

Letter in support

To Whom It May Concern:

This is to confirm my supporting role in the project led by Danielle O’Keefe and *The House That Dan Built*. Our collaboration will be to assemble 100, handheld, wireless networked devices (LANTERN4.6) to play audio and render light in Danielle’s interactive art installations and musical performances. The collaboration’s success will lead to a system of *tourable* interactive artworks that through Danielle’s creative direction will bring Australian voices to regional and international stages. My role will be to procure and assemble the raw components for the devices, a process which I have undertaken on several creative technology systems for interactive art installations.

Several prototypes of the lanterns have already been developed, designed as highly reconfigurable at a low cost per device. The funding in this application will procure the materials and assemble the devices at scale, to be reusable in many different artworks.

My collaboration with *The House That Dan Built* will be supported by the *Creative Technology Research Lab* (CTRL) at UNSW Art and Design. CTRL will provide infrastructure and facilities to assemble the raw components in a community of technical and creative expertise. This partnership has the potential to contribute to academic research exploring new forms of creative expression with technology, in public artworks that share Australian stories. I am confident that funding the procurement and assembly of the devices will establish a partnership exploring novel creative technology systems in compelling artworks that are uniquely Australian.

Yours sincerely,
Kurt Mikolajczyk

Letter in support

To Whom It May Concern:

I am writing to offer my full support for a collaboration between *The House That Dan Built* and Kurt Mikolajczyk. This collaboration to build 100 wireless networked devices will make use of infrastructure and resources provided by the *Creative Technology Research Lab* at UNSW Art and Design where I am a co-director. These resources will include speakers, lights, computers, and other materials from previous installations Kurt and I have been involved with.

In addition to providing materials as in-kind support, I will give guidance as a mentor to the technical and conceptual aspects of the project. I am confident in the execution and realisation of this work from the successful deployments of multimedia art installations by Kurt previously. Please feel free to contact me should you require any further information regarding my support for this project.

Yours sincerely,



Dr. Oliver Bown

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