

Danielle OKeefe

Danielle is a collaborator.

Links to Danielle's work:

Current work in development:

www.TheHouseThatDanBuilt.com/shows

Director:

<https://www.danielleokeefe.com/works>

Musical Director:

<https://www.danielleokeefe.com/the-bacchae>

Conductor:

<https://www.thehousethatdanbuilt.com/toy-choir>

Education:

<https://www.danielleokeefe.com/education>

Danielle OKeefe has worked in the Arts for over 20 years. Beginning her practice as a performer and vocalist, Danielle has in recent years honed her skills of leading, establishing a reputation as one of the country's leading youth arts creators. After finishing her studies in 2003 in London, Danielle returned to Sydney to conduct the Australian Youth Choir (AYC) and held that post until 2012 when she left to work in regional NSW, as the Artistic Director of Outback Theatre.

Simultaneous to conducting the AYC, Danielle worked with companies such as the Australian Theatre for Young People (ATYP), Sydney Chamber Opera (SCO), The Australian Institute of Performing Arts (AIPA), St Martins, Zen Zen Zo and Meredith Monk to create exciting works for and with young people. Alongside her work with young people, Danielle has directed mainstage shows at the Seymour Centre, The Joan Sutherland Performing Arts Complex and Merrigong Theatre, to name a few.

Since returning to Sydney Danielle created an ensemble of teenage girls and women, to formalise a cross-age ensemble of female vocalists who work together on large scale choral instillations. creating The House that Dan Built.



Career Highlights:

2015-Present Founder and Creator of **The House That Dan Built**, a NFP company employing 6 artists to travel across Australia and create and capture cross-generation stories and songs of women. Current count is 720 participants aged 10-18 across 16000km. Our cross-age ensemble has created work with exceptional Australian Artists: Angelica Mesiti, Adena Jacobs, Sydney Chamber Opera and Daryl Wallis, while creating our own work *Tender Young Creatures*, that has had 3 sell out seasons across Sydney.

2016 **Musical Director** of the *Bacchae* Directed by Adena Jacobs for Melbourne Festival and Dark Mofo.

2014-Present, **Creator and Conductor** of the Toy Choir - Bursting with happiness the Toy Choir brings the sweet perfection of young voices with the joyous sounds of sugar pop harmonies and infectious ukulele strumming. Overflowing with lyrics and images inspired by the Australian landscape, the Toy Choir is uniquely hearing the ideas and impressions of girls and young women in Australia today. Highlights include opening 2016 Mardi Gras with Paul Capsis, Sydney Festival Performance, Morning Television segments and is sort after by NSW companies for collaborations, such as FORCE MAJEURE, SHAUN PARKER and COMPANY.

2014-2015 **Creative Producer** of the Mondo Project. Responsible for a \$300k budget to ensure the delivery of Arts based Projects for Young People in Penrith.

2010- 2013 **Artistic Director** of Outback Theatre fro Young People. Responsible for a \$250k budget delivering two festivals in Regional NSW using voices and local story-tellersto bring the environment to life.

Kurt Mikolajczyk Curriculum Vitae

Education

Doctor of Philosophy: Interaction Design, University of Technology Sydney 2020-2024 (Under examination)

Thesis Title: *Designing for performance and real-time interaction with media multiplicities: Collaborative artwork creation using networked devices*

Supervisors: Dr Samuel Ferguson (primary), Dr Oliver Bown (co-supervisor), Dr Linda Candy (external)

Master of Music: Composition (Research), Sydney Conservatorium of Music 2018

Thesis Title: *Dynamic Polytemporality*

Supervisors: Dr James Humberstone, Dr Simon Barker (auxiliary)

Graduate Diploma Education (Secondary), Australian Catholic University 2012

Bachelor of Music (Performance), Australian Institute of Music 2011

Academic Publications

Mikolajczyk, K., Ferguson, S., Candy, L., Dos Santos, A. D. P., Bown, O. (2023, June). Space Shaping in the Design Process for Creative Coding: A Case Study in Media Multiplicities. In *Digital Creativity* (In Press)

Mikolajczyk, K., Trolland, S., Ilsar, A., McCormack, J., Ferguson, S. & Bown, O. (2023, October). Gestural Interactions with Object-Based Audio in an Internet of Sounds Ecosystem. In *Proceedings of the 4th Conference on Internet of Sounds* (Best paper award).

Mikolajczyk, K., Bown, O., & Ferguson, S. (2023, June). A Study of Creative Development with an IoT-based Audiovisual System: Creative Strategies and Impacts for System Design. In *Proceedings of the 15th Conference on Creativity and Cognition* (pp. 139-149).

Bown, O., Mikolajczyk, K., Ferguson, S., & Carey, B. (2022, June). Buildings as Audio Visual Synthesisers: Experiments Performing Live Music on Wirelessly Networked Multi-Speaker Media Architectures. In *International Symposium on Electronic Art 2022*.

Bown, O., Ferguson, S., Dos Santos, A. D. P., & Mikolajczyk, K. (2021). Supporting creative practice in wireless distributed sound installations given technical constraints. *Journal of the Audio Engineering Society*, 69(10), 757-767.

Bown, O., Ferguson, S., Dos Santos, A. D. P., & Mikolajczyk, K. (2021). Hacking the Medium: Shaping the creative constraints of network architectures in multiplicitous media artworks. *Organised Sound*, 26(3), 305-316.