

THE HOUSE THAT DAN BUILT

CURRICULUM VITAE

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Jessica O'Donoghue

Vocalist/Composer

Jessica trained as a classical singer studying her Bachelor of Music at The University of Sydney and a Diploma of Opera at the Victorian College of the Arts. She was a Young Artist with Opera Queensland where she performed as a principal artist and soloist for numerous operas, concerts, and national tours. Jessica also spent four months as a guest Young Artist at The Royal Opera House Covent Garden (London) where she worked with some of the world's best singers and conductors. In 2017 Jessica was awarded a Fellowship from AIM for Outstanding Achievements & Services to the Australian Music & Performing Arts Industry.

While training and performing in the classical world, Jessica worked extensively in pop performing regularly as the lead vocalist with the highly acclaimed pop group CODA (ARIA nominees) who have featured at The Sydney Opera House, the Adelaide Fringe Festival, the Adelaide International Arts Festival, the Bangkok International Festival of Music and Dance and Vivid Sydney.

Jessica appears frequently as a principal artist with the elite new music group Sydney Chamber Opera Company and is a Principal Artist with the specialist vocal ensemble The Song Company. She freelances regularly for various events, projects and festivals including guest performances at Carols in the Domain, singing the UK National Anthem at the SCG for the Ashes Cricket Series and featuring at the Dark Mofo festival in Tasmania.

In addition to her extensive and eclectic performance career, Jessica has composed, created and collaborated on several new performance projects over the years. Highlights include:

- In 2017 Jessica wrote, recorded and released her debut solo EP titled 'Emerge' which had extensive airplay on radio stations including FBi, ABC, Radio National and Double J. She launched the EP with a series of sold out performances in Brisbane, Sydney and Melbourne.
- Jessica is currently recording her second album of original works. She recently featured some of her original songs at a solo recording for Phoenix Central Park and she was invited by The Song Company to include one of her new songs on their upcoming album project 'TSC Songbook' to be released in 2020.
- Jessica was a key collaborator for the multi-disciplinary music and dance show 'AM I', with Shaun Parker Company working with Nick Wales and other leading musicians creating and developing the musical score which was nominated for a Helpmann Award for best original music in a show.
- Jessica produced a 'Women in Music' pop-up festival as part of VIVID Sydney 2019 after receiving funding through their X-Celerate Program. This event involved bringing together 6 female music artists, creating the pop-up venue (a barber shop in Darlinghurst), bringing in sound, stage and lighting, marketing the event, liaising with and reporting to VIVID Sydney, as well as composing music, forming a band and rehearsing for her own performance as part of this event.

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ROSE RIEBL

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MUSIC PERFORMANCE

Iceland Airwaves, Reykavik	2022
Dublin Music Festival	2022
Pitch Music and Arts Festival	2022
Chapter House, Tempo Rubato (solo project)	2021, 2022
Atheneum Theatre (Melbourne Digital Concert Hall), classical	2020, 2021
Abbotsford Convent 'Live Series' (solo project + collaborative)	2018, 2019
Melbourne Music Week (solo projects, dance, installations, immersive)	2017, 2018
Aggios Ioannis, Crete, Greece (solo project)	2018
Melbourne Fringe Festival (awarded best music performance of festival)	2017
Melbourne Recital Centre, salon	2017
National China Tour (classical tour with cellist Chris Howlett)	2017, 2018
National Australia Tour (solo project)	2017

COMPOSITION FOR SCREEN

<i>The Lost City of Melbourne</i> , feature documentary	2022
<i>Family</i> : TVC online campaign for Cartier and Russh magazine	2022
<i>Aria's Story</i> : TVC for Beyond Blue	2021
<i>Bully</i> : TVC 'end domestic violence' campaign	2020
<i>Strangers</i> : short film, dir: Jamieson Pearce (MIFF, BIFF)	2019
<i>Rockabul</i> : documentary, feature film, dir: Travis Beard (TIFF, SXSW, MIFF)	2018
<i>Adult</i> : short film, dir: Jamieson Pearce (SIFF, SXSW)	2017

EDUCATION

Sydney Conservatorium of Music (B.Mus, First Class Hons.)	2013 - 2014
University of London, Queen Mary (Arts, literature)	2012 - 2013
University of Melbourne (BA)	2009 - 2012
Australian National Academy of Music	2008 – 2009
Universität für Musik und Darstellende Kunst Wien	2004 – 2005

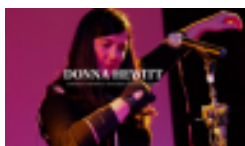
BIO

Rose Riebl is a pianist and composer based in Melbourne (Naarm). She trained intensively as a classical pianist from the age of five, later studying at Australian National Academy of Music, Sydney Conservatorium and the Universität für Musik und Darstellende Kunst in Vienna. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, and tour through some of Asia's leading concert halls.

Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, or alternate environments that provoke expansive listening experiences for the audience.

She has composed extensively for the moving image and theatre. Her solo debut release 'Do Not Move Stones' was released in June last year, via Icelandic label, INNI. This year will see the release of a series of solo live recordings from Harpa Concert Hall (*Reykavik Sessions*), her debut opera, several film and television projects as well as her second studio LP, DUST.

Name: Donna Hewitt
Phone: 0409 822 478
Email: Donna.Hewitt@une.edu.au



Curriculum vitae

Donna Hewitt is a vocalist, composer, instrument designer and academic. Donna specialises in electronic composition, music production and performance. Her creative practice explores mediated performance environments and new ways of interfacing the human body and voice with electronic media. She is the inventor of the eMic, a sensor enhanced microphone stand for electronic music performance, and more recently has been creating wearable electronics for controlling both sound and lighting in performance. Her work has attracted funding from the Australia Council, most notably with all female collective Lady Electronica. Donna's work has been featured as part of the VIVID Festival (2018), The Bondi Feast Festival (2018) and the MINT (Music in New Technologies) (2018) Conference in Halifax, Nova Scotia (2018). In 2019 she performed her #MeToo works in Tokyo and at the Convergence Festival of Music, Technology and Ideas, UK. She is currently a collaborator on a 5 year project funded by Canada's Social Sciences and Humanities research council (SSHRC) *Reflective Iterative Scenario Enactments* (RISE) is a Le PARC based 5-year (2020-2025) research-creation project designed to enact and investigate cataclysmic scenarios in 10 mini-operas. Donna has held academic positions at the Sydney Conservatorium of Music, Queensland, University of Technology. She coordinates the Bachelor of Music and teaching areas include music technology & production, performance, composition and creative collaboration. Donna is currently the Head of Department of Creative Arts and Communication.

Selected Previous Works

- **Idol (2010)** is a performance work for vocalist and dancers. The work explores stylised movement and sound relative to a vocal interface called the eMic (Extended Microphone Interface Controller) as the basis for musical structures. The eMic is a gestural controller designed by the composer for live vocal performance and real-time processing.
- **# Me Too – Black/Shame/Gravity (2019)** Trilogy of audio-visual compositions designed for performance with wearable interfaces and eMic (extended Mic Stand Interface). Presented at VIVID Sydney. The development of the work which was supported by a competitive Waverley Council residency grant for which I was the top ranked of 67 applicants. The work and image of the performance has been cited in Routledge volume *Handmade Electronic Music* (2020). The work was competitively selected for a major international festival and conference - *Convergence Festival of Technology and New Ideas* (UK). This event was run by a leading international research centre for electroacoustic music at De Montfort University UK - the *MTI Institute for Sonic Creativity*. The work was competitively selected for a major international research forum called *Sound: Gender: Feminism: Activism* held at Tokyo University of the Arts and run by internationally renowned research group CRISAP (Creative Research into Sound Arts Practice), University of the Arts, London.
- **Permafrost (2019)** Commissioned composition for recorder and electronics in 5.1 multi-channel surround sound. The work was selected for the Australia Council and Creative Victoria funded TILDE new music festival. Further performances of this work were included in Artstate Tamworth festival and the Australasian Computer Music Conference (ACMA) concert series. ACMA is the major forum for computer music research in Australia and the concert series is competitively selected via an academic peer review process.
- **The Digital Marionette (2019)** is a collaboration between Dr Donna Hewitt, Dr Paul Smith and Blush Opera. The project proposal was selected for a two week development residency at the Joan Sutherland centre in Feb 2019. The artists workshopped electronic operatic performance work for two performers. The works present two opposing states or power relationships between the puppet and puppeteer.
- **Oxygen Thief (2012)** Composition for voice, wearable technology, eMic and electronics. 2019 MINT Music in New Technologies Forum (1 of 16 selected international artists), an International Canada Arts Council funded event. Oxygen Thief is a work for a unique musical interface called the eMic (extended mic stand interface controller) in combination with a wearable gestural interface designer by the composer/performer. Also performed as part of the 2012 Lady Electronica Showcase at the Judith Wright Centre in Brisbane. This event was supported by Australia Council for the Arts Funding.
- **Doppelganger (2016)** Composition for 2 wearable controllers presented at VIVID Sydney, a major international winter arts festival of sound and light and NIME2016 concert in Brisbane, Australia. The work examines the use of multiple unencumbered wireless performance interfaces to drive multiple media elements in the performance. The performers simultaneously perform lighting and music elements using free arm and hand gestures.
- **Peep Show (1999)** A video work concerned with the gaze directed to the female performer. The work comprises endoscopic images of the vocal tract with synchronized audible vocalisation, and processed audio material from interviews with various female performers. The work deals with subject positions and relationships of power within the culture of popular music performance. The images and text alluded to the seen/unseen, real/imagined, felt/unfelt aspects of the audience/performer experience within this context. The transformations within these bipolar axes are mirrored by the transformations of sound and image within the work.
- **Ghost Ships (2013)** is a work for wireless wearable performance interface and intelligent lighting systems. The work uses of an unencumbered wireless performance interface to drive all media elements via free air gestures from a single on-stage performer. The work was commissioned for Underbelly Arts Festival on Cockatoo Island.
- **Frankenstein (2017)** Sound Design and Electronic Composition. This Q Theatre production of Frankenstein comprises a cross disciplinary production drawing on the original Frankenstein text by Mary Shelley. The work explores the original Frankenstein themes though a contemporary lense including fear, cyborgs, ego, ambition and the theme of technological development. The work was developed through a collaborative approach known as 'devising' where all the creative team work together to shape the direction of the final work. The show explores the combination of mediums of music, speech/text, and video. This culminated in a performance involving amplified/unamplified text, digital vs acoustic sound and composition, live vs pre-recorded sound, live vs real time projections of the actors, live video processing and live video remixing of historic Frankenstein film footage.

