

A group of young people, likely a choir, are standing in a line against a dark background. They are wearing white long-sleeved shirts and light-colored pants. Each person is wearing a red hooded garment, possibly a cape or a large hood, which is draped over their shoulders. The lighting is dramatic, highlighting the contours of their bodies and the texture of the hoods. The overall mood is mysterious and artistic.

# *TENDER YOUNG CREATURES*

AN  
IMMERSIVE  
CHORAL  
EXPERIENCE

directed by Danielle O'Keefe



**WATCH TRAILER**



## ABOUT THE SHOW

GENRE: immersive choral performance

AUDIENCE: 12+

DURATION: 60 min

90% of young women don't feel safe at night.\*

1 in 3 women have experienced physical violence.

1 in 5 women will experience sexual violence in their lifetime.

\*\*

Tender Young Creatures is an interactive re-telling of Little Red Riding Hood. It follows a young girl's journey as she leaves home full of optimism and curiosity, and lands in treacherous territory.

A chorus of 100 girls aged 12-18 lead the audience through a nocturnal landscape. Moving through harmonies, melodies, monologues, and chants, the 100 voices create a forest filled with the threat of the Wolf.

Pretty vocals of the beginning give way to war cries and pounding percussion as the fear is faced, explored and confronted. The red capes turn white, and the hunted becomes the hunter.

Built around the lived experience of the original cast and creatives, this immersive work gives the audience the experience of being a girl alone at night.

As you leave the theatre, the overwhelming feeling is one of defiance.

\* [Transport for NSW, 2023](#)

\*\* [OurWatch, 2023](#)

## 100 GIRLS

The festival experience can be performed by a minimum of 12 and up to 100 girls and young women (aged 12-18). The touring party will include four of The House's ensemble who will lead an expanded choir of girls drawn from the local community. *Tender Young Creatures* is an unparalleled opportunity for up to 100 girls to gain vocal and physical training and perform at a professional level.

## 100 CAPES / 100 WOMEN

Each of the young girls will wear a red cape that was handmade during the COVID-19 pandemic by 100 women from across Australia as part of our *100 Women* project. The capes also form the centrepiece of *100 Capes*, an immersive sound and light installation that can be experienced between performances. *100 Women*, *100 Capes*, and *Tender Young Creatures* are available individually or in a package.

## PERFORMANCE HISTORY

2016	District 01 Gallery
2017	Carriageworks
2018	Bondi Youth Week Festival
2018	Blake Prize, CPAC
2018	Parramatta Laneways Festival
2020	Tours planned and cancelled due to Covid19
2021	National Art School - Development of 100 Capes



## REVIEWS

*“Tender Young Creatures melds elements of the Red Riding Hood story into a short, purposeful, and well executed work of immersive theatre for all ages.”*

Jason Blake

Sydney Morning Herald

*“Tender Young Creatures is to theatre as Clementine Ford's Fight Like A Girl is to literature. TYC is a rallying call to females young and old. We need to look at the messages we are teaching our girls in today's western society; don't walk alone late at night, don't dress in a provocative fashion, don't provoke the beast or you may get hurt. All these thoughts were running through my mind as I watched the play unfold.”*

Lou Pollard

*“TENDER YOUNG CREATURES ultimately explodes with female energy. By the time words like ‘sweat’, ‘claws’, ‘blood’ echo and a sudden, stunning percussion fills the space the audience is assured of the girls’ safety and future. With the settling of emotions and the return of logic, one can fully recognise what a rich, elegant and professional work this is.”*

Judith Greenway

Sydney Arts Guide

*“The girls were strong, tough and worldly. They were fierce and vocal. They were not waiting for a prince or cowering in fear. As a woman watching, I felt empowered and proud. These were the women of the future.”*

Emma Caldwell

Weekend Notes

*“One of the many things that inspired me with this production is that ... the fear of the hunted was faced, explored and confronted. As you leave, the overwhelming feeling that remained, was defiance. This is one group of young women who, like Little Red Riding Hood, will not back down and will, most definitely, make their mark.”*

