

15th May 2020

To Whom It May Concern:

I'm writing with regards to The House that Dan Built's application for support through the Australia Council for the Arts' Resilience fund.

Q Theatre, is proud to work alongside The House that Dan Built as a leading arts company tackling innovative art form development as well as considered community engagement. Western Sydney has a rich diversity of contemporary theatre practice and a wealth of audiences that are currently under serviced. Q Theatre has evolved from the creative lineage of the Q Theatre Company and its more than fifty years presenting and producing theatre. In its current form, Q Theatre seeks to bring leading theatre makers from across Australia to Western Sydney and facilitate collaborations with local, emerging and established talent. We champion processes that prioritise artistic leadership and respond to the diverse tastes, imaginations and expectations of our audiences. 'Tender Young Creatures' would expand our ability to work with our communities and deepen the trust we're actively building. In order to deliver this project, Q Theatre can commit to integrating the project with our 'Keep Heart Penrith' program of connectivity. The objectives of this program are to maintain connections with our local community while social distanced. We can coordinate and deliver the call out for participation through our established channels and audiences.

Collaborations such as this one help us to deliver on our mission. If you have any questions regarding this project or the work of Q Theatre, please let me know.

All the best,



Nick Atkins
Director, New Work

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