 weeks	In the first week we will rehearse the show over an intensive 3 days, before performing at the <i>hub</i> location. The second week will take the show to the “spokes” (with as many singers as are willing!).

ABOUT THE HOUSE

The House that Dan Built supports girls and women to find their voice. Established in 2015, The House ensemble of young female vocalists has been showcased at the Tokyo Festival, Venice Biennale and venues around regional and metropolitan Australia. Through partnerships and presentations, The House is forging a reputation as one of Australia's leading women's vocal ensembles.

The House creates and develops works with two clear goals:

1. To create vocal performances championed by festivals, venues and events synonymous with artistic excellence.
2. To unearth and propel the next generation of female composers and songwriters.

CONTACT

Maryann Wright, Producer
producer@thehousethatdanbuilt.com

CREATIVE TEAM

CREATED BY
The House That Dan Built

COMPOSERS:
Jessica O'Donoghue,
Olivia Bryant,
Pru Montin,
Audrey Ormella,
Leahannah Crimmins
and Aija Draguns

To be conducted by
Danielle O'Keefe

MORE INFO



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