Lynden Jones

On The Town

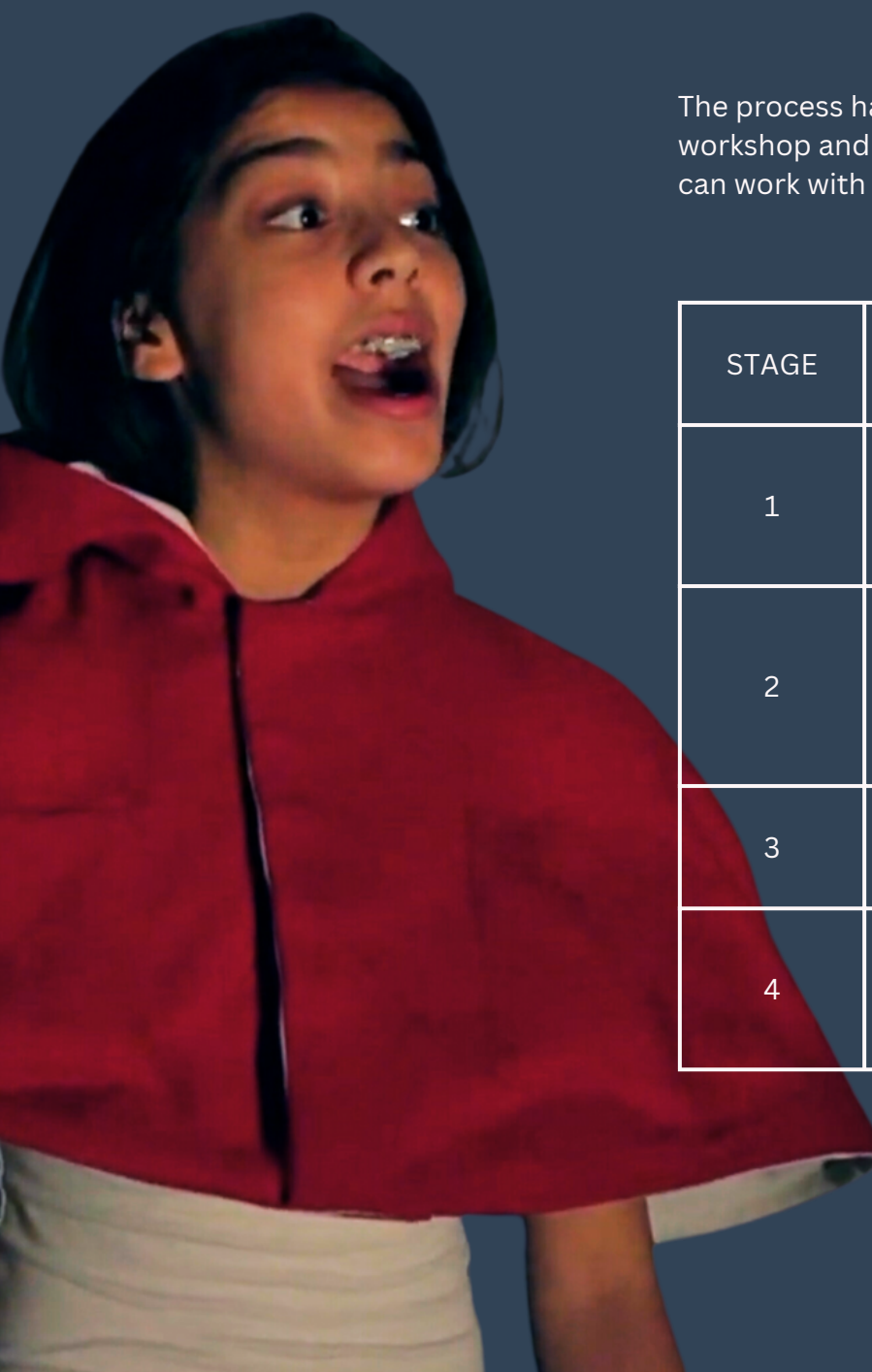


## SHOW SPECS

Touring Party	4 choral leaders including director
Venue Staff	1 AV tech if using projections (see below)
Lighting	The show includes portable lighting. There is an option to include projections as part of the performance if the space permits and a projector is supplied
Sound	1 sound tech
Set Design	site specific work, no set required
Staging Requirements	TYC is a site specific work. It can be performed inside or out, in a park, a courtyard, a gallery or any large, open space.
Bump In Time	4 hours - 1 day depending on space
Bump Out Time	2h
Show Duration	60min

## FEE GUIDE

\$65-80K



## TIMELINE AND PROCESS

The process has 4 stages, as seen below. Ideally for community engagement processes, Stage 1: workshop and casting happens a few months before the others, but there is a lot of flexibility and we can work with you to develop the right timeline.

STAGE	PHASE	DURATION	OUTCOME
1	WORKSHOP & CASTING	4 days	We run a series of workshops with girls aged 12-18. The cast will be decided by the end of this period.
2	SKILL DEVELOPMENT	3 days	This workshop will include training in voice, song, and physical theatre. The local cast will also learn the music and hear more about the work.
3	REHEARSALS	3 days	We rehearse to performance readiness.
4	BUMP IN, TECH, DRESS, PERFORMANCE	2 days + performance run	The show is brought into the performance space.

## ABOUT THE HOUSE

The House that Dan Built is a Sydney-based Australian music organisation and performance ensemble that raises girls' voices and advances women's careers.

The House plays a unique role in amplifying and nurturing the power of the female voice, and the ensemble's devised, immersive choral performances have been seen around the world.

The House mentors young women, curates work showcasing talented young performers, and commissions established composers to create new works that champion the female voice.

Our work has been seen at The National Gallery of Australia, the Venice Biennale in Angelica Mesiti's ASSEMBLY, and Festival Tokyo in Sydney Chamber Orchestra's THE HOWLING GIRLS. We have performed original work at Carriageworks, National Art School, State Library NSW, Biennale of Sydney, JSPAC & Sydney Gay & Lesbian Mardi Gras.

## CONTACT

Maryann Wright, Producer  
producer@thehousethatdanbuilt.com

## CREATIVE TEAM

CREATED BY  
The House That Dan Built ensemble

DIRECTOR/CONDUCTOR  
Danielle O'Keefe

DESIGN Melanie Liertz

LIGHTING DESIGN Blake Garner

PHOTOGRAPHY Ellen Dahl

## ORIGINAL ENSEMBLE MEMBERS

Isabella Balchin, Sarah Berelowitz, Elektra Blinder, Grace Campbell, Maddison Calcott, Jasmine Cohen, Kittu Hoyne, Claudia Meaney, Isobel Mosse-Robinson, Mahlia Petrie, Emily Pincock, Jayden Selvakumaraswamy, Iris Simpson, Amalia-Rose Tregonning, Tilly Wench, and Daisy Willow.



MORE INFO







# *TENDER YOUNG CREATURES*

READY TO TOUR 2024