Support material - All support material is available on my website and individual links below – <https://donnahe Witt.net/>

- **Idol (2010)** is a performance work for vocalist and dancers. <https://donnahe Witt.net/projects/idol/>
- **# Me Too – Black/Shame/Gravity (2019)** Trilogy of audio-visual compositions designed for performance with wearable interfaces and eMic (extended Mic Stand Interface). <https://donnahe Witt.net/me-two/>
- **The Digital Marionette (2019)** video footage of live performance. <https://donnahe Witt.net/the-digital-marionette/>
- **Oxygen Thief (2012)** Composition for voice, wearable technology, eMic and electronics. <https://donnahe Witt.net/oxygen-thief/>
- **Doppelganger (2016)** Composition for 2 wearable controllers <https://donnahe Witt.net/doppelganger/>
- **Peep Show (1999)** A audio visual installation and video work available for 5.1 audio [https://donnahe Witt.net/projects/peep show/](https://donnahe Witt.net/projects/peep-show/)
- **Ghost Ships (2013)** is a work for wireless wearable performance interface and intelligent lighting systems. <https://donnahe Witt.net/ghost-ships/>
- **Frankenstein (2017)** Sound Design and Electronic Composition. <https://donnahe Witt.net/frankenstein/>
- **Permafrost (2019)** Commissioned composition for recorder and electronics in 5.1 multi-channel surround sound. <https://donnahe Witt.net/permafrost/>
- **Cairdean Acapella Vocal Group Cairdean** <https://donnahe Witt.net/projects/folk-group-cairdean/> This is included to demonstrate the work I have done with vocal groups.

Tobhiyah Stone Feller

BDA (DESIGN) NIDA



Live Performance Designer & Educator

Performing arts, installation, architecture and public realm design

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EXPERTISE

- Design Thinking conceptual & pragmatic
- Project Management design & realisation
- Architectural Design Strategy residential, commercial & public realm
- Set, Prop & Costume Design drama, dance, opera
- Interior & Installation Design residential & commercial
- Interdisciplinary Collaboration & consultant co-ordination
- Studio Management HR, PR & marketing
- Live Performance Design Educator Secondary & Tertiary

QUALIFICATIONS

Bachelor of Dramatic Art in Design NIDA [2005]
College of Fine Arts, UNSW, completed two years of Bachelor of Fine Arts, major: Sculpture, Performance & Installation [2001 - 2002]

POSITIONS HELD

2018
Design Tutor, NIDA
Course writing & teaching 'DEPCAV' - Design Elements, Principles and Contexts in Architecture and Visual Arts

2006-18
Tobhiyah Stone Feller Performance Design
Self-employed theatre practitioner specialising in design for the performing arts; dance, theatre, opera. 40+ productions for theatre companies including; Ensemble, Griffin, Parramatta Riverside, ATYP

2014-18
Co-Director & Co-Founder, Stukel Stone
Award-winning interdisciplinary design studio with a legacy of delivering conceptually-driven architecture and performance design. Within this business structure Tobhiyah practised as a design director for residential and commercial architectural projects as well as delivering set, prop and costume design for live performance

2013-14
Business Partner, Daniel Beasley Architecture

RECENT DESIGN PROJECTS

Flowstate
Design of multi-arts space, South Bank Brisbane.
Invited competition tender won by Stukel Stone to design an innovative adaptive re-use site that blurs distinctions between landscape & the built environment, artistic culture & public life [2017]
For more information and to view cultural programming:
flowstate.southbankcorporation.com.au/

Sorting Out Rachel
Set and Costume Design
Ensemble Theatre Company premier production of a new play by pre-eminent Australian Playwright David Williamson
Director Nadia Tass [2018]

Da Vinci's Apprentice
Prop and Costume Design
Musica Viva production showcasing Renaissance instruments, touring primary schools nationally.
Director Priscilla Jackman [2018]

MCA Interior Design Strategies
Won tender for design refurbishment to level 6 foyer and custom dividing screens for the Foundation Hall, Museum of Contemporary Art, Co-Director, Stukel Stone [2017]

AWARDS

Winner Houzz
Client Satisfaction Award for Architectural Service [2017]
Winner Australian Interior Design Award, Installation Category for: My Zinc Bed & Blood Bank Set Design, Ensemble Theatre [2016]
Shortlisted Mike Walsh Travelling Fellowship [2015]
Highly Commended Emerging Designer for Stage, Australian Production Designers Guild Awards [2014]
Commendation Dulux Colour Awards for: Shoes of Prey concept store installation, David Jones [2013]

Store Design of the Year <1200 sqm, World Retail Awards, Paris, for Shoes of Prey installation [2013]

Winner Retail Category, Sydney Design Awards, Shoes of Prey installation [2013]

RECENT PROFESSIONAL DEVELOPMENT & CONTRIBUTION

Invited workshop participant - 'The Open Market Open Block Workshop', Australian Institute of Architects Foundation - facilitated by 2018 Droga Architect in Residence Alexis Sanal at UTS Sydney

HEY! Imaginable Guidelines
Writers' Meet-up facilitated by 2018 Droga Architect in Residence Alexis Sanal. Contributed to crowd sourced urban design guideline for Sydney's One-Day Markets

HarvardX on-line open university course: 'The Architectural Imagination', Graduate School of Design, Harvard University

Emerging Design Co-Manager, Australian Production Designers Guild (APDG). Writer and Co-ordinator MENTOR APDG Program

Julie Lynch

Acting Head of Design
National Institute of Dramatic Art
Telephone 02 9697 7616
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Lyndal Hall

Concept + Creative Director,
'Flowstate' South Bank Corporation
Telephone 07 3867 2011
lyndal.hall@south-bank.net.au

Mark Kilmurry

Artistic Director, Ensemble Theatre
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mark@ensemble.com.au

REFEREES

Danielle OKeefe

Danielle is a collaborator.

Links to Danielle's work:

Current work in development:

www.TheHouseThatDanBuilt.com/shows

Director:

<https://www.danielleokeefe.com/works>

Musical Director:

<https://www.danielleokeefe.com/the-bacchae>

Conductor:

<https://www.thehousethatdanbuilt.com/toy-choir>

Education:

<https://www.danielleokeefe.com/education>

Danielle OKeefe has worked in the Arts for over 20 years. Beginning her practice as a performer and vocalist, Danielle has in recent years honed her skills of leading, establishing a reputation as one of the country's leading youth arts creators. After finishing her studies in 2003 in London, Danielle returned to Sydney to conduct the Australian Youth Choir (AYC) and held that post until 2012 when she left to work in regional NSW, as the Artistic Director of Outback Theatre.

Simultaneous to conducting the AYC, Danielle worked with companies such as the Australian Theatre for Young People (ATYP), Sydney Chamber Opera (SCO), The Australian Institute of Performing Arts (AIPA), St Martins, Zen Zen Zo and Meredith Monk to create exciting works for and with young people. Alongside her work with young people, Danielle has directed mainstage shows at the Seymour Centre, The Joan Sutherland Performing Arts Complex and Merrigong Theatre, to name a few.

Since returning to Sydney Danielle created an ensemble of teenage girls and women, to formalise a cross-age ensemble of female vocalists who work together on large scale choral instillations. creating The House that Dan Built.



Career Highlights:

2014-21 Founder and Creator of **The House That Dan Built**, a NFP company employing 6 artists to travel across Australia and create and capture cross-generation stories and songs of women. Current count is 720 participants aged 10-18 across 16000km. Our cross-age ensemble has created work with exceptional Australian Artists: Angelica Mesiti, Adena Jacobs, Sydney Chamber Opera and Daryl Wallis, while creating our own work *Tender Young Creatures*, that has had 3 sell out seasons across Sydney.

