

Subject: Letter of Confirmation



Fraser <fraser.c.corfield@gmail.com>

Mon, Mar 31, 9:50 PM (12

to Danielle O'Keefe

Dear Danielle

This email is to confirm that I'm very excited by the opportunity that has been afforded to us to work with Dirk N the collection of European companies through Connect Up.

My previous international collaboration facilitated by Dirk, *Partrice Balbina's Chance Encounter with the End of the World*, performed in Sydney and Vancouver, then was invited to the ASSITEJ World Congress and Perform Festival in Capetown South Africa, then the Commonwealth Games Cultural Festival on the Gold Coast in Aus was scheduled to tour America and Canada in 2020 before COVID put a temporary end to international touring

I'm excited by the prospect of working with you and emerging producer Iris Simpson, along with the team of int professional theatre makers. It is a rare and wondrous opportunity getting to span languages and international performance practice to identify and speak to universal human experiences.

I'm grateful to you and The House that Dan Built for managing the Australian arm of this collaboration. Let me there is anything I can do to further support our application for funding in order to participate.

Best wishes

Fraser

Fraser Corfield

Director / Dramaturge / Arts Manager

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An international consortium for a production for young audience

Micka is 14, feisty, fierce and a future folk singer - but that's a secret. Life is complicated. There's a whisper in the wind that is really hard to understand. Sometimes Micka hears it, sometimes she just feels it. But it's growing stronger. And it means that things are going to change. Micka just doesn't know how.

Chasing the Wind is an international production aimed at children (aged 10 and over) and families. The production uses several languages and theatre forms and tells the story with text, movement, song and audience participation. Chasing the Wind aims to encourage young people to contribute with their creativity and individuality. The performance explores issues of climate change under the motto 'Stormy times or a tailwind for change'. 6 actors from 6 countries will be accompanied by a choir of young girls, each led on site by composer and conductor Danielle O'Keefe.

The devising process will be led by Fraser Corfield, former Artistic Director of ATYP (Australian Theatre for Young Audience).

The world premiere will take place in Bradford in summer 2025 as part of Bradford 2025, UK City of Culture. This will be followed by further performances in Portugal, Spain and Italy.

At the beginning of 2026, there is the possibility of inviting the international production Chasing the Wind to Australia.

The project is modelled after ATYP's hugely successful collaboration, *Patrice Balbina's Chance Encounter*, which saw a team of ten international artists create a work for young audiences that was premiered at ATYP in 2016 before transferring to Vancouver, then going on to further seasons at the ASSITEJ World Congress in South Africa and the Commonwealth Games Cultural Festival on the Gold Coast. Directed by Fraser Corfield.



TEATRO BANDO



Chasing the Wind is an international co-production of:
Elsinor Centro di produzione teatrale Milan, Florence, Forlì | Italy **Teatro O Bando** Palmela | Portugal **Bradford 2025** UK City of Culture
Australian Theatre for Young People (ATYP) Sydney | Australia **The House that Dan built** Sydney | Australia
Funded by **European Drama for Young Audience** Berlin | Germany