

100 CAPES 100 STORIES

A CHORAL MUSIC INSTALLATION CREATED BY DANIELLE O'KEEFE AND MELANIE LIETZ



ABOUT THE SHOW

GENRE: choral music installation

AUDIENCE: All Ages

We walk through a field of red capes. We might be in bushland, an old house, a gallery, or a stone courtyard. The capes float above and around us like so many invisible girls as we hear stories of women's lives braided together with a stirring chorus of women's voices.

A folktale born of our time, 100 CAPES 100 STORIES is an installation that was handmade by women from across the country, and brought to life by music inspired by their stories.

During the 2020 lockdowns, The House That Dan Built recruited 100 women from around Australia to participate in a multi-faceted community engagement project. They shared stories of resilience, connection to community, and reflections on their lives through one on one interviews and group interactions - and simultaneously stitched together a garment (a red cape) that would be passed onto 100 girls.

Six award-winning Australian female composers knitted those stories into a one-hour moving and poignant choral experience that is today known as 100 Women.

These stories of girlhood dreams and meaningful, vital, and ordinary life formed the genesis of the original music that accompanies the 100 capes installation.



THE 100 SUITE

100 CAPES 100 STORIES is one part of a suite of three projects. 100 Women, 100 Capes, and Tender Young Creatures are available individually or in a package.

100 WOMEN

The music of the 100 Capes installation is performed live with a choir of up to 100 women drawn from your local community.

TENDER YOUNG CREATURES

A chorus of 100 local girls aged 12-18 don the red capes and lead the audience through an interactive retelling of Little Red Riding Hood. Moving through harmonies, melodies, monologues, and chants, the 100 voices create a forest filled with the threat of the Wolf. Pretty vocals of the beginning give way to war cries and pounding percussion as the fear is faced, explored and confronted. The red capes turn white, and the hunted becomes the hunter.

EXHIBIT HISTORY

2021	National Art School
2022	107 On The Rocks
2023	Peppin Heritage Centre, Deniliquin

AUDIENCE

100 CAPES 100 STORIES is a family friendly event. Parents will engage with the stories of the women, while young children will be captivated by the interplay of sound across the capes.

School groups are a key audience demographic as the project has curriculum links to Textiles and Design, Year 11 and 12 English, Science and Technology (specifically sustainable technology, as the capes were made from recycled materials), Drama, and Music Composition.

Importantly, by showcasing women from across Australia who would not normally be celebrated or heard, this project will attract women of all ages.



SHOW SPECS

Touring Party	Installation requires 3 people. This could be 2 + one local venue staff, or a touring party of 3. De-installation would require the same.
Venue Staff	0-1 (see above)
Lighting	100 Capes is a site responsive work, lighting to be discussed with venue. A lighting rig or sunlight is appropriate, gallery ceiling lights may work, or may require a few specials.
Sound	Electrical sockets for PAs (which we will provide)
Space Requirements	100 Capes is a site specific work. It can be installed in almost any indoor space inside or out, in a park, a courtyard, a gallery or almost any space. Each iteration of this project will be different and have different logistical requirements.
Installation Time	The capes have been installed in 4 hours, and in 3 days. How long installation takes will depend on the venue.
De-installation Time	This will likewise vary depending on the venue.
Show Duration	60min



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ABOUT THE HOUSE

The House that Dan Built supports girls and women to find their voice. Established in 2015 The House ensemble of young female vocalists has been showcased at the Tokyo Festival, Venice Biennale and venues around regional and metropolitan Australia. Through partnerships and presentations, The House is forging a reputation as one of Australia's leading women's vocal ensembles.

The House creates and develops works with two clear goals:

- To create vocal performances championed by festivals, venues and events synonymous with artistic excellence.
- To unearth and propel the next generation of female composers and songwriters.

MORE INFO

<https://www.thehousethatdanbuilt.com/100-capes-100-stories>

CONTACT

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CREATIVE TEAM

Created by:
Danielle O'Keefe & Melanie Lietz

with
The House That Dan Built

Music Composition:
Jessica O'Donoghue, Yunyu Ong, Pru Montin, Audrey Ormella, Leahannah Crimmins, Aija Draguns