2016 **Musical Director** of the *Bacchae* Directed by Adena Jacobs for Melbourne Festival and Dark MofO.

2014-Present, **Creator and Conductor** of the Toy Choir - Bursting with happiness the Toy Choir brings the sweet perfection of young voices with the joyous sounds of sugar pop harmonies and infectious ukulele strumming. Overflowing with lyrics and images inspired by the Australian landscape, the Toy Choir is uniquely hearing the ideas and impressions of girls and young women in Australia today. Highlights include opening 2016 Mardi Gras with Paul Capsis, Sydney Festival Performance, Morning Television segments and is sort after by NSW companies for collaborations, such as FORCE MAJEURE, SHAUN PARKER and COMPANY.

2014-2015 **Creative Producer** of the Mondo Project. Responsible for a \$300k budget to ensure the delivery of Arts based Projects for Young People in Penrith.

2010- 2013 **Artistic Director** of Outback Theatre for Young People. Responsible for a \$250k budget delivering two festivals in Regional NSW using voices and local storytellers to bring the environment to life.

MELANIE LIERTZ

melliertz@hotmail.com

0402 722 470

Passionate and experienced designer and maker for theatre, film, dance, opera and circus. Excellent communicator with proven ability to collaborate and fulfil a vision. Creates effective designs that enhance a production's impact. Graduated from the Victorian College of the Arts, Melbourne University in 2001 with a Bachelor of Creative Arts, majoring in Theatre Studies. APDG Member since 2014.

AWARDS AND NOMINATIONS

- Nominated for 2019 Sydney Theatre Award for Set Designer for an Independent Production, HMS Pinafore, Hayes Theatre Co.
- Nominated for 2019 Sydney Theatre Award for Costume Designer for an Independent Production, HMS Pinafore, Hayes Theatre Co.
- Nominated for 2016 APDG ACS Award for Designer For a Live Performance for Athalia, Pinchgut Opera.
- Winner of 2016 Sydney Theatre Award for Set Designer of an Independent Production for Antigone, Sport for Jove.
- Winner of 2016 Sydney Theatre Award for Costume Designer of an Independent Production for Antigone, Sport for Jove.
- Nominated for 2015 Sydney Theatre Award for Best Costume Designer of an Independent Production for Love's Labour's Lost, Sport for Jove.

EMPLOYERS

As Designer

Australian Theatre for Young People
Australian Chamber Orchestra
Pinchgut Opera
Sydney Festival
Sydney Opera House
Hayes Theatre Co.
Darlinghurst Theatre
Griffin Theatre Company

Bell Shakespeare
Seymour Centre
Ensemble Theatre
Sport for Jove
Four Winds Festival (Bermagui)
Adelaide Festival
Melbourne Theatre Company
Melbourne International Arts Festival
ArtPlay (Melbourne)

As Costumier

Janet Hine Costume
Opera Australia
Bell Shakespeare
Malthouse Theatre

YUNYU ONG

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Summary	Film and Games Music composer and Sound Designer
Prizes	Best score for short, Drover's Boy, International Film Sound and Music Festival 2015 Recipient of Australian Council Artstart Grant 2015 Shortlisted for EU Film Award 2014 Recipient of the Australia Council for the Arts Grant 2013 Triple J Unearthed Winner 2004
Instruments Played	Keyboards, Guzheng, Hulusi, Vocals, Taiko, Lyric writing (see languages), Samples, Sound Design
Commissioned Work (Highlights only)	Installations <ul style="list-style-type: none">- Data Farms (2020) - Augmented reality installation- Beat Saber VR Martial arts mod (2019) Series/ Series development music <ul style="list-style-type: none">- Children's TV Palm Beach Pictures(Jungle Hideaway Music Theatre/ TV series in development) (2020),- Walking Around in Amoy (Documentary series) (Xiamen, China) (2016) Composed Sizzle Reels / Demos. <ul style="list-style-type: none">-- Garage Entertainment 2016 (AU) - Music- National Geographic 2017 (US) – Music- MM2 (SINGAPORE) 2015/6 – Sound/ Music/ Vocal record/ Mix- Disney (Indonesia) 2015 - Music Demo preparation for TV series Shorts, Feature <ul style="list-style-type: none">- Sun and Moon 2017 – Short (Feature Pilot)- Adult School 2016 – Short- Love is Vein 2016 – Short- Birth of Venus 2016 – Feature- Infidel 2016 - Short- What was hers 2015 – Featurette- Drover's Boy 2014 – Short Documentary- Legacy 2014 – Short- Eternal Return 2014 - Short- Pre- Loved 2014 - Short- Over The Hills and Far Away 2014 - Short
Education	Australian Film Television Radio School, Grad Diploma (Screen Music) The University of Western Australia; Perth, WA - Bachelor of Commerce
Professional Affiliations	Member of the Australasian Performing Right Association (APRA) Member of the Phonographic Performance Company of Australia (PPCA)

PRU MONTIN

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EMPLOYMENT HISTORY

Jul 2011 - Present

Pru Montin Music

Los Angeles, CA and Australia

Lead Composer and Sound Designer for film, theatre and games in Sydney and Los Angeles. Includes additional freelance composing, sound/instrument creation and assisting for **Cliff Martinez, Anton Sanko, Andrew Hewitt and Cezary Scubiszewski**.

Teacher: Recycled Gamelan Orchestra: building and teaching homemade Indonesian Gamelan to Primary Schools around Victoria. Piano, trumpet and drama; specialising in students with aspergers and Down Syndrome.

December 2019 - Present

Monash University and Australian Film Television and Radio School

Melbourne and Sydney, Australia

Lecturer, film music: Teach film music history, film score analysis and critical thinking to encourage a new generation of composers.

EDUCATION & TRAINING

New York University, 2016-2018

Master of Music: Film Scoring and Multimedia

Australian Film Television and Radio School, 2012

Master of Screen Arts - Screen Music and Interactive Design

Australian Film Television and Radio School, 2010

Graduate Diploma in Screen Music

Monash University, 2009

Bachelor of Arts/ Bachelor of Music, (History and Computer Music Composition Majors)

COMMENDATIONS & ACCOLADES

APRA Professional Development Award Winner, Sep 2019

Film and Television Category

Johnny Dennis Music Award Winner, Sep 2019

Grant to run a film music workshop with young women using nothing but their voices.

Brian May Scholarship, 2016- 2018

To attend NYU Master of Music: Film Scoring and Multimedia

ASCAP Composers To Watch 2015 List, July 2015

Includes an Honorable mention for NYU/ASCAP FS

CREDITS

- *Moon Rock for Monday* (2020) [Feature Film] | Directed by Kurt Martin | WaZabi Films | Composer
- *Sex Loving Union Traveller* (2020) [Webseries] | Executive Produced by Rain Fuller | Composer, Sound Designer
- *Dark Whispers Vol 1* (2019) [Feature Film] | Directed by Megan Riakos | Composer
- *Villains* (2019) [Feature Film] | Directed by Dan Berk & Robert Olsen | Amazon Prime | Composer: Additional Music
- *Bluey* (2019) [Animation] | Created by Joe Brumm | Disney+ | Musician: Trumpet and Music Editing
- *Ordinary Gods* (2019) [Documentary] | Directed by Pascui Rivas | Composer: Additional Music
- *Satan and His Cat* (2019) [Short Film] | Directed by Maximillian Homaei | Composer
- *Aliens, Clowns and Geeks* (2019) [Feature Film] | Directed by Richard Elfman | Sound Designer
- *Dream Gardens* (2017) [TV Series] | Produced by Australian Broadcasting Corporation | ABC | Composer
- *Patrice Balbina Encounters the End of the World* (2016) [Theatre Production] | Directed by Fraser Corfield | ATYP | Composer and Sound Designer

Jesse Oberin

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Profile

Jesse Oberin has been working as a record producer, recording, mixing, and mastering engineer for over a decade based in Melbourne, Australia. His live and studio production experience covers a diverse range of music from classical and music for film and theatre, through to pop, indie, rock and metal productions. Outside of working on music, Jesse's talents as a sound engineer have him sought after for sound post-production editing, and as a re-recording mixer for short and feature films.

