



ANNUAL REPORT

2021-2022



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ABOUT THE HOUSE



The House is a collaborative force that creates unique experiences to change the world.

The House aims to activate women across the world to feel empowered to speak, to feel like they belong, like they are part of a chorus.

We achieve this through music, through peer based learning and by creating unforgettably provocative performances that unapologetically dive headfirst into the issues that are important to young women and girls. The House creates platforms for female voices to be heard now, and ensures they will be heard in the future.

Pursuing mastery of skills is a given when the fire is lit; but true excellence can only be achieved when dedicated women have the opportunity to lead and share their knowledge with the world. It is only through experimentation that we will find something new.

The House is driven to confront the disconnection between women and girls in the cities and women and girls in rural areas. We seek to eliminate feelings of separateness through sharing skills and experiences and creating music together to tell an integrated story of Australian women and girls.

Our arts practice is forever evolving: each young artist we work with brings something new to the table and challenges us to question and prod the status quo. By offering a safe space that has the capacity for total chaos, The House has become a catalyst for the appearance of new patterns, complex systems, and the unpredictable.

The House is nationally and internationally recognised as a vocally innovative arts company because we are adventurous, we experiment, collaborate and listen.



THE HOUSE PERFORMANCE ENSEMBLE

The 2022 Performance Ensemble presents a continuation of The House's desire to provide a platform for young female-identifying people to perform and create works of excellence. The House conducted auditions in early 2022, establishing the performance ensemble for this year, which has seen intensive vocal training with Danielle O'Keefe, and Suzuki Method of Actor Training. The Performance Ensemble for 2022 have been working with established Australian female composers and multiform artists to create works that express and speak to the female experience, including the intensive development of *Reverence*, by Rose Riebl.

THE HOUSE BOARD OBSERVERS

The House welcomed Claire Harford, Olivia Thomas and Kate Young to the gang in 2022 as Board Observers, working with the House across the areas of Strategic Development, Marketing & Partnerships, and Governance & Fundraising.

HOUSE TRAINEESHIP PROGRAM

In 2021, The House introduced three new positions for young emerging artists as part of our team. The House Traineeship and Fellowship Programs seek to encourage experiential learning and exposure within the arts industry for emerging young artists. In 2021, these positions were undertaken by Jayden Selvakumaraswamy, Grace Campbell and Sofia Goulding.

The Fellowship position sees The House establish its own formalised pathways for young artists to work with The House Team in a learning role, with unique exposure to the Arts Industry.

Supported by TAFE, the Traineeship Program sees a formalised employment of young artists in a performance based apprenticeship. Undertaken by Tallulah Simpson across 2022, this is the first pathway in Australia which achieves a Certificate III in Music Performance through an Arts Organisation.

MOVING INTO THE RGB



"RGB Creative provides much needed spaces for the state's arts and cultural sector to create exciting new works, plan, and rehearse."

Honourable Ben Franklin

The House has embarked on a new adventure in 2022, as we moved into our new home of The RGB. The RGB allows us to have a fully functioning rehearsal and office space in the heart of the city. We were joined in our new home by NSW Premier Dominic Perrottet, the Honourable Arts Minister Ben Franklin and Member for Sydney, Alex Greenwich for its opening as a diverse Arts Precinct. After such a long period of being isolated and working remotely, the relief of having our administrative and creative teams working in the same space has fostered a shift in our focus from wrestling with logistics, to creation and expansion for The House.

100 CAPES 100 STORIES

Following the genesis of this project in 2020's lockdown, the '100 Stories, 100 Capes, project has undergone many stages and developments. It showcases the macro collective experience of Australian women through intimately told life stories. Across January 2021, we inhabited the NAS Gallery for a week to showcase our installation. The Performance Ensemble sang live activations throughout the space, showcasing the larger work for the capes, in *Tender Young Creatures*.

Following 2021's showcase, the installation has been featured at The Rocks in Sydney throughout March-April 2022, and in February 2022 these interviews were listened to and edited, ready to be developed into an hour long composition, to be heard in October 2022. The developing work will be designed for audiences to navigate their stories, housed within red capes and interspersed with music and stories.