Education

2013-15 Melbourne Polytechnic
-Bachelor of Music
Majors: Record Production, Music Business

2011-12 Northern Melbourne Institute of TAFE (NMIT)
-Advanced Diploma of Sound Production
-Certificate IV in Sound Production

Selected work for music

Alexander Biggs - Hit or Miss (Album) (2021)
Pop, folk, singer songwriter - mastering
16 million Spotify streams

Rose Riebl - flow down like water (2022)
Neoclassical - mixing, mastering
Selected as debut single for international compilation, 200,000 streams in two months

Joyce Prescher – Out of My Mind (Album) (2022)
Folk, singer songwriter - recording of orchestral instrumentation for contemporary folk songs

Grace Ferguson - running breathlessly, not yet arrived (2022)
Neoclassical - recording, mixing
Selected for Piano Day Vol. 1 curated by Nils Frahm and released on his record label LEITER

Ceridwen McCooley - The Conference of the Birds (Album) (2021)
Neoclassical – full production, recording, mixing, mastering
Debut release signed to international record label

Azoth - Magnitude of Extinction (EP) (2019)
Post black metal – mastering for debut release, signed to an international label with worldwide distribution

Chores - Falling (feat. Laine) (2020)
Pop, electronic - recording of orchestral instrumentation

Vessel - Vagabond Blues (Album) (2018)
Psychedelic rock - producer, recording, mixing
First release by artist to get signed to an international label with worldwide distribution

Selected work for film and theatre

“Harley & Katya” directed by Selina Miles (Feature documentary) (2022 TBC)
Music/score mix

“Breath” directed by Rudi Williams and Grace Ferguson (Short film) (2022)
Music recording

“Reverence” contemporary opera composed by Rose Riebl in development with The House That Dan Built (2022)
Sound design, pre-production mixing/mastering, live recording, live sound

“Your Heart’s So Hot O Sister” music and dance theatre performance produced by Rose Riebl, Grace Ferguson, Lilian Steiner (2018)
Live sound

“Helminth” directed by Merinda Staubli (Short film) (2017)
Composer, music recording, foley recording, sound design, sound post-production, re-recording mix

“Spy” directed by Natalie Spence (Feature film) (2021)
Re-recording mix

Erin Milne Biography – at July 2022

Erin Milne is an independent producer whose practice, Bureau of Works, is deeply driven by a passion for contemporary and experimental art that speaks to the here and now. Living and working on the lands of the Kulin Nation in Melbourne, Australia, Erin is committed to fostering distinctive voices and ambitious ideas.

She is a sought-after collaborator with some of Australia's most distinctive and ambitious artists and companies, bringing a combination of strategy, insight and networks to create exceptional projects. Erin was awarded a Facilitator Prize at the 2022 Sidney Myer Performing Arts Awards, the 2021 Geoffrey Milne Award for Outstanding Contribution to Contemporary & Experimental Performance at Melbourne's Green Room Awards, is a current International Society of the Performing Arts (ISPA) Fellow, member of Asialink's Regional / Regional Program 2023-2025, and an alumnus of the Australia Council's Arts Leaders Program.

Bureau of Works is currently collaborating with: Aaron Orzech, Anna Tregloan, Aviva Endean, Australian Dance Theatre, Blakdance, Carly Sheppard, Cass Fumi, Cat Hope, Collingwood Yards, Daniel Riley, Daniel Schlusser Ensemble, Emily Parsons-Lord, Gold Satino, Harrison Hall, Sam McGilp & Yuiko Masukawa, Jackson Castiglione, Jenny Hector, Jodee Mundy Collaborations, Joseph O'Farrell (JOF), Kaz Therese, Madeleine Flynn & Tim Humphrey, Michele Lee, one step at a time like this, Platform Arts, Punctum and rawcus.

www.bureauofworks.com.au

Kittu Hoyne

SYDNEY
UNIVERSITY
STUDENT



CONTACT

☎ 0412 558 582

✉ kittuhoyne@me.com

📍 22 Knight St Erskineville 2043

DOB 20/09/2003

PORTFOLIO WEBSITE

www.kittuhoyne.com

SKILLS

- Strong writing, research and reporting skills
- Microsoft Word, Excel, PPT,
- Multimedia programs include Adobe Indesign, After Effects, Premier Pro, Photoshop, Character Animate and Illustrator.

REFEREES

Sally Marks

Head of Design, Technology and Visual Arts
- MLC School

Danielle O'Keefe

Director, The House that Dan Built

References can be supplied upon request.

ABOUT ME

I am currently studying a double degree at Sydney University in a Bachelor Design Computing (User Experience) and a Bachelor of Marketing. Working across both Sydney University's Creative Studio Lab and Business School, I am looking forward to building my skills and career in creative design technology, entrepreneurship and digital innovation in the fashion and design sector. I am also a Sydney University Dayell Scholar, and I participate in the elite program awarded to students who have achieved an HSC atar of 98+.

Alongside my high academic achievements, I have gained strong confidence and communication skills through my extra-curricular music, performance and teaching work. I've been very privileged to be cast in many professional shows and art projects, including performances both locally and internationally with Opera Australia and the Sydney Chamber Opera.

ACADEMIC ACHIEVEMENTS & AWARDS

HSC 2021 - NSW Premier's Award

HSC 2021 - NSW Distinguished Achievers, Ranked 3rd in the State for Visual Arts

HSC 2021 - NSW All Rounders Award, High Honours across all subjects, 98 Atar

MLC School - 2021 HSC Runner-up Dux

MLC School - Top of Year 12 Visual Arts and Year 12 Design and Technology

Art Gallery of NSW - Selected Year 12 HSC artist for Art Express

MLC School 2020 - English Prize and All round academic excellence

WORK EXPERIENCE

CBRE - Real Estate Sales Host

Supporting the CBRE Residential Real Estate team in the selling of high-end luxury apartments across Sydney. This front of house role requires me to meet and greet prospective buyers, manage the customer journey flow, prepare display suites for viewing. Key Projects include: MONA (Double Bay) Piper (Point Piper), Aura (Nth Sydney) Queensgate (Potts Point)

Museum of Contemporary Art - Young Tour Guide

Guiding members of the public through art exhibitions. Required to talk about artworks and artist practice.

Freelance Stylist

Currently styling for Toy Choir TV, curating looks and buying wardrobe for a cast of 12 girls for a pilot tv show. Work includes developing a look book, mood board, budget allocations and fittings

Toy Choir - Music Educator

Music Leader and Educator, responsible for preparing and teaching vocal work and song writing to young musicians. The Toy Choir participate in many outreach programs across regional Australia

PROFESSIONAL PERFORMER

Opera Australia

Junior Principal role in **The Magic Flute** - Season at Sydney Opera House (2015)

Sydney Chamber Opera

Junior Principal, World Premier Season of **Howling Girls** at Carriageworks (2018) and Tokyo World Arts Festival (2019)

The House that Dan Built

Ensemble Performer, Premiere Season of *Tender Young Creatures* and *Salt* including featured performances at **Carriageworks** (2018), **Sydney Festival** (2017), **Parramatta Laneways Festival** (2019), **Vivid** (2018) and **State Library of NSW** (2022), **World Press Photo Exhibition Opening** (2021). Plus I was a featured performer in the video art installation *Assembly*, representing Australia at the 2019 **Venice Biennale**.

OLIVIA BRYANT

EDUCATION

Bachelor of Music (Composition for Creative Industries) (2022-2025)

Head of Study - Daniel Rojas

EXPERIENCE

May-July 2022

Intern - The House That Dan Built

Assisting in the development of a concept contemporary opera. Meetings with creative directors. Helping running rehearsals, as well as being an accompanist.

Assisting and engaging in creative conversations with artistic director and composer of opera, Rose Riebl.

Editing and printing concert scores. Performing and conducting (directing) singers and instrumentalists during rehearsals and performances; alongside the composer.

2022

Part of Creative Team (Casual) - The House that Dan Built

Directing rehearsals for different projects at this organisation. Working with vocalists and teaching musical material. Accompanying vocalists on piano. Working with several female composers, assisting with score editing and engaging creative conversations of finding ways to bring their work to life.

Assisting with the rehearsals of their young music group, Toy Choir, where young girls are encouraged and taught to writing their own songs.

2022

Music Tutor - Self Employed

Piano and music theory tutor for young musicians.

WWCC and ABN obtained for this role.

LEADERSHIP/ VOLUNTEERING

- In school, I participated in several extra-curricular music ensembles, where I had opportunities to **mentor** younger students in their music studies.

- I directed two of high-school vocal groups, performing at various school events throughout 2021.

- In 2021, I was elected **College Captain** of West Moreton Anglican College (QLD). I spent the year working with my co-captain and student leadership team, to serve my College Community.

- **Vocal Convenor** at The Women's College: I work with my co-convenor to manage all music events and groups at the College. This also includes arranging music and conducting The Women's College Big Choir. This role has been pivotal in developing my leadership through an Arts lens, as well as working with a bigger team and collaborating with creatives.

- **Organising** Sydney Conservatorium's Composition for Creative Industries 1 concert. This has given me major experience in communication and managing a big project and groups of people.



Newtown, 2042, Sydney



0448 442 787



oliviabryant511@icloud.com



LinkedIn:

<https://www.linkedin.com/in/olivia-bryant-a970491b2>

OBJECTIVE:

I AM A FULL-TIME UNIVERSITY STUDENT LOOKING FOR MORE EXPERIENCE IN THE ARTS INDUSTRY. I HAVE A PASSION FOR MUSIC AND WORKING WITH OTHERS.

JAYDEN SELVAKUMARASWAMY



Contact: 0416361122
jayden.sel20@gmail.com
Birth date: 10/12/1998

EDUCATION

Higher School Certificate
Burwood Girls High School Graduate (2016)

Bachelor of Music (Musical Theatre)
Australian Institute of Music (completed one year in 2017)

Bachelor of Psychology
Currently studying at Macquarie University (2021-2022)

REFERENCES

Danielle O'keefe (Artistic Director)
whereisdanielle@gmail.com
0405711947

Rebecca Hamey (Front Office Manager)
rebecca.hamey@ovolohotels.com

Carl Baker (Regional Topshop Topman Manager)
Carl.baker@arcadiagroup.co.uk

EMPLOYMENT

The House That Dan Built (2016 - Present)

Artistic Associate at The House that Dan Built, which is a female focussed NFP arts organisation. Permanent Part-Time employee assisting Danielle O'Keefe in all administrative, marketing, creative, management, music teaching, vocalist work to create more opportunities for women in the Australian arts industry.

Music teacher for regional workshops giving access to music education across NSW schools, for girls ages 7-18 years. (2016-2022).

Soprano vocalist in Rose Riebl's first development of a contemporary opera REVERENCE (May-July 2022)

Jessica Odonoghue's RISE UP album (2022)

Back-up vocalist for the album launch, performing for Happy Mag live recording, each single launch showing, and the official album launch in Sydney.

Soprano soloist on The Mother Project

Vocalist on Jessica O'Donoghue's first creative development Auspiced by ATYP.

Vocalist for Singing Angels Australia (2017)

Public relations and Christmas carols singer for Qantas airlines at Sydney International & Domestic airports

Soprano vocalist and composer in BAGATELLE, a production in collaboration with Sally Whitwell (May-June 2021)

Ovolo Woolloomooloo Hotel (May 2019-Dec 2020)

Fulltime Guest Service Agent, assistant manager on duty, and concierge for Hotel Front Office. Excellent knowledge of shift-work, customer service, settling invoices, and looking after the safety and satisfaction of the clientele. Thorough experience working for Ovolo's flagship 5-star boutique hotel.

Topshop Topman Arcadia Group (2018-2019)

Full-Time employee - denim specialist and team leader. Has great experience in Sydney CBD on ground floor, completing KPI's and daily replenishment of all product.

EXPERIENCE

Sydney Chamber Opera (Tokyo Festival)

Soprano vocalist in Sydney Chamber Opera's, The Howling Girls, directed by Adena Jacobs and composed by Damien Ricketson. 2019 Tokyo Festival performance.

ASSEMBLY film in The Venice Biennale

Vocalist in chorus for Angelica Mesiti's film ASSEMBLY representing Australia in 2019.

SALT vocal installation

Vocalist and composer in The House that Dan Built's original production of SALT 2016/2018

Tender Young Creatures Installation

Vocalist and composer in The House that Dan Built's original production from 2017-2020

The Aurobindo Project sound installation

Vocalist in this sound bath inspired by the poetry of Sri Aurobindo.

SKILLS

Working with children check (WWCW)

Teaching and managing kids ages 7-18in music education and peer support leading.

Full Australian Drivers license

First Aid training certificate

Speaks English fluently & basic-intermediate French
Ability to train employees individually or in large teams

Efficient time management and fast paced work ethic
Excellent speaking, public communication, and customer service skills with people of all ages
Performing artist (superb public relation skills)

AUDREY ORMELLA

COMPOSER

Emerging composer based in Sydney, NSW. Living and creating on Wangal land.

PAST COMPOSITION WORK

2018 -

SALT

With TheHouseThatDanBuilt

2019

Fanfare Competition

With Artology in collaboration with the AYO

2020

Festival of Summer Voices

With Gondwana Choirs

2020

Make Music Day

With the international Make Music Day organisation, as part of the NAMM foundation

2021

JUXTA

With Felix Cross and Katrina Douglas

2021

Festival In A Box

With TheHouseThatDanBuilt

2022 -

100 Stories, 100 Capes

With TheHouseThatDanBuilt

2022 - 2023

Children's Choir Commission

Confidential



CONTACT



audreyrouge30@gmail.com

EDUCATION

BACHELOR OF MUSIC (COMPOSITION)

2021-2024 (ongoing)

Sydney Conservatorium of Music

ENSEMBLE PARTICIPATION

NSW Public Schools Junior Singers (2012-2015)

NSW Public Schools Senior Singers (2016-2020)

Sydney Philharmonia Choirs - VOX (2021-)

MIA MATHIAS

miamathias3@gmail.com

0433 211 100

Vitals
Pronouns: She/her
Ethnicity: Caucasian
Hair: Brown
Eyes: Blue
Height: 167cm
Membership: MEAA

Training:

2022	The Actors Workout	
2019-2021	Bachelor of Performing Arts (Acting)	Actors Centre Australia
2018	Summer Intensive Program	Atlantic Theatre School, New York
2017	Diploma of Screen and Media (Acting) Recipient of Full Scholarship	Sydney Actors School
2016	Bachelor of Arts (Theatre and Performance- 1 st year)	University of New South Wales
2016-2019	Private Voice training	Natasha McNamara
2016	Various Short Courses	ATYP, NIDA
2015	HSC music	Monte Sant Angelo Mercy College
2012-2018	Private Singing training	

Theatre:

2022	Reverence (New contemporary Opera)	Chorus	The house that Dan Built	Danielle OKeefe/ Rose Riebl
2021	Barefoot in the Park	Corie	ACA	Dir. Adam Cook
2021	The Beaux' Stratagem	Cherry	ACA	Dir. Claudia Barrie
2020	Angels in America	Harper	ACA	Dir. Troy Harrison
2020	A Witch's Brew	Jule	NIDA	Dir. Ruby Rees
2020	1984	Parson/Mrs Parson/ Charrington/ Martin	ACA	Dir. Will Mears
2020	A Midsummer Night's Dream	Helena / Starveling	ACA	Dir. Jonathan Mill
2020	Cherry Orchard	Anya	ACA	Dir. Adam Cook
2019	Mill on the Floss	1st Maggie	ACA	Dir. Maeliosa Stafford
2019	Who Can Ask for Anything More?	Ensemble	ACA	Dir. Anthony Skuse + Julia Cotton
2019	Season at Sarsaparilla	Mavis/Deedree/Julia	ACA	Dir. Adam Cook
2017	Morpheus- movement piece	Ensemble	SAS	Dir. Julia Cotton
2017	Five Essential Freedoms of the Individual	Ensemble	SAS	Dir. Kevin Jackson
2017	Leaves	Clover	SAS	Dir. Kevin Jackson

Skills:

- Singing (Completed HSC Music)
- Accents: Australian, General American, Southern, Estuary, RP, Northern Irish, Irish

BEDELIA LOWRENČEV

Bedelia is a groovy, disabled queer crip performer. Their/Her training ranges from film and fight choreography teachings with Maria Tran, Jasper Bragg, and Matchbox Productions, to dance with Sarah Vyne-Vassallo, Dance Makers Collective, DirtyFeet, Emma Saunders and Form Dance Projects, to singing and voice with The House That Dan Built, ARIA award winning musician, Sally Whitwell, Rose Riebl and CEO, Danielle O'Keefe.

KHAN ENTERTAINMENT

MUSIC

Title	Role	Director
Reverence- New Opera, House That Dan Built	Lead	Rose Riebl & Danielle O'Keefe
Salt 360- State Library of NSW	Lead and Ensemble	The House That Dan Built
BAGATELLE	Lead Soloist & Dancer	Sally Whitwell & Danielle O'Keefe

DANCE

Title	Role	Director
Animate Loading- Casula Powerhouse	Lead/Soloist and Ensemble	Riana Head-Toussaint
Rightfoot Choreographer Program	Dancer	DirtyFeet- Margot Politis
GODDESS- Bold 2022 w/Dance Makers Collective	Soloist	Bedelia + AD: Riana Head Toussaint
Animate Loading- PARI	Dancer & Lead	Riana Head-Toussaint
Bagatelle	Lead dancer	Danielle O'Keefe, Sally Whitwell
In Situ	Soloist	Carl Sciberras & Miranda When
All That I Am Right Now	Featured Soloist & Ensemble	Emma Saunders
We Are Here Company (FORM Dance Projects)	Soloist & Ensemble	Emma Saunders
Correspondence--Kaldor Project ART GALLERY OF NSW	Dancer	Nadia Odlum
The Rivoli-Dance Makers Collective	Dancer	Miranda When

THEATER

Title	Role	Director
Political Animals- World Pride	Ensemble	Felicity Nicol & Choreographer: Shaun Parker
Griffin Studio Program	Selected Participant	Griffin Theatre Co- Declan Greene
Stages of Change: IDPwD	Associate Director	Bedelia
Dear Australia- EDGE Greenway Festival 2021	Lead	Felicity Nicol
Collision	Lead	Jeremy Lawrencev & B Lawrencev - PYT Fairfield

OPERA

Title	Role	Director
Opera in The Domain- La Boheme	Chorus	Gale Edwards OA
La Boheme	Chorus	Gale Edwards
Die Tote Stadt	Chorus	Bruce Beresford

MUSICAL THEATER

Title	Role
Shrek- The Musical	Fiona
Guys and Dolls	Sarah Brown LEAD
Faces The Musical	Featured Ensemble

24 years old

Country: Australia

Height: 171cm

Hair: Black

Eyes: Light Brown



Composer CV

Aija Draguns

17/8 Campbell Pde, Manly Vale, NSW, 2093 | 0449021771 | aijadraguns0@gmail.com |
DOB: 29.01.1999

I am a young, enthusiastic music student, with a passion composing, arranging, and conducting. I am very devoted to any music projects I am involved in, well organized, a creative thinker, responsible and extremely motivated.



DIGITAL PORTFOLIO: <https://soundcloud.com/aija-dragunsccomposer>

Education

- Year 12 2016 | Stella Maris College, Manly (under music scholarship)
- Bachelor of Music Composition 2020 | Conservatorium of Music, Sydney University
- Bachelor of Music Studies (Composition Honours) 2021 | Conservatorium of Music, Sydney University

Paid composing experience

- **Musgrove Opera** commission (2022)
 - Children's opera "Max and Moritz", for 3 voices, piano, and cello. Premiered at the Sydney Opera House August 2022.
- **Melbourne Latvian Community** commission (2022)
 - Solo Trumpet work for Ingrida Darzina, premiered in May 2022.
- **Coro Innominata Choir:** Womens Composers Development Program (2020-2022)
 - This includes 1 commissioned choral work
- **Australian Latvian Cultural Arts Festival** commission (2020-2021)
 - Choral piece commissioned for a combined international choral concert.
- **Composer fellowship** at *Trinity Grammar School* (2020)
 - This includes 2 commissioned works for the school children's choir
- **Orchestral arranger** under *Metropolis Touring* (2020- current)
 - This includes arranging pop songs for orchestral shows. Recent shows include *David Bowie Orchestrated*, and *Queen Orchestrated*.
- **String arranging** for Skeggs High School Sydney (2022)
 - String ensemble Arrangement of Alice Chance's choral work "The Promise"

Other composing experience (pro bono orders)

Sydney Philharmonia Choirs VOX
"Lux Aeterna" (March 2021)

Sydney Philharmonia ORCHESTRA
"Lavender Paper Cranes" (April 2022)

Michael Burden (Counter-tenor vocalist)
"Kyrie-eleison" (March 2022)

Sydney Conservatorium Chamber choir
"Unter Deinem Shirmen" (February 2020)
"Situ Koku" (November 2020)

Michael Kaufmann (Baritone vocalist with string quartet)
"The Assassination" (November 2020)

Caitlin Duncombe (Viola)
"The Dragonfly" (2021)

Somnus Quintet (string quartet)
"Violet Awakens" (November 2020)
"Amber" (November 2020)

AZVV school choir (Anna Ziedars Latvian Summer School)

"Tumša Nakte" (January 2018)
"Sarkandaiļa Roze Auga" (January 2019)
"Mūsu Tēvs" (January 2020)

Arrangement of band pieces from 2018-2020
(approximately 4 works per year)

Arrangement of "Veltījums Skolai" online music video

Ad Lib (New Music Chamber Choir)
(founder and director of)
"La Luna" (2019)
"Ave Maria" (2020)

Artist Biography

Leahannah



Leahannah (she/her) is a queer composer, vocalist, flautist and performer from Melbourne, Australia. Currently in her third year of a bachelor of applied music (composition), Leahannah brings with her 20 years of experience as a vocalist and flautist, having played in numerous bands over the years ranging from experimental, jazz infused progressive metal and folk.

Leahannah is passionate about creating unique, emotive music that blend vocals, and acoustic instruments with electronic soundscapes.

Leahannah's sound can be best described as ethereal, emotional, and immersive.

Composition reel

As part of my application I have attached a reel which includes excerpts of three pieces that I feel represents my sound and style. I have also attached a score of the piano/oboe piece. The first piece is an excerpt of an a capella piece called "Breath" which I recorded in my home studio during lockdown. I recorded this whilst undergoing chemotherapy for breast cancer. This piece is as reminder to come back to my breath, to my voice and find solace within. The middle excerpt was written for piano and oboe, titled "A Lonely Place to Be", recorded at Box Hill Institute studios, as part of an assignment for my orchestration unit. The inspiration for this piece was drawn from my experience of going through cancer treatment during covid and the isolation which that can bring. Lastly I attached an excerpt of an electroacoustic piece called "Golden Bay", inspired by driving through the mountains in the South Island of New Zealand.

I would love the opportunity to collaborate with other women in an inclusive space to learn and grow from those who are highly skilled and established in their craft.

CURRICULUM VITAE

Bonnie Stewart

Email: bonniedrums@gmail.com

Address: 3/2 Surfside Avenue, Clovelly NSW 2031

Website: www.bonniestewart.net

Education

- 2006 - 2010 Newpark Music Centre, Co. Dublin, Ireland
 - Bachelor of Arts (Hons) Jazz Performance
- 2000 - 2006 East Glendalough Comprehensive School, Co. Wicklow, Ireland

Awards and Honours

- 2021 Full tuition scholarship to attend the Australian Art Orchestra's Creative Music Intensive in Mount Hotham.
- 2018 Pilliga Nature Reserve Residency with Splinter Orchestra. Funded Partially by Naturestrip.
- 2016 Full tuition scholarship to attend the Australian Art Orchestra's Creative Music Intensive in Tasmania.
- 2016 Tour to Mungo and Adelaide with Splinter Orchestra, funded by the Australia Council for the Arts
- 2011 Travel and Training Award to attend the School of Improvised Music, NYC. Funded by the Arts Council of Ireland.
- 2009 Full tuition scholarship to attend Berklee College of Music Summer Course (Boston)

Selected Performances

With Bonniesongs:

- 2021 Sydney Opera House, as Runa Cara and Bonniesongs
- 2021 Sydney Festival as Runa Cara and Bonniesongs
- 2020 Canberra International Music Festival 2020 (Streamed Concert)

Carmel de Jager

Singing Teacher | Mezzo-Soprano | DJ | Music Producer

e: carmeldejager@gmail.com, m: 0434161350



MUSIC EDUCATION

2014 Master of Music (Voice)

Guildhall School of Music and Drama

2008 Graduate Diploma of Music (Vocal Pedagogy)

Sydney Conservatorium of Music

2006 Bachelor of Music (Voice)

Sydney Conservatorium of Music

CAREER PROFILE

Teaching Experience (Singing, Piano, DJing)

Australian Performing Arts Grammar School (APGS), Academy of Music and Performing Arts (AMPA), Big Music Australia, Australian Shakespeare Company, London Youth Choirs, Private Music Studio, Sydney DJ School

Performance Experience (Singing)

The Song Company (Sydney), Gabrieli Consort (London), London Voices, St Martin's Voices (London), London Philharmonic, London Symphony Orchestra, Venice Baroque Orchestra, Choir of St James (Sydney), The House That Dan Built (Sydney)

Session Musician (Singing)

The Avengers, Star Wars: The Last Jedi (Trailer), Nutcracker and the Four Realms, Jurassic World, Indiana Jones And The Kingdom Of The Crystal Skull, Dr Strange, BBC's Sherlock, World of Warcraft

Performance Experience (DJ)

Goodbar - UNDISCLOSED, Burdekin Hotel - WeLove, Slyfox Hotel - Birdcage, Club 77 - UNDISCLOSED, Sweethearts Rooftop - Sunday Service, Blue Fig Bar - ALLFRIENDS, The Roundhouse UNSW - Gigs in the Garden, Newtown Hotel - Boy Thing x Girl Thing, Comfy Grrrl, Zoo, Medusa Valley Festival, Extra Spicy, Cosmic Boogie

Composer and Music Producer

ELM Rooftop Bar Promotional Videos - Music Producer/ Vocalist, Kids TV show (not yet released) - Composer/ Music Producer, Echo - Composer/ Music Producer, Your Love (EP), FTS (EP), The Aliens Have Landed (Single)

Micayla Lucy

Personal

Name **Micayla Lucy**
Phone number **0458385167**
Email **micaylalucy@gmail.com**

Work experience

Post-Production Sound Editor Feb 2022 - Present
Unison Sound
Editing and recording ADR, foley and working with producers and music supervisors to edit licensed music

Education and Qualifications

Bachelor of Arts 2017 - 2021
UNSW
Major: Theatre and Performance Studies
Minor: Women and Gender Studies

Bachelor of Music 2017 - 2021
UNSW
Sonic Arts (honours)

Past Works

Honours Installation: 2021
Festival in a Box: 2021
Toy Choir TV: 2022

Experience

Heathers The Musical - *Martha Dunstock* - 2017
Crush The Musical - *Judith* - 2018
Romeo & Juliet - Sound Designer & Operator - 2019
The House That Dan Built - Ensemble Member - 2020-2021
SGLC - Sunset Piazza (performing with Casey Donovan & Trevor Ashley) - March 5, 2021
Lord Of The Flies - Sound Designer & Operator - 2022