A big theme that we found when listening to all of the interviews, is the deep desire to connect with other members of the community and to converse with other women...

THIS PIECE HAS A GREAT APPEAL IN REGIONAL AND REMOTE AREAS AS MUCH AS IT DOES IN CITIES. The idea of hearing these women's stories in the way that we present it is something that would have real appeal.

In March of 2022, The House showcased a live performance of SALT at The State Library of NSW, with The Performance Ensemble singing in The Mitchell Library Reading Room. This performance was the central element of The House 2022 Fundraising Campaign, and represented a return to live performance in 2022. We were joined by many members of our House community as well as the Hon. Ben Franklin, and Yvonne Weldon with a welcome to country. It was a magical yet ground breaking evening hearing the voices soar in this grand venue.



In March of 2022, The House Performance Ensemble presented *SALT* as a part of the Biennale of Sydney. This was an immersive performance that captivated the general public within an exhibition of digital artworks.

The House began 2022 with the Rehearsals and Filming of SALT 360. After navigating the restrictions and lockdowns of COVID across 2021, The House Performance Ensemble spent January filming and performing SALT 360. SALT 360 seeks to present a film installation, and a progression of the original Salt live performance. The piece will display multiple screens as the viewer is immersed in the performance.



REVERENCE

'Reverence' in collaboration with Rose Riebl, is the recipient of The 2022 House Commission for a Contemporary Opera. The commission seeks to elevate the voices and works of Australian female-identifying composers, and Rose's proposal was selected in 2021. It features new and emerging voices in a cross age ensemble. This new opera embodies our endeavour to amplify the representation of women in Australian cultural discourse.

2022 has seen the first development of Reverence, with the intention of presenting it for a public outcome in 2023. The development process has included various intensive weeks with members of The House Performance Ensemble throughout January and April, and began its audition and rehearsal process throughout May and June.

The first performances of this work were presented on the 6th and 8th of July at The Joan Sutherland Theatre in Penrith, and the Phoenix Church Space in Alexandria.



This work is an exploration of a woman's refusal to be silenced; her power, confusion, rage, grief and defiance in the face of a rigid patriarchal system of dominance and control.



Audiences engaged in a Q&A session after both showings and many expressed how impactful this work was on their own intimate relationship with grief. Many voiced the need for more female-centric works that speak to the extrinsic link between life and death.

TOY CHOIR

2022 has seen the culmination of years of development of Toy Choir TV in the filming of our first pilot. We have established an ensemble of girls aged between 10-14 to bring Toy Choir TV to life. This program was created with the intention of making singing and songwriting tutorials accessible for an audience of girls Australia-wide, allowing everyone watching to participate and interact with music education.



TOY CHOIR GUNNEDAH

The House is overjoyed to announce we have launched a Toy Choir program in Gunnedah. An ensemble of girls attend two-hour workshops on Saturday mornings hosted by the Gunnedah Conservatorium, where they learn to sing, play the ukulele and write original songs about the things that are important to them. This puts them in control of their own learning and incentive to practice and develop the skills they need to make their own music.



AKIN

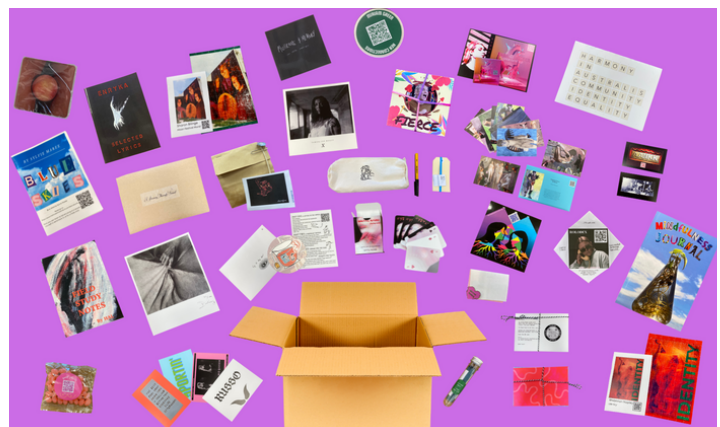
Throughout 2021 and 2022, The House has embarked on multiple tours as part of the AKIN project, travelling throughout regional and remote NSW to deliver songwriting workshops to girls. In 2021, The House team embarked on two AKIN tours to the North-West region of NSW (in which we conducted workshops in Gunnedah, Tambar Springs, Curlewis, Boggabri, Narrabri and Tamworth) and Broken Hill in April and May. Throughout 2022, The House has embarked on even more AKIN tours, expanding opportunities for girls' voices to be elevated and heard. The House team has travelled to _____, facilitating workshops in local schools and conservatoriums, teaching singing and songwriting skills to girls so that they too can use their voice to speak up about what inspires them.