Grace Campbell

m: 0476 005 131
e: graceocampbell0@gmail.com

Vitals

Gender: Female
D.O.B: 21/09/2002
Height: 178cm
Hair: Brown
Eye: Brown, Hazel

Training

2022-current	Queensland University of Technology (QUT)	Bachelor of Fine Arts (Acting)
2016-2021	The House That Dan Built	Performance Ensemble
2021	The House That Dan Built	Arts Fellowship
2017, 2019-21	Shy Magsalin/The House That Dan Built	Suzuki Method of Actor Training
2019-2020	Vicki Watson	Private Singing Lessons
2016-2018	Australian Theatre for Young People	Theatre Makers Ensemble
2014-2015	Australian Theatre for Young People	Showcase Ensemble
2013-2014	Australian Theatre for Young People	Semester Ensemble
2016	Australian Theatre for Young People	ATYPical Advsior
2014-2018	Zoe Drummond	Private Singing Lessons

Credits

2022	Co-Creator/core performer	<i>SALT 360</i>	Film	dir. Danielle O'Keefe for The House That Dan Built
2021	Co-creator/Vocalist	<i>Bagatelle</i>	Choral Performance	dir. Danielle O'Keefe for The House That Dan Built in collaboration with Sally Whitwell
2020	Co-Creator/Performer	<i>Echo</i>	Theatre/Live Performance	dir. Danielle O'Keefe for The House That Dan Built
2019	Vocalist/Performer	<i>The Howling Girls</i> at Tokyo Festival World Competition	Opera	dir. Adena Jacobs for Sydney Chamber Opera
2019	Vocalist/Performer	<i>ASSEMBLY</i>	Video	Angelica Mesiti for Venice Biennale d'Art
2019	Girl on Phone	<i>'Be a Well Being'</i>	Commercial	Blackmores
2019	Co-Creator	<i>Salt</i>	Theatre/Live Performance	The House That Dan Built
2018	Vocalist/Performer	<i>The Howling Girls</i>	Opera	dir. Adena Jacobs for Sydney Chanber Opera
2018	Co-Creator/Perforer	<i>Tender Young Creatures</i>	Theatre/Live Performance	The House That Dan Built for Bondi Youth Week
2017	Co-Creator/Perforer	<i>Tender Young Creatures</i>	Theatre/Live Performance	The House That Dan Built presented at Carriageworks
2016	Co-Creator/Perforer	<i>Tender Young Creatures</i>	Theatre/Live Performance	The House That Dan Built
2015	Duster/Understudy to Savage Kim	<i>The Trolleys</i>	Theatre	dir. Danielle O'Keefe for ATYP

Leila Harris

0449004882

leila.harris27@gmail.com

EDUCATION

University of Sydney, Conservatorium of Music (2020-)

Bachelor of Music, completing a double major in Contemporary Music Practice and English

Blue Mountains Grammar School (2014-2019)

EXPERIENCE

**Street Notes - Commissioned Composer and Performer with Penrith Conservatorium of Music
2020**

Ensemble Member of The House That Dan Built

2022 – present

Soprano 1 with the Sydney Philharmonia Choirs

2022 – present

Paid experience as a solo soprano vocalist with Orpheus Strings, Katoomba, NSW

2019

Usability Tester and Digital Accessibility Advisor at The University of Sydney in tech support department

2021 – present

Casual Team Member with The University of Sydney Union

2022 – present

Contracted music tutor at Stormer Music

2020 – present

Academic tutor with Alchemy Tuition

2021 – present

Zen-sai Japanese Restaurant, Katoomba, NSW

2017-18

Waitress and kitchenhand

TALLULAH SIMPSON

Contact: 0432 035 258
tallulahrsimpson@gmail.com

Birth date: 13/06/2003

SKILLS

Teaching kids aged 7-14 in music education and ukulele

Efficient work ethic

Excellent customer service and communication (all ages)

Performing Artist

Vocalist (Experienced)

EDUCATION

High School Certificate (Kambala Girls School graduate 2021)

EXPERIENCE

The House That Dan Built Apprentice — Jan 2022 - Present

Learning skills in arts administration, organisation, teaching, songwriting, performing and collaboration

The House that Dan Built Performer/ Vocalist — 2016 - Present

- Ensemble member 2019 - Present
- *Reverence* (Composed by Rose Riebl) 2022
- *The Mother Project* (Devised by Jessica O'Donoghue) 2022
- *SALT 360* 2020-2022
- *BAGATELLE* (Collaboration with Sally Whitwell) 2021
- *Tender Young Creatures* 2020
- Toy Choir (performing and teaching) 2016 - Present

Pinchgut Opera — 2018

- Vestal Virgin in Handel's *Athalia* 2018

Sales Assistant at Lotus Pod — 2019

- Casual employee, alone during shifts therefore in charge of restocking, returns, customer service and communicating with other stores.

During High School — 2016-2021

- Kambala's Production of *Into The Woods* ensemble member(2019)
- Trinity Drama 'Plays in Production' Grade 7 *Concord Floral* in the role of Rosa
- AMEB Music Theatre Grade 3
- AMEB Piano Grade 5

Sylvie O'Keefe

t: 0475 463

e: sok@pobox.com

a: 18 Alfred St Marrickville



EDUCATION

- Canterbury Girls High School (year 9) 2022

EXPERIENCE

The House That Dan Built (2018-present)

- *Ensemble Member* 2020-present
- The Mother Project - Devised by Jessica O'Donoghue 2022
- *Salt* - with The House That Dan Built (3 year development) 2020-2022
- *Bagatelle* - Direct collaboration with Sally Whitwell 2021
- Festival In A Box - Paid emerging artist with The House That Dan Built 2021
- *Echo* - with The House That Dan Built 2020
- Tender Young Creatures 2020
- Toy Choir - with The House That Dan Built 2018-present
- Invited speaker to the Arts Minister - 2020 State of The Sector Address 2020

Performing Arts with the Department of Education

- Lead role in CLUE! Musical 2020-2021
- NSW State Drama Ensemble 2019
- Create East NSW (vocals) 2018-2019

Miss Match - (band - lead singer and songwriter)

- YouthRock - Semifinalist 2022

COURSES & TRAINING

- *SIMA Young Women In Jazz - The Sydney Conservatorium of Music* 2022
- *International Playwriting Collaboration THREE-UP* (Aus, Canada, UK) 2022
- *Suzuki discipline* - With Shy Magsalin 2021-present
- *Musical theatre course* - ATYP 2018

MEMBERSHIPS

- *APRA AMCOS* 2022

AWARDS/ACHIEVEMENTS

- 1st in Year 8 Music (elective and music) 2021
- 1st in Year 8 English 2021

Sofia Goulding

NAME:

Sofia Goulding

AGE:

19

CONTACT DETAILS:

Email – sofia.goulding@gmail.com

Ph. 0409 189 966

EXPERIENCE:

Toy Choir 2016-2018

7 Ravens 2017

Assembly 2018

House Apprentice 2021

Bagatelle 2021

Festival in a Box 2021

Cert III in Music Performance 2021



Caitlin Amelia Kearney

Mobile: 0409 584 823
caitlinatkearney@gmail.com

E-mail:

D.O.B.: 12/03/1994 Age Range: 18-35 Eyes: Grey/green

Hair: Medium brown, undyed, shoulder length Height: 5'8 Size: 12-14

MEAA member since 2014

Notable Singing Experience

(Trained classical Soprano; teachers have included Lotte Latukefu and Denice McGovern.)

- Member of the Performance Ensemble in *The House That Dan Built*, 2022
 - *SALT: The House Fundraising Gala*, in the Mitchell Reading Room in the State Library of NSW, 2022
 - *SALT*, at the Australian Theatre for Young People for *rīvus* (23rd Biennale of Sydney), 2022
- Member of VOX (Sydney Philharmonia Choirs), 2020-present
 - *Simone Young conducts A German Requiem*, as vocalist in the Concert Hall of the Sydney Opera House, in collaboration with Sydney Symphony Orchestra, 2022
 - *Bach: Mass in B Minor*, at Sydney Town Hall, 2022
 - *Christmas Celebration*, at St Philip's Church, 2021
 - *Berliner Messe*, at St Andrew's Cathedral, 2021
 - *Faure's Requiem*, at St Andrew's Cathedral, 2020
- Member of the West End Gospel Choir (London), 2017-2018
 - *Songs and Solidarity* (Grenfell Tower benefit), at Trafalgar Studios, 2017
 - *West End Live*, in Trafalgar Square, 2017

Notable Theatre Experience

- *Theoretica*, as writer and sole performer, co-produced with Joshua Churchill for Sydney Fringe Festival, 2022
- *REVERENCE*, as a member of the ensemble for first development showings at both Joan Sutherland Performing Arts Centre and Phoenix's Church, written by Rose Riebl and directed by Danielle O'Keefe for *The House That Dan Built*, 2022
- *The Pulse*, as vocalist from VOX (Sydney Philharmonia Choirs) at Roslyn Packer Theatre, in collaboration with Gravity & Other Myths and Aurora Voices for Sydney Festival, 2022
- Selected participant in *The Professional Series: Approaching Caryl Churchill* (workshop), led by Kate Gaul for the Australian Theatre for Young People, 2016
- *Bushfire*, as producer and assistant director and in the role of Morgan, directed by Gus Wyllie with *Duck Is The Night* for Sydney Fringe Festival, 2015
- *Kawasaki Dreaming #1*, acting as myself and playing a key role in the devising of the piece, supervised by Janys Hayes and Terumi Narushima as part of the selective Creative Japan program for the University of Wollongong, 2015

TAHLIA MERLINO

E: tahlia.merlino21600@gmail.com

Details

Gender: Female
DOB: 21/06/2000
Base Location: Sydney
Available in: Melbourne, Sydney, International
Eyes: Hazel
Hair: Brown



Theatre

The Park	Suzie (lead)	New Theatre, Sydney	2022
Doug and Ava Say 'I love you'	Ava	Short and Sweet, Sydney	2019
A Peculiar River	Provost	Factory Space Theatre, Roz Riley	2019
12 Angry Men	Juror 9	National Institute of Dramatic Arts	2018
Dip. Make up Showcase	Performer	National Institute of Dramatic Arts	2018
DSSP Showcase- 'School Girl Figure'	Monique	National Institute of Dramatic Arts	2018
Tender Young Creatures	Ensemble	Bondi Youth Festival-THTDB	2018
Tender Young Creatures	Ensemble	The House That Dan Built	2017
Seven Ravens	Ensemble	The House That Dan Built	2017

Film (Short)

Demon Bitch	Diana	JMC, Dir. Ryan Mannix	2020
Louise	Louise	AFTT, Dir. Giulietta Field	2020
Deal	Pez	Dir. Jonty Gardner	2019
Abu Dubai	Jiun	NIDA/NYU, Dir. Ethan Davis	2018
Customer Rights	Waitress	NIDA/NYU, Dir. Kayvon Martin	2018
Reverse Quartet	1st Violinist	NIDA, Dir. Anneke Harrison	2018
Debby's Birthday	Debby	NIDA, Dir. Claudia Osborne	2018

Commercial

Dept Of Education	Digital	Clockwork Films, Dir. Jason Wingrove	2021
Cochlear 'hear your way' campaign	Hero	Cochlear Australia	2017

Training and Additional Skills

Stevie Ray McGregor Casting Masterclass: 2021

Daisy Hicks McGregor Casting Masterclass: 2021

SUZANNE HAUSER

CONTACT DETAILS

suzannehauser@bigpond.com

0410 353 118

Suzanne Hauser is a theatre maker, storyteller, dramaturg and teacher, passionate about the development and production of work by and for young people. Suzanne has written, directed and produced numerous works for young actors. She develops her work with young people, always staying faithful and respectful to their stories, their concerns and their fascinations.

Suzanne has been Creative Producer of Outback Theatre for Young People (2009–11), Artistic Director of Ryde Youth Theatre (2012–20) and Facilitator of Beyond Vision Theatre (2011–12). Under Suzanne's leadership Ryde Youth Theatre won a City of Ryde Mayor's Community Award for their work with young people. Suzanne's plays for young actors, *When the War Comes to Town*, *Dare or Truth* and *All the King's Children* are published by Australian Plays Transform and her play *War Poems* was shortlisted for the Patrick White Playwright's Award 2007.

CURRENT POSITIONS

Development Manager

The House that Dan Built

Acting Tutor

Academy of Music and Performing Arts

Drama Teacher

Stellar Performing Arts Academy

EXPERIENCE

Artistic Director, 2012 – 2020

Ryde Youth Theatre

Facilitator, Playwright, Dramaturg, 2011 – 2012

Beyond Vision Theatre

Playwright, Lead Artist, 2017

Outback Theatre for Young People

Creative Producer, 2009 – 2011

Outback Theatre for Young People

Playwrighting Tutor, Dramaturg,

Artistic Director, Playwright, 2015 – 2016

Livingstone Shire Council

Member of the NSW Regional Arts Fund

State Assessment Panel, 2009 – 2011

Regional Arts NSW

Playwrighting Tutor, Dramaturg, 2016

Woy Woy Little Theatre

Graduate Teaching Assistant, 1997 – 2000

The University of Iowa, Theatre Arts

Creative Writing Tutor, 2012 – 2014

Oasis Youth Support Network

Graduate Research Assistant, 1998

The University of Iowa, Theatre Arts

EDUCATION

Western Sydney University, *Master of Research, Literature and Creative Writing*, 2018 – ongoing

The University of Iowa, *Master of Fine Arts, Theatre*, 1997 – 2000

Texas Woman's University, *Bachelor of Science, Theatre*, 1995 – 1996

James Cook University, *Bachelor of Theatre*, 1992 – 1994

Deakin University, *Arts Management (Masters unit)*, 2011

Macleay College, *Diploma of Book Editing and Publishing*, 2004

PUBLICATIONS

When the War Comes to Town, Australian Plays Transform, <https://apt.org.au/script/ASC-2099>

Dare or Truth, Australian Plays Transform, <https://apt.org.au/script/ASC-2281>

All the King's Children, Australian Plays Transform, <https://apt.org.au/script/APT-16>

KATRINA DOUGLAS

Katrina is a director and creative producer passionate about developing interactive work that deconstructs and re-imagines the audience experience. Her practice is grounded in collaborative models of making, with a particular focus on creating in partnership with artists, non-arts professionals and communities. Katrina has been working in the Arts for nearly 30 years, establishing a reputation as an innovative and respected artist.

Current projects include: directing and co-producing *Othering* a one-woman performance created collaboratively with Debra Keenahan, Sean Bacon, Paul Prestipino and Kate Shanahan, premiere 2023; creative producer of *Message Bank* an interactive audio work created by Nick Atkins and Operated Coin, premiere 2023; co-creator and co-producer with Felix Cross of *Juxta* an interactive experience which will feature at Bankstown Arts Centre as part of the 2022 Bankstown Biennale in October <https://juxta.studio>; and directing and producing *bioticX* an immersive VR performance exploring individualism, re-wilding and climate change migration, co-created with choreographer Cloé Fournier, film and VR artist Peta Khan and writer / performer Emily Dash.

Performance highlights include: directing *Salvage* an immersive cross artform performance examining how communities can recover after environmental disasters, created with the Lithgow community (Trybal Productions, April 2022); directing *Garden of the Mind*, an immersive performance installation exploring living mental health distress for Mental Health Month (Trybal Productions, October 2019); director *Intersection* (ATYP 2017); producer and co-director with Fred Copperwaite *iDNA* (PACT & Moogahlin Performing Arts 2016); dramaturge of the award winning *A Boy & A Bean* by Nick Atkins (The Q & PACT 2014); producer and director *Dance Hall Days* (Q Theatre 2013); producer and director of the award winning premiere season of *Truck Stop* by Lachlan Philpott (Q Theatre 2012).

VR/AR, Film and TV credits include: producing the short film *Smashing* – Official Selection Cannes Short Film Festival 2022, screened at Casula Powerhouse Arts Centre 2022 and MCA for Artscreen 2021; directing and co-writing with Debra Keenahan the VR film *Being Debra* (Big Anxiety Festival and AGNSW VR Hub 2019); co-producing *After Hours* a film project for Jabiru Town Council (2006); and directing SBS TV pilot *In The Swim* (screened nationally 2001).

Katrina is currently the Producer at The House That Dan Built and a Teaching Artist at STC, NIDA Open and the Centre for Creativity at SOH. Previous roles include Director of Theatre Network NSW (2019-2021); Artistic Director of PACT centre for emerging artists (2014-2019); Director of Performing Arts at Penrith Performing & Visual Arts (2008-2014); and Artistic Director of PYT (2001-2005).

Katrina holds a Postgraduate Diploma in Dramatic Arts (Direction) from the School of Drama, Victorian College of the Arts University of Melbourne (1999); a Master of Arts Administration from the College of Fine Arts, University of NSW (1997); and a Bachelor of Arts from the University of Sydney (1993).

www.katrinadouglas.net

LOUISA WILLIAMSON

CONTACT DETAILS

9/597 New South Head Rd,
Rose Bay, NSW, 2029
0468517576
wlouisa666@gmail.com

EDUCATION

2017 PLC Sydney

2016-2017 ATYP Weekly Ensemble classes

2018 Actors Centre Australia Next Step Program

2021 Actors Centre Australia Bachelor of Performance

WORK HISTORY

Year	Role	Production	Company	Director
2017	Gonzalo	<i>The Tempest</i>	PLC Sydney	Heather Clark
2018	Stephanie	<i>Daylight Saving</i>	ACA	Troy Harrison
2019	Second Maggie	<i>The Mill on The Floss</i>	ACA	Maeliosa Stafford
2019	Pippy	<i>The Season at Sarsaparilla</i>	ACA	Jonathan Mill
2020	Polina	<i>The Seagull</i>	ACA	Camilla Ah Kin and Troy Harrison
2020	Snug	<i>A Midsummer Night's Dream</i>	ACA	Jennifer West and Jonathan Mill
2020	Abby	<i>The Mercy Seat</i>	ACA	Kim Hardwick
2020	Ensemble	<i>Revolt. She Said. Revolt Again.</i>	ACA	Luisa Galloway and Louisa Williamson
2020	Ensemble	<i>Bluebeard's Friends</i>	NIDA and ACA	Matthew Latham
2021	Lucy	<i>The Recruiting Officer</i>	ACA	Shaun Rennie and Richard Carroll
2021	Maria Laura	<i>Gazpacho</i>	La Mama	Faye Bendrups