FESTIVAL IN A BOX

Throughout 2021, The House developed its first festival, designed to elevate the voices and creative ideas of female-identifying artists across a diverse collective of mediums, ages and forms. Throughout the development of the 'Whispers and Roars Festival', Sydney's 2021 lockdown impacted the desired delivery of this project; an immersive installation that activated Joynton Avenue's space with art and live performance.

Our Festival in a Box was designed with the aim of providing a tactile and sensory experience of art, in which our artists designed works to be packaged and delivered to their audiences, enjoyed and experienced within their own homes. This project created a community within The House, in which audiences were connected and involved across projects from the comfort of their own homes.



FINANCES

Total Accounting Partners 

Financial Statements

The House That Dan Built Incorporated
ABN 71 382 008 828
For the year ended 30 June 2021

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Income and Expenditure Statement

The House That Dan Built Incorporated For the year ended 30 June 2021

	2021	2020
Income		
Association Revenue		
Co-pros	-	4,998
Creative Kids Vouchers	14,600	1,200
Donations Received	4,914	50,530
Grants	164,628	134,860
Interest Income	38	31
Merchandising	577	39
Other Revenue	(70)	8,012
Paid work	7,923	14,912
Project Income - Cape Making	-	3,000
Shows	5,001	3,252
Tuition	3,440	5,990
Total Association Revenue	201,052	226,824
Total Income	201,052	226,824
Gross Surplus	201,052	226,824
Other Income		
Other Income - Cash Boost Stimulus (Non Taxable)	15,852	10,000
Other Income - Jobkeeper	47,400	12,000
Philanthropy	20,000	500
Total Other Income	83,252	22,500
Expenditure		
Administrative Fees	57	330
Advertising	2,814	561
Artist Fee	60,775	13,810
Bank Fees	-	6
Consulting & Accounting	7,950	4,480
Contractor Expenses	3,670	-
Costumes	1,785	5,119
Entertainment	548	298
Freight & Courier	3,525	-
General Expenses	2,468	2,550
Hire Equipment	3,828	268
Insurance	648	2,585
Meeting Expenses	612	-
Merchandise Expense	3,178	-
Motor Vehicles	40	99
Office Expenses	1,195	588
Printing & Stationery	1,284	-

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

	2021	2020
Props	1	1,298
Registration	436	-
Rehearsal space payment	6,632	-
Rent	2,118	22
Repairs and Maintenance	-	140
Research and writing	-	6,265
Show Supplies	5,919	323
Subscriptions	986	1,545
Superannuation	12,466	8,547
Telephone & Internet	2,088	2,340
International travel and accomodation	-	7,271
National travel and accommodation	13,160	4,371
Video Works	500	1,040
Wages and Salaries	132,084	94,631
Website maintenance	1,554	353
Total Expenditure	272,322	158,839
Current Year Surplus / (Deficit) Before Adjustments	11,982	90,485
Net Current Year Surplus / (Deficit) After Adjustments	11,982	90,485

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Assets and Liabilities Statement

The House That Dan Built Incorporated As at 30 June 2021

	NOTES	30 JUN 2021	30 JUN 2020
Assets			
Current Assets			
Cash & Cash Equivalents	1	220,103	157,618
Trade and Other Receivables	2	6,750	9,541
Total Current Assets		226,853	167,159
Non-Current Assets			
Plant and Equipment, Vehicles	3	7,099	7,099
Total Non-Current Assets		7,099	7,099
Total Assets		233,953	174,258
Liabilities			
Current Liabilities			
Trade and Other Payables	2	10,001	15,599
GST Payable		17,993	5,574
Deferred Income		40,892	-
Total Current Liabilities		68,885	21,173
Total Liabilities		68,885	21,173
Net Assets		165,067	153,085
Member's Funds			
Current Year Earnings		11,982	90,485
Retained Earnings		153,085	62,600
Total Member's Funds		165,067	153,085

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Notes to the Financial Statements

The House That Dan Built Incorporated For the year ended 30 June 2021

Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (Qld). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

No provision for income tax has been raised as the entity is exempt from Income Tax under Div 50 of the *Income Tax Assessment Act 1997*.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

These notes should be read in conjunction with the attached compilation report.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

	2021	2020
1. Cash on Hand		
Bank accounts/(overdraft)		
Citibank Credit Card	-	(228)
Credit Card	-	651
The House that Dan Built	125,554	87,925
THTDB Donations	94,550	69,271
Total Bank accounts/(overdraft)	220,103	157,618
Total Cash on Hand	220,103	157,618

	2021	2020
2. Trade and Other Receivables		
Trade Receivables		
Accounts Receivable	550	9,255
Total Trade Receivables	550	9,255
Other Receivables		
Loan - Danielle	-	281
Loan - Laura	-	5
Total Other Receivables	-	286
Total Trade and Other Receivables	550	9,541

These notes should be read in conjunction with the attached compilation report.

	2021	2020
3. Plant & Equipment, Vehicles		
Plant & Equipment		
Plant and equipment at cost	8,211	8,211
Accumulated depreciation of plant and equipment	(1,112)	(1,112)
Total Plant & Equipment	7,099	7,099
Total Plant & Equipment, Vehicles	7,099	7,099
	2021	2020

4. Trade & Other Payables

Trade Payables		
Accounts Payable	2,035	4,488
Total Trade Payables	2,035	4,488
Other Payables		
Superannuation Payable	1,230	3,505
Unpaid Expense Claims	-	(80)
PAYG Withholdings Payable	6,736	7,686
Total Other Payables	7,966	11,111
Total Trade & Other Payables	10,001	15,599

These notes should be read in conjunction with the attached compilation report.

Compilation Report

The House That Dan Built Incorporated For the year ended 30 June 2021

Compilation report to The House That Dan Built Incorporated.

We have compiled the accompanying special purpose financial statements of The House That Dan Built Incorporated, which comprise the asset and liabilities statement as at 30 June 2021, income and expenditure statement, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

The Responsibility of the Committee Member's

The committee of The House That Dan Built Incorporated are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the basis of accounting used is appropriate to meet their needs and for the purpose that financial statements were prepared.

Our Responsibility

On the basis of information provided by the committee we have compiled the accompanying special purpose financial statements in accordance with the basis of accounting as described in Note 1 to the financial statements and APES 315 *Compilation of Financial Information*.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the basis of accounting described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.

Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The special purpose financial statements were compiled exclusively for the benefit of the committee who are responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the special purpose financial statements.



Total Accounting Partners

1/106A Sutton Street, Redcliffe Qld 4020

Wendy Currie (MIPA)

Director

Dated: 3/08/2021

THANK YOU TO OUR DONORS

The House would like to thank the generosity of the following donors, who have supported us and made our achievements possible this year.

The Pronk Family

The Murphy Foundation

Amanda and Joe Kelly

Turnbull Foundation

Diane Volk, Julie Thoms, Ilona Brooks, Jeremy Glew, Paulina & Julian Selvakumaraswamy, Angela Edgar, Leah, Thomas, Fiona Press, Adam Blond, Anne Harris, Claire Harford, Maria & Robert Byrne, Beryl Brooks, Belinda & Brian O'Toole, Mary Leuchars, Steven Alderton, David Campbell, Daniel Lloyd, Alex Stuart, Scott Rickard, Romy Watson, Michelle Wood, Anna Dudek, Mia & Matthew Patoulios, Nicky Williamson, Matt Clements, Amanda Berridge, Dana Bledsoe, Ben Franklin, Renee De Rossi, Chris Barter, Karen and David O'Keefe, Suzann